



Contra
Costa
County

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Date Received:

CLERK BOARD OF SUPERVISORS
CONTRA COSTA CO.

For Reviewers Use Only:
Accepted Rejected

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

MAIL OR DELIVER TO:

Contra Costa County

CLERK OF THE BOARD

651 Pine Street, Rm. 106

Martinez, California 94553-1292

PLEASE TYPE OR PRINT IN INK

(Each Position Requires a Separate Application)

BOARD, COMMITTEE OR COMMISSION NAME AND SEAT TITLE YOU ARE APPLYING FOR:

Arts Commission - byron

PRINT EXACT NAME OF BOARD, COMMITTEE, OR COMMISSION

PRINT EXACT SEAT NAME (if applicable)

1. Name: LEDEZMA Silvia Y.
(Last Name) (First Name) (Middle Name)
2. Address: (Mailing) P.O. Box. Richmond Ca. (Residence) Richmond
(No.) (Street) (Apt.) (State) (Zip Code)
3. Phones: _____
(Home No.) (Work No.) (Cell No.)
4. Email Address: lacheleabates1@gmail.com

5. EDUCATION: Check appropriate box if you possess one of the following:

High School Diploma ☐ G.E.D. Certificate ☐ California High School Proficiency Certificate ☐

Give Highest Grade or Educational Level Achieved _____

Names of colleges / universities attended	Course of Study / Major	Degree Awarded	Units Completed		Degree Type	Date Degree Awarded
			Semester	Quarter		
A) UC Berkeley	DRAWING / PHOTO	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			M.A.	M.A.
B) C.C.A.	PHOTOGRAPHY	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			Bach	B.F.A.
C) C.C. College S.F.	PHOTO / ART	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>		65		
D) Other schools / training completed:	Course Studied	Hours Completed	Certificate Awarded:			
Carpenter TRAINING	Carpentry	3 1/2 yrs.	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			

THIS FORM IS A PUBLIC DOCUMENT

6. PLEASE FILL OUT THE FOLLOWING SECTION COMPLETELY. List experience that relates to the qualifications needed to serve on the local appointive body. Begin with your most recent experience. A resume or other supporting documentation may be attached but it may not be used as a substitute for completing this section.

<p>A) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1998-1999</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 2</p> <p>Hrs. per week <u>20</u> . Volunteer <input type="checkbox"/></p>	<p>Title Art Instructor</p> <p>Employer's Name and Address Milpitas Correctional Adul Ed. Bldg 1331 Calaveras Milpitas Ca. 95035</p>	<p>Duties Performed To teach Art to inmates at at local City Jails in S.F. County</p>
<p>B) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1988-1989</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 1</p> <p>Hrs. per week _____ . Volunteer <input type="checkbox"/></p>	<p>Title Gallery Curator</p> <p>Employer's Name and Address College of the Arts 5212 Broadway Ave Oakland Ca. 94618</p>	<p>Duties Performed To promote Student Artist and maintain Art Exhibits at the Isabel Peery West Gallery</p>
<p>C) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1990-1991</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 1</p> <p>Hrs. per week <u>15</u> . Volunteer <input type="checkbox"/></p>	<p>Title <u>Lab</u> UCB. <u>Assistant</u> ART Department</p> <p>Employer's Name and Address 510642-6000 Berkeley Ca. 94720</p>	<p>Duties Performed to Assist Art Professor at the Art Dpt. Studio/Printmaking</p>
<p>D) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1991-1992</p> <p>Total: <u>Yrs.</u> <u>Mos.</u></p> <p>Hrs. per week <u>10</u> . Volunteer <input type="checkbox"/></p>	<p>Title <u>Gallery A.</u> UC Berk <u>University Art</u> MUSEUM</p> <p>Employer's Name and Address Berkeley Ca 510 642-6000 Berkeley Ca 94720-</p>	<p>Duties Performed To oversee the Security of Major ART WORKS by Bay Area Masters</p>

7. How did you learn about this vacancy?

☐ CCC Homepage ☐ Walk-In ☐ Newspaper Advertisement ☒ District Supervisor ☐ Other

John Gioia
OFFICE

8. Do you have a Familial or Financial Relationship with a member of the Board of Supervisors? (Please see Board Resolution no. 2011/55, attached): No ☒ Yes ☐

If Yes, please identify the nature of the relationship: _____

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publically accessible. I understand and agree that misstatements / omissions of material fact may cause forfeiture of my rights to serve on a Board, Committee, or Commission in Contra Costa County.

Sign Name:

Alvin Leizman

Date:

Feb 25, 2016

Important Information

1. This application is a public document and is subject to the California Public Records Act (CA Gov. Code §6250-6270).
2. Send the completed paper application to the Office of the Clerk of the Board at: 651 Pine Street, Room 106, Martinez, CA 94553.
3. A résumé or other relevant information may be submitted with this application.
4. All members are required to take the following training: 1) The Brown Act, 2) The Better Government Ordinance, and 3) Ethics Training.
5. Members of boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
6. Advisory body meetings may be held in various locations and some locations may not be accessible by public transportation.
7. Meeting dates and times are subject to change and may occur up to two days per month.
8. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.

Spring 1992

LECTURES

Gyo Obata

Howard A. Friedman Visiting Professor
Chairman of the Board and CEO
Hellmuth Obata & Kassabaum Inc.
St. Louis, MO
Work & Practice
January 29

Mike Davis

Professor SCI-ARC
Los Angeles, CA
Author, *City of Quartz*
Dead Utopias: Ecology & Urban Design in Los Angeles
Co-sponsored by Art History and Geography
February 4

Tony Hiss

Staff Writer, *The New Yorker*
Author, *The Experience of Place*
The Experience of Place
February 5

Joe Edmiston

Executive Director, Santa Monica Mountains Conservancy
Malibu, CA
The Political Ecology of Los Angeles
February 12

Eric Owen Moss

Architect
Culver City, CA
Staring Into Never
February 19

Joan Forrester Sprague

Architect
Boston, MA
More than Housing: Lifeboats for Women and Children
February 26

Kurt Forster

Director, Getty Center for History of Art and Humanities
Santa Monica, CA
We are truly alive only when we create something new...A character sketch of Karl F. Schinkel
March 3

Randy Croxton

Architect, The Croxton Collaborative
New York, NY
Environmental Impact and the "Re-grounding" of Architecture
March 4

Jean McMann

Architectural Historian
San Francisco Art Institute
Women, Death and the Space Between: Dimensions of an Irish Megalithic Landscape
March 11

Jim Hubbell

Environmental Architect
Santa Ysabel, CA
The Architecture of Jubilation
April 2

Carol Fennelly

Catherine Bauer Wurster Lecture
Spokesperson, Community for Creative Non-Violence,
Washington, D.C.
Homelessness in America
April 8

Paolo Ceccarelli

Chair, Istituto Universitario di Architettura
Venice, Italy
In Search of One's Self: Historical Identity & the Quest for Change in the Planning of Italian Cities
April 15

Stanley Saitowitz

Professor, Department of Architecture, UCB
Architect, San Francisco
The Works
April 22

EXHIBITS



Transformations/Masks, Silvia Ledezma

Silvia Ledezma

Transformations/Masks
January 22-February 8

Work and Practice of Hellmuth Obata and Kassabaum

January 27-February 10

Eric Kotila

Figures and Abstractions
February 13-February 28

Elise Brewster
Alice Wingwall

Wings
March 4-March 20

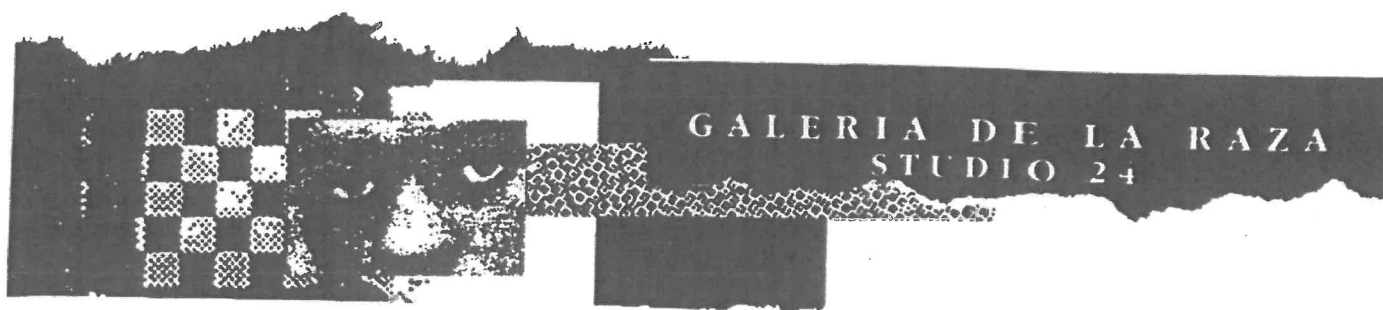
Allan Jacobs

Watercolors
April 1-April 17

New Housing in Vienna

April 15-April 30

For information on the Lectures and Exhibitions series call the Department of Architecture: (510) 642-4942.



La Cruz, Spiritual Source: Thank you all!

As the *La Cruz: Spiritual Source* closed, we wanted to thank all the artists and other contributors who participated in the exhibit for their enthusiasm and wonderful work: Herminia Albarrán, Don Beatty, Michael Bradley, René Bustamante, W. Calvera, Charles M.

→ Carrillo, Marvin Collins, Dana Chodzko, Rafael Doniz, Cristina Emmanuel, Sal García, Laurence Herrera, Elizabeth Johnson, Carolina Juarez, José R. Lerma, Silvia Ledezma, Frank Lopez-Motnyk, George Loípez, Pedro Meyer, Lalo Obregón, Juanishi Orosco, Pablo Ortiz

Monasterio, Ricardo Reyes, Antonio Reynoso, Richard and Graciela Ríos, Patricia Rodríguez, Peter Rodríguez, Gerardo Salinas, Ruben Trejo, Gustavo Vázquez, Tomás Ybarra-Frausto, Ethnic Arts in Berkeley, and the Mexican Museum.

Galería de la Raza presents a mixed media exhibit exploring the use of the cross as a symbol in many eras and from many traditions

La Cruz: Spiritual Source

ancient and contemporary expressions

March 15 • April 9

Opening reception: Friday, March 18

Galería members 6:30-7:30

Public reception 7:30-9:30

Round-Table Discussion: **LA CRUZ: SPIRITUAL SOURCE** with Prof. Tomás Ybarra-Frausto. Artists Cristina Emmanuel and Ruben Trejo and Exhibit Curator: Enrique Chagoya. Thursday, March 24, 7:30 p.m.

During **LA CRUZ: SPIRITUAL SOURCE**, visit **STUDIO 24** for the special collection of folk art crosses from Mexico and New Mexico, cards, jewelry and milagros.

Gallery hours: 1-6 p.m. Tuesday-Saturday

Studio 24 hours: 12-6 p.m. Tuesday-Saturday

Galería is supported in part by the NEA, CAC, SF Hotel Tax Fund, SF Foundation, Zellerbach Family Fund, Columbia Foundation, Tamarack Foundation, Fred Gissen Foundation, L.J. Skaggs & Mary C. Skaggs Foundation, Vanguard Foundation, Swig Foundation and membership.
Special thanks to Amalia Mesa-Lago, Plinio Prieto, Tomás Ybarra-Frausto, Ruben Trejo, René Bustamante, Cristina Emmanuel and Peter Rodríguez.

Galería de la Raza/Studio 24
2851 24th Street
San Francisco, CA 94110

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San Francisco, CA

PLEASE NOTE: Reception for painter Alejandro Romero at Galería Esquina Libertad, La Raza Graphics, 938 Valencia—also Friday, March 18, at 5-8pm.