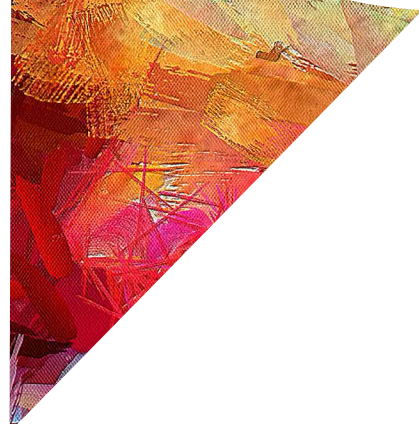




# ARTS & CULTURE MASTER PLAN FOR CONTRA COSTA COUNTY



Prepared by





We acknowledge with respect our presence on the ancestral lands of the Yokuts (Yo-Kuts), Karkin (Car Kin), Confederated Villages of Lisjan (Lih-Shawn), Ohlone (Oh-LOW-nee), Bay Miwok (mee-wok) and Muwekma (mah-WEK-mah) peoples.

They are the first inhabitants of Contra Costa County and its first artists.

We honor their legacy and their descendants who live here and continue to be stewards of their homeland and practitioners of their culture. May the plans and actions of this work support these indigenous communities into the future.



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## Cover Photos:

Procession of Luminescence by Doran DaDa, Creative Concord, Public Art Mural

Urban Aztec by Jesse Hernandez, Creative Concord, Public Art Mural

Folding Alphabet sculpture by Fletcher Benton, Walnut Creek Public Art

The KTO Project a world music ensemble

Black Swan, Diablo Ballet's Trainee Program, Jordan & Ray Penche

String Instrumental at Los Cenzontles Cultural Arts Academy



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# CONTRA COSTA COUNTY LEADERSHIP



## Board of Supervisors

District 1: John M. Gioia, Chair

District 2: Candace Andersen

District 3: Diane Burgis

District 4: Ken Carlson

District 5: Federal D. Glover, Vice Chair

## Ad Hoc Arts Council Steering Committee

District 1: Najari Smith

District 2: Janet Berckefeldt

District 3: Germaine McCoy

District 4: Arlene Kikkawa-Nielsen

District 5: Ben Miyaji

Nonprofit Foundation: Nilofar Gardezi

Nonprofit Foundation: Margot Melcon

## Staff

Monica Nino, County Administrator

Lara DeLaney, Senior Deputy County Administrator

# INTRODUCTION

On March 29, 2022, the Contra Costa County Board of Supervisors took a new approach toward identifying and addressing the arts and cultural needs of its community. Dissolving its Arts and Culture Commission, the board chose to pursue a public-private partnership model arts council that is successfully employed by many other counties.

Contra Costa County contracted the services of Arts Orange County, a nonprofit serving as a public-private partner with its own county, to devise a plan based upon community input and guided by a Steering Committee appointed by the Board of Supervisors.

This report shares the Consultant's findings and recommendations, as well as its methodology.



Mount Diablo



# ARTS & CULTURE DEFINED

“ The arts are fundamental to our humanity. They ennoble and inspire us—fostering creativity, empathy, and beauty. The arts also strengthen our communities socially, educationally, and economically.

Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources. ”

- Americans for the Arts



Diablo Taiko Drummer

## Top Ten Reasons to Support the Arts

(Source: Americans for the Arts)

**Arts unify communities.** 72% of Americans believe “the arts unify our communities regardless of age, race, and ethnicity” and 73% agree that the arts “helps me understand other cultures better”—a perspective observed across all demographic and economic categories.

**Arts improve individual well-being.** 81% of the population says the arts are a “positive experience in a troubled world,” 69% of the population believe the arts “lift me up beyond everyday experiences,” and 73% feel the arts give them “pure pleasure to experience and participate in.”

**Arts strengthen the economy.** The nation’s arts and culture sector—nonprofit, commercial, education—is an \$919.7 billion industry that supports 5.2 million jobs. That is 4.3% of the nation’s economy—a larger share of GDP than powerhouse sectors such as agriculture, transportation, and construction. The arts have a \$33 billion international trade surplus. The arts also accelerate economic recovery: a growth in arts employment has a positive and causal effect on overall employment.

**Arts drive tourism and revenue to local businesses.** The nonprofit arts industry alone generates \$166.3 billion in economic activity annually—spending by organizations and their audiences—which supports 4.6 million jobs and generates \$27.5 billion in government revenue. Arts attendees spend \$31.47 per person, per event, beyond the cost of admission on items such as meals, parking, and lodging—vital income for local businesses. Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences.

**Arts improve academic performance.** Students engaged in arts learning have higher GPAs, standardized test scores, and college-going rates as well as lower drop-out rates. These academic benefits are reaped by students across all socio-economic strata. Yet, the Department of Education reports that access to arts education for students of color is significantly lower than for their white peers. 91% of Americans believe that arts are part of a well-rounded K-12 education.

**Arts spark creativity and innovation.** Creativity is among the top five applied skills sought by business leaders—per the Conference Board’s Ready to Innovate report—with 72% saying creativity is of “high importance” when hiring. Research on creativity shows that Nobel laureates in the sciences are 17 times more likely to be actively engaged as an arts maker than other scientists.



**Arts have social impact.** University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, higher child welfare, and lower poverty rates.

**Arts improve healthcare.** Nearly one-half of the nation’s healthcare institutions provide arts programming for patients, families, and even staff. 78% deliver these programs because of their healing benefits to patients—shorter hospital stays, better pain management, and less medication.

**Arts for the health and well-being of our military.** The arts heal the mental, physical, and moral injuries of war for military servicemembers and Veterans, who rank the creative arts therapies in the top four (out of 40) interventions and treatments. Across the military continuum, the arts promote resilience during pre-deployment, deployment, and the reintegration of military servicemembers, Veterans, their families, and caregivers into communities.

**Arts strengthen mental health.** The arts are an effective resource in reducing depression and anxiety and increasing life satisfaction. Just 30 minutes of active arts activities daily can combat the ill effects of isolation and loneliness associated with COVID-19.



Students at East Bay Center for the Performing Arts in Richmond

## EXECUTIVE SUMMARY

Contra Costa County has a long history of arts and culture, beginning with the artistic and cultural practices of its native peoples, and then growing with its population over the years. In 1889, the Martinez Opera Contra Costa was founded; the Contra Costa County Library opened in 1913; and the El Campanil Theatre in Antioch opened in 1928. Contra Costa County is the birthplace of jazz legend Dave Brubeck and Academy Award-winning actor Tom Hanks, and Nobel laureate Eugene O’Neill came to live in a home he built in Danville. A watershed moment for the county took place in 1990 when the Regional Center for the Arts (now Leshner Center for the Arts) was built, opening with multiple stages and an art gallery, in Walnut Creek. (A more detailed timeline of Contra Costa County Arts & Culture History may be found beginning on page 42).

Today, the arts landscape of Contra Costa County is comprised of more than 300 arts and cultural organizations and venues. Richmond is home to some of the longest established and most innovative organizations, giving expression to that richly multicultural community and serving children, youth, and the disabled: Richmond Art Center, Los Cenzontles, East Bay Center for the Performing Arts, and NIAD. Lafayette, Moraga and Orinda are home to many artists, a noted Shakespeare theatre, and an arts council that was the result of a visionary merger of organizations serving each of the three cities. Cities are playing an important role in serving the arts and cultural needs of their communities through art in public places programs, which exhibit more than 450 works countywide. East County, historically an agricultural area, has grown rapidly in population and sees the need for its arts infrastructure to catch up.

Despite this rich history, the artists and arts & culture organizations of Contra Costa County have lacked a unifying presence that can represent their interests, advocate for their needs, facilitate their communications, and foster their connectivity. That is the role that arts councils play in counties around California and, indeed, across the United States. It is the role that the Arts & Culture Commission of Contra Costa County (AC5) attempted to fill for 28 years but was hampered by limited resources and the limitations of operating as a governmental entity. The opportunity to replace it with a model used in 43 California counties—a nonprofit public-private partner organization—with ample startup resources to achieve sound footing, now presents itself.



Contra Costa County has many elements of what comprise a world-class arts community that is inclusive, equitable, and accessible and diverse. What it lacks is ample financial resources, a feeling of being part of a countywide arts community with shared aspirations, and the innovation that blossoms from cross-pollination of artists and arts/culture organizations among the county's cities.

IMAGE TO COME

Image credits

## VISION, VALUES, MISSION

### VISION

Contra Costa County will be a place where:

- arts and culture are integrated deeply into daily community life of all 19 of its cities and its unincorporated towns and places
- arts and culture reflect and celebrate the diversity of the County's people, including those that have been historically underrepresented
- arts and culture are accessible equitably to all, regardless of socio-economic status
- arts and culture contribute positively to the health and well-being of all
- arts participation is robust
- arts education is fundamental and is well-supported financially
- artists can live fulfilling and prosperous lives
- public art can be seen everywhere
- arts and culture build bridges between generations
- arts and culture create civic cohesion



Rebeca Garcia-Gonzalez finishing a mural at Richmond Art Center



## VALUES

Contra Costa County's arts council will:

- affirm that racial and cultural equity is vitally important to all endeavors, including the creative sector
- model and promote best practices in equity, diversity and inclusion
- foster cooperation and collaboration among those within the arts & culture community and between cities and the County
- empower all generations, people of all backgrounds, and all geographic areas of the County to be heard and to participate fully
- embrace its role as a unifying force for arts and culture countywide and as a nexus for advancing broader goals of equity through the arts and culture

## MISSION

The Contra Costa County arts council will advance its vision and values by:

- connecting the creative and cultural community in meaningful and productive ways
- communicating widely the importance and availability of what the creative community offers
- supporting artists, arts organizations and arts education in equitable ways
- advocating for resources to strengthen the creative community in equitable ways
- ensuring that its work is continuously informed by and responsive to community input



Sculpture in Clayton

# COMMUNITY INPUT

## Ad Hoc Arts Council Steering Committee

Appointed by the Board of Supervisors on November 29, 2022, upon recommendation of the Internal Operations Committee following an open application process, the Ad Hoc Arts Council Steering Committee has met 5 times, with an additional meetings scheduled for June to review the final draft of this Plan. In addition, the Steering Committee will provide input on the RFP process for the identification of an organization to serve as the County arts council.

The Consultant provided the Ad Hoc Committee with regular status reports of its research, invited Committee members to review the research results for accuracy, and to review and make suggested modifications to the online survey draft. The Committee also reviewed the list of proposed key stakeholder interviewees and provided the Consultant with additional suggestions. Committee members promoted and attended the Community Visioning Sessions, and they promoted the online survey to their networks.

## Key Stakeholder Interviews

The Consultant conducted 68 interviews with key stakeholders from November 2022 to April 2023. Interviewees were advised that their comments would be confidential and that any specific quotations used by the consultant would be without attribution. In addition to those independently identified by the consultant, interviewees were selected based upon suggestions made to the consultant by County Supervisors, County staff, and members of the Ad Hoc Arts Council Steering Committee.

Stakeholders interviewed were located in each of the five Supervisorial districts in almost equal proportions, as well as several that represent organizations serving multiple districts or the entire county. Stakeholders represented the following constituencies: artists, arts educators, arts and cultural organizations, philanthropic organizations, business, and government, including interviews with all 5 Contra Costa County Supervisors.



## Visioning Sessions

A total of 6 visioning sessions were conducted, the first of which was with the members of the Ad Hoc Steering Committee at its inaugural meeting on January 18, 2023. Subsequently, 5 Community Visioning Sessions were held in each of the County's supervisorial districts: March 14-Walnut Creek (District 4), March 15-Oakley (District 3), March 16-Pittsburg (District 5), March 17-Danville (District 2), March 18-Richmond (District 1). All were live, in-person gatherings, facilitated by the Consultant and included a bi-lingual team member to assist Spanish speaking participants. Total attendance exceeded 160 participants.

## Online Survey

On March 14, an online survey was launched. The survey closed on April 30, with 478 verified responses.

**More details about Community Input are included in Appendix A.**



Point Richmond Summer Concert Series

# CONTRA COSTA ARTS COUNCIL RECOMMENDED SERVICES

## GOAL: EQUITABLE CONNECTIVITY & COMMUNICATIONS RESOURCES

### INFORMATION RESOURCES

#### Arts & Cultural Inventory Database

##### Database would include:

- Arts Venues – a list of venues that are available for use for arts & cultural events, including their size, technical specifications, seating capacity, usage fees, and contact information.
- Art in Public Places – a list of all works of public art countywide
- Arts & Cultural Organizations – a list of all arts and cultural organizations countywide
- Artists – a list of artists countywide

##### Database would serve:

- Artists in Contra Costa County
- Arts & Culture Organizations in Contra Costa County
- Arts educators and students, researchers
- Local government

#### Comprehensive Countywide Arts Web Portal

Drawn from the Arts & Culture Inventory Databases mentioned above, compile and maintain a comprehensive, user-friendly, interactive searchable website containing the following:

- Listing of all arts & cultural events (performances, exhibitions, festivals, readings; live and virtual)
- All arts & cultural organizations (including schools, libraries, cities)



- All venues for arts & cultural activities (including schools, libraries, cities, parks, restaurants)
- Artists Registry (all artistic disciplines)
- Art in Public Places (publicly owned and privately owned within public viewshed)
- Opportunities (Arts Jobs, Auditions, Calls for Artists, Classes, Grants, Volunteering)
- Contest polling (for student art competitions)

Listings would include images, brief description, links to website, social media links, locator maps.

The website would include “plug-in” apps that provide accessibility tools to people who are visually impaired and the ability to translate the website into multiple languages.

Listings would be free of charge to all wishing to post information, and would be reviewed, approved and managed by the arts council.

**Portal would offer free access to all, and would serve:**

- Arts consumers who are Contra Costa County residents
- Arts consumers who are visitors to Contra Costa County
- Artists in Contra Costa County
- Arts Organizations in Contra Costa County
- Arts educators and students, researchers
- Local government

Portal would have a mechanism for subscribers to opt-in and receive arts council communications.

Portal would be branded & marketed for maximum public acceptance and impact.

**Arts Consumers Database**

A master list of people who are members, subscribers, and attendees of arts throughout Contra Costa County will strengthen the ability of all local arts organizations to build their audiences. A common practice in most communities brings together organizations to establish with a neutral database vendor a place to house a collective list that can be shared according to mutually agreed upon protocols for arts marketing purposes without compromising ownership of the original lists. This enables them to trade mailing lists with one another and run analytics about their data without needing to be on the same ticketing or donor management platform. The arts council will serve as the catalyst and facilitator for its creation.

**NETWORKING & PROFESSIONAL DEVELOPMENT RESOURCES**  
Roundtable Convenings

Convene arts & cultural leaders

Live and virtual

Regularly scheduled convenings of specific or combinations of cohorts

**Cohorts might include:**

- artists
- museums
- historical societies & heritage sites
- performing arts producers/presenters/venues
- art galleries
- municipal arts coordinators
- dance organizations
- community theatres
- music organizations
- choral organizations
- arts deans of colleges
- arts educators and arts education organizations
- arts therapy & arts wellness organizations
- organizations by budget size (small, medium, large)
- emerging arts leaders



**Agendas might include:**

- Reporting about arts council services available
- Reporting about funding opportunities from public and private sector
- Reporting about policies affecting the field
- Reporting about important regional, state and national resources
- Facilitated roundtable information sharing by attendees
- Topic-focused discussions announced in advance

Convenings are an effective way to “take the temperature” of the field and to encourage regular communication with and input from underrepresented communities in order to ensure that the arts council continues to be responsive.

**Trainings, Workshops, Informational Webinars**

**Offer periodic live and virtual workshops by topic, free of charge, open to all cohorts, and featuring experts in the fields of:**

- Diversity, equity and inclusion
- Audience development and marketing
- Fund development
- Nonprofit finance
- Human resources management
- Basic business skills for artists
- Advocacy

Programs may be offered in collaboration with service organizations such as Contra Costa County Office of Education, Theatre Bay Area, Association of Fundraising Professionals, Nonprofit Finance Fund, Cal Nonprofits, Californians for the Arts, Americans for the Arts, Create CA, area institutions of higher education.

**Technical Assistance**

**Assist artists and arts organization leaders in connecting to resources, by:**

- Hosting live and promoting virtual grant application workshops by grantmaking organizations
- Providing direct technical assistance on applying to these grantmakers through email and phone responses
- Refer applicants with a need for greater assistance to grantwriters in the community and cover the costs of such assistance as budget permits

**COMMUNICATIONS & MARKETING RESOURCES****Newsletter****Produce and disseminate a regular e-newsletter. Features to include:**

- grant opportunities available
- comings and goings in the field locally
- opening of new venues and organizations
- announcements of major grants & philanthropic gifts to local arts organizations
- awards received by local artists and arts organizations
- topical arts-related news digested from regional, national and international news sources
- advocacy alerts

**Social Media**

**Establish a social media presence and maintain a regular schedule of social media communications, to:**

- Build awareness of and engagement with the arts council
- Drive users to the web portal
- Promote opportunities to artists and arts organizations
- Share information contained in the newsletter

**Marketing Services**

**Offer an affordable fee-based marketing program available to local arts & cultural organizations, including:**

- customized e-blast to opt-in subscribers list
- banner advertising on website
- social media posts





## GOAL: ADVOCACY FOR ARTS & EQUITY

The arts council, in its role representing the countywide arts & cultural community, has a vital role to play in advocacy, including to:

- Establish and maintain regular communications with elected officials at the federal, state, county and municipal level, keeping them informed about the county's arts community
- Provide the arts community with information about their elected representatives
- Convene county arts & cultural leaders to meet their elected representatives
- Document the economic impact of the county's arts & culture on a regular basis through conducting, participating in, and promoting the results of surveys (e.g. Americans for the Arts' "Arts & Economic Prosperity" study and the annual Otis Report on the Creative Economy of California), or by contracting with an economics consulting firm
- Keep informed by joining Americans for the Arts (AFTA) and Californians for the Arts (CFTA), the national and state arts advocacy organizations
- Participate in "get out the vote" promotions conducted by AFTA and CFTA
- Share information with the county's arts & cultural community about public funding and arts-related legislation and encourage them to make their voices heard about these matters
- Engage in direct, strategic advocacy with elected officials and county staff leaders regarding allocation of Measure X and/or other funding to support the arts & cultural community
- Establish and maintain regular ongoing communication with the Contra Costa County Office of Education (CCCOE) to help inform the arts community of the status of arts education in the public schools and, in particular, their use of the new Proposition 28 funding for art and music instruction. Work with CCCOE to brief arts organizations countywide about the opportunities to provide instructional services through access to the portion of Prop 28 funding available for contracting community arts partners.
- Work closely with Create CA, the statewide arts education advocacy organization, in encouraging the establishment of local advocacy networks that will monitor adherence to State-mandated arts instruction in local schools and districts, and advocate for strengthening it.

## GOAL: EQUITABLE SUPPORT FOR ARTISTS & CULTURAL ORGANIZATIONS

### GRANTMAKING & RESOURCE DEVELOPMENT

#### Grantmaking

Seek out opportunities to provide grant funding to artists, arts & cultural organizations, and arts & culture programming by non-arts organizations. This can be accomplished through these options:

- Serve as official arts & cultural re-granting agency for Contra Costa County, with a goal to establish an ongoing County arts grants program of \$1,161,000 (\$1 per capita) beginning in 2025-26, drawn from Measure X or other funding sources
- Manage, when available, re-granting funds from the California Arts Council or National Endowment for the Arts, or other sources

**These activities would follow well-established best practices, with tasks such as:**

- Planning and administering the overall grantmaking program, including preparation of timelines, budgets, and eligibility guidelines with clearly defined eligibility parameters
- Planning and administering a peer panel grant review process, including the recruitment, training and coordination of the peer panelists
- Promoting widely the grant opportunity to all eligible constituencies, ensuring accessibility to those with disabilities and underrepresented communities
- Providing free technical assistance to grant applicants, including grant application workshops, direct email and phone response to individual applicants and, where necessary, referral to local grantwriters
- Thorough and accurate record-keeping and reporting
- Distribution of funds
- Convening grant recipients for peer learning
- Check-ins with grant recipients to monitor their progress in achieving grant impact goals
- Designing and collecting final reports from the grant recipients
- Evaluating and reporting on the impact of the grantmaking program

Arts Council staff can also act as advisors to local foundations on their arts & cultural grantmaking or serve on peer review panels for other grantmaking programs. This provides a knowledgeable Contra Costa voice on such panels as well as the opportunity to bring back to the arts council additional best practices in grants management for future use.





NIAD Art Center in Richmond

## GOAL: ONGOING COMMUNITY ENGAGEMENT, RESPONSIVENESS & LEARNING

**The arts council will rigorously maintain an ongoing state of preparedness in soliciting community input, by:**

- Conducting regular surveys of its constituents about the impact and ease of use of its services
- Conducting post-program/event surveys of attendees/participants
- Prompt response to inquiries
- Civil engagement on social media
- Open office hours
- When appropriate, engaging independent evaluations of its work

**The arts council will respond to community input, by:**

- Assessing whether its services and programs are meeting goals of equity and inclusion
- Making appropriate adjustments to existing services and programs
- Converting its findings into strategic goals
- Determining the continued value of services and programs

**The arts council will commit to the principle that its knowledge base must be continuously refreshed through formal and informal opportunities to learn from others in the field and to apply innovative thinking to the pursuit of its service to the community. This includes:**

- Participating in professional associations
- Attending conferences and conventions
- Routinely reading published materials about ideas and practices within the field and in other sectors
- Understanding that the work of the arts council must always be relevant and never become stagnant



Cal Shakes in Orinda



## GOAL: EQUITABLE PROGRAMMING

### PROGRAMMING

On a selective and limited basis, offer direct arts & cultural “gap” programming.

The criteria should be based on the following:

- Program will not divert the arts council’s capacity to perform fully its primary mission as a service organization
- Program is mandated by a funder providing general operating support (e.g. California Arts Council requires that its State-Local Partner county arts councils grantees administer the Poetry Out Loud program for their county and a portion of the grant is restricted to that use)
- Program is not offered by other local arts & cultural organizations nor will it compete with similar programs that exist and are offered by others, and it addresses a specific need or constituency AND there is additional funding available to cover the costs (e.g. AC5’s ABOUTFACE program for military veterans was launched with a California Arts Council Veterans in the Arts grant)
- Program is broadly collaborative and arts council is best-positioned to serve it as an “umbrella” (e.g. a countywide event or festival involving many local organizations producing their own events, but which does not require the arts council to be the producer) AND there is additional funding available to cover the costs
- Program is intended for the specific purpose of raising funds to support the work of the arts council (e.g. a fundraising gala)
- Arts council is best-positioned to operate the event as a neutral entity (e.g. producing an annual arts awards event that recognizes artists, arts organizations, arts patrons, from throughout the county) AND there is additional funding available to cover the costs
- Program is part of the arts council’s expanded scope of services with Contra Costa County (e.g. management of a County art in public places program) AND there is additional funding available to cover the costs

### Poetry Out Loud

Resume coordination of the annual Poetry Out Loud (POL) program in Contra Costa County, in collaboration with the Contra Costa County Office of Education. Upon its designation as the county’s official State-Local Partner (SLP) and resumption of funding under the SLP grant program, the arts council will be required by California Arts Council to operate POL.



Delta Art Gallery in Brentwood

### Art Passages

Resume coordination of the exhibitions program in designated County building spaces, possibly by subcontracting the work to a curator/installer.

### AboutFACE

Explore ways to restart this art program for military veterans, possibly by identifying an organization willing to adopt the program or by subcontracting work to a teaching artist.



# ARTS COUNCIL PROJECTED BUDGET

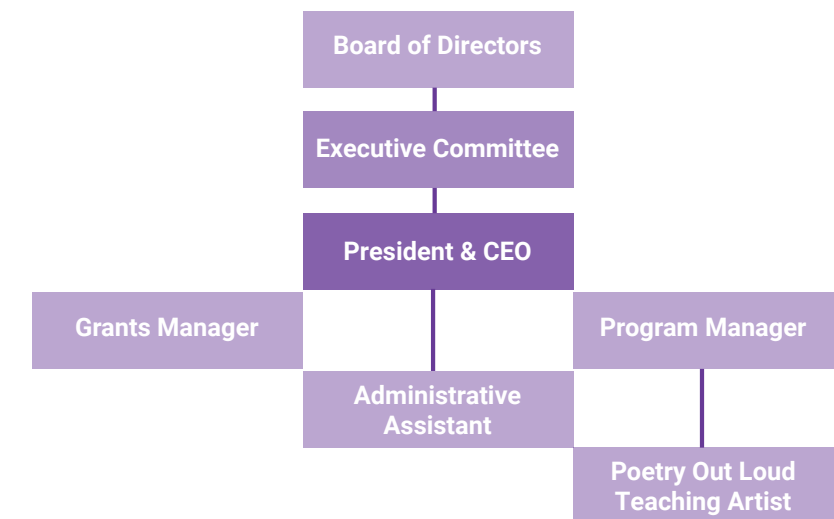
Estimated Budget			2023-24	2024-25	2025-26	2026-27	2027-28
<b>Income</b>							
<i>Contributed Income</i>							
Contra Costa County (from Measure X or other sources)			\$262,500	\$275,625	\$289,406	\$303,877	\$319,070
California Arts Council - State-Local Partner Grant			\$0	\$75,000	\$75,000	\$75,000	\$75,000
Foundations (Private, Community, Corporate)			\$125,000	\$132,500	\$150,000	\$162,500	\$175,000
Awards Event (net)			\$0	\$10,000	\$20,000	\$30,000	\$40,000
<i>Earned Revenue</i>							
Marketing services			\$0	\$5,000	\$7,500	\$10,000	\$12,500
Memberships			\$0	\$5,000	\$7,500	\$10,000	\$12,500
<b>Total Income</b>			<b>\$387,500</b>	<b>\$503,125</b>	<b>\$549,406</b>	<b>\$591,377</b>	<b>\$634,070</b>
<b>Expenses</b>							
Personnel	President & CEO (Full-time)	Year 1 - 9 months; \$125k base	\$93,750	\$132,000	\$140,000	\$147,000	\$154,000
	Grants Manager (Full-time)	Begins Year 3	\$0	\$0	\$100,000	\$105,000	\$110,000
	Program Manager (Full-time)	Year 1 - 7 months	\$43,750	\$79,000	\$84,000	\$89,000	\$95,000
	Administrative Assistant (Full-time)	Year 1 - 6 months	\$20,000	\$42,000	\$45,000	\$47,500	\$50,000
	Poetry Out Loud Teaching Artist (Part-time)			\$5,000	\$5,500	\$6,000	\$6,500
	Fringe benefits (est. 15%)		\$23,625	\$38,700	\$56,175	\$59,175	\$62,325
Web portal - Development & license (Year 1) & annual license			\$15,000	\$9,000	\$9,000	\$9,000	\$9,000
Web portal - Branding & graphics consulting (one-time cost)			\$10,000	\$0	\$0	\$0	\$0
Web portal - Launch campaign; annual marketing			\$30,000	\$12,000	\$13,000	\$14,000	\$15,000
Convenings (meeting space, refreshments)			\$3,000	\$6,000	\$9,000	\$12,000	\$15,000
Accounting and Bookkeeping Services			\$5,000	\$6,000	\$7,000	\$8,000	\$9,000
IT Expenses			\$5,000	\$12,000	\$12,000	\$12,000	\$12,000
Office Space	Year 1 - 6 months		\$12,000	\$24,000	\$26,000	\$28,000	\$30,000
Travel (AFTA & CFTA in DC & Sacramento)			\$1,500	\$3,000	\$3,000	\$3,000	\$3,000
POL - Prizes & winner's travel to Sacramento			\$0	\$1,000	\$1,000	\$1,000	\$1,000
Contingency			\$5,000	\$7,500	\$10,000	\$10,000	\$10,000
<b>Total Expenses</b>			<b>\$267,625</b>	<b>\$377,200</b>	<b>\$520,675</b>	<b>\$550,675</b>	<b>\$581,825</b>
<b>Net Surplus (Loss)</b>			<b>\$119,875</b>	<b>\$125,925</b>	<b>\$28,731</b>	<b>\$40,702</b>	<b>\$52,245</b>
<b>Cash Reserve</b>			<b>\$80,000</b>	<b>\$180,000</b>	<b>\$190,000</b>	<b>\$220,000</b>	<b>\$270,000</b>
<b>Pass-through funding</b>							
Grantmaking (County)	Begins Year 3		\$0	\$0	\$1,161,000	\$1,219,050	\$1,280,003

**Budget Notes:** Contributed Income: Contra Costa County - 5% increase annually  
 Pass-through funding: indexed to County population, based on \$1 per capita, 5% increase annually

# ARTS COUNCIL YEAR 1 PROJECTED TASKS

	2023		2024
	Q3	Q4	Q1
Issue RFP for new arts council	August		
Select organization or individual		November	
Contract executed		December	
Arts Council begins work		January	
Opens office or begins virtually		January	
Creates contact database		January	
Hires staff		January	
Develops web portal branding & marketing		January	
Collects, enters data for web portal		February	
Develops & deploys first newsletter (thereafter semi-monthly)		February	
Develops plans for convenings & trainings		February	
Begins Observing Poetry Out Loud run by CCCOE		February	
First convenings			March
Plan Arts & Culture Month (April) activities			March
Beta-test of web portal			April
Arts & Culture Month activities			April
Prepare for Form 990 Filing			April
Launch web portal			May
Prepare Next Fiscal Year Budget			May
Budget Approval			June
First training			June
Conduct Performance Reviews			June

## Organizational Chart





## RESPONSIBILITIES

### President & CEO

Organizational direction and management including strategic planning, Board management, financial management, human resources management, external communications and advocacy, fund development

### Grants Manager

Manage County-funded grants program, external communications and advocacy, evaluation and impact assessment

### Program Manager

Manage Web Portal Project, Poetry Out Loud, Marketing services, Roundtables, Technical Assistance

### Administrative Assistant

Data collection, entry and management, assist President & CEO, Grants Manager, Program Manager

### Poetry Out Loud Teaching Artist

Coaches participating students

## GOVERNANCE

### Board of Directors

- California requires a minimum of 3 members on a nonprofit Board of Directors.
- Existing organizations applying to become the arts council should be asked for their Board roster, including affiliations, and their intentions regarding the composition of the Board should they be selected.
- Individuals seeking to establish a new 501c3 organization or convert to one from fiscal sponsorship status should be asked to name at least 3 individuals that have agreed to serve on the Board, including their affiliations.
- It is common for the size of a startup organization's Board of Directors to be small in order to facilitate quick decision-making during the early development and growth period. Over time, the Board should be expanded to provide for increased representation. Under these circumstances, it is common practice to establish an Executive Committee to act on behalf of the full Board between meetings.

## ABOUT THE CONSULTANT

Arts Orange County is the leader in building appreciation of, participation in, and support for the arts and arts education in Orange County, California. Founded in 1995, it is designated by the Board of Supervisors as the official local arts agency and State-Local Partner for the County of Orange. In addition to traditional arts council programs and services, Arts Orange County provides consulting services to arts organizations, higher education, local, county and state government in the areas of grantmaking, cultural planning, and public art project management.

### Richard Stein, President & CEO

#### For this project:

Tracy Hudak, Facilitator & Researcher

Victor Payan, Community Engagement Specialist

Roger Renn, Local Arts Specialist

Karin Schnell, Municipal Arts Specialist

Ashley Bowman, Public Art Specialist





# APPENDIX A

## PURPOSE OF PROJECT

“The Arts and Culture Commission of Contra Costa County (also known as AC5) was established in 1994 to advise the Board of Supervisors in matters and issues relevant to arts and culture; to advance the arts in a way that promotes communication, education, appreciation, and collaboration throughout Contra Costa County; to preserve, celebrate, and share the arts and culture of the many diverse ethnic groups who live in Contra Costa County; to create partnerships with business and government; and to increase communications and understanding between all citizens through art. Most importantly, the mission of the Commission was to promote arts and culture as a vital element in the quality of life for all citizens of Contra Costa County.

While AC5’s work was instrumental in the development and support of numerous vital arts and culture programs and initiatives over the years, the organizational structure was ultimately deemed not as constructive to the mission as a public-private partnership Arts Council could be.

**On March 29, 2022, the Board of Supervisors dissolved the Arts and Culture Commission and directed County Administration staff to procure or establish a nonprofit public-private partnership Arts Council for the county, to serve as the county’s State-Local Partner (SLP) with the California Arts Council (CAC)."**

*–Contra Costa County Board of Supervisors Agenda Item for Appointment of Ad Hoc Arts Council Steering Committee, November 29, 2022*

## ARTS COUNCILS & STATE-LOCAL PARTNERS

California’s county arts councils “provide access to funding, professional development and technical assistance to artists and arts organizations of all sizes and disciplines, as well as provide direct art programs where gaps may exist. In larger communities, they are often relied upon to serve the needs of communities with hundreds of arts organizations and thousands of artists.”

- 53 of California’s 58 counties have an arts council—each designated by its county’s Board of Supervisors as the official “State-Local Partner” (SLP) for that county. Five counties have arts councils currently in development, including Contra Costa County. 43 of the SLPs are independent non-profit organizations, while 8 are a division of their county government.
- “The State-Local Partner (SLP) program was established by the California Arts Council (CAC) in 1980 with the goal of using California’s state and county government network to ensure public funds reach the local level and support artists, arts organizations and cultural groups, thereby strengthening all communities throughout California.”
- “The majority of SLPs have annual operating budgets which are small to medium-sized. SLP annual budget sizes include: 20 SLPs under \$250,000; 26 SLPs \$250,000-\$999,000; 3 SLPs \$1-4 million; 4 SLPs \$10 million and larger.”
- In 2023, the CAC has allocated grant funding to each of its State-Local Partners in the amount of \$75,000, \$5,000 of which is specifically restricted to the administration of the Poetry Out Loud Program in each county. The amount of the remaining funds is subject to adjustment based upon the peer review panel ranking each county arts council receive, sometimes reduced significantly based on performance.
- The Arts & Culture Commission of Contra Costa County (AC5) served as the county’s State-Local Partner until its dissolution in 2022. The county intends to designate the new arts council to serve that role.

*Sources: California Arts Council; California Coalition of County Arts Agencies*



## SOURCES OF FUNDING FOR COUNTY ARTS COUNCILS

Arts councils rely upon a variety of sources of funding to support their work, depending upon their respective communities.

### PUBLIC FUNDING

#### Federal

**National Endowment for the Arts** (NEA) is the primary federal agency providing direct support to county arts agencies, and has multiple funding programs with deadlines throughout the year. Grants are for projects, not general operating support, and are awarded through a competitive process of staff and peer panel review. With an annual budget of only about \$200 million to serve the entire nation, NEA grants typically range from \$10,000 to \$50,000. Its “Our Town” Grants Program awards up to \$200,000 for one-time signature creative placemaking projects. All NEA grants must be matched on a dollar-for-dollar basis with other funding, and payments are made in arrears upon documenting expenses and matching funds.

**Congressionally Directed Spending Requests** (commonly referred to as “earmarks”) are requests made by Members of Congress as part of the discretionary spending portion of the annual federal government budget. Earmarks were eliminated for a number of years, but returned during recent Congresses. Requests must be made through the local Member of Congress, who usually receives many such requests and is limited to proposing a small number, not all of which will be funded. These are generally one-time awards directed primarily to significant initiatives, such as a building campaign. The sums are generally in excess of \$1 million.

#### State

**California Arts Council** (CAC) is the primary state agency providing director support to county arts agencies, and has multiple funding programs with deadlines throughout the year. Its State-Local Partner (SLP) Program is the primary grant program for county arts agencies that receive the SLP designation from their County Board of Supervisors, and currently provides \$70,000 in core funding (the full amount is generally reduced slightly based upon peer panel review rankings, as this is a competitive grant program) plus \$5,000 (full amount awarded) to help subsidize each county arts council’s “Poetry Out Loud” Program. The SLP Program grant

application deadline is currently June 6. County arts agencies are also eligible to apply for certain other CAC annual project grant programs, where funding generally does not exceed \$30,000. These grants also require matching funds be raised.

**District Spending Requests**, similar to federal earmarks, are available through State Senators and Assemblymembers. They operate similarly to what is described above.

#### County

**Contra Costa County** previously funded its Arts & Culture Commission through General Fund monies included in its annual budget. With the passage of Measure X, a special supplementary sales tax, Contra Costa County is funding local organizations and initiatives designed to address inequity and injustice in a variety of ways, including arts and culture. Funds from Measure X for the arts were approved in the amount of \$250,000 in 2023, and have been described by County officials as being available in whole or in part to the county arts council for operating support, when it is designated. Some officials have suggested that, once well-established, the county arts council could receive increased Measure X funding for operating support, and that Measure X could also be a potential source of funds to establish arts and culture grantmaking countywide. Additionally, the County can provide some measure of in-kind support for the new arts council in the form of office space, use of equipment, supplies and services. Increasingly, counties have learned the benefits of the arts in achieving their goals in the areas of healthcare, mental health, corrections, and re-entry, and are tapping into those departmental budgets to fund such programs.

#### Other Sources of Public Funding

**Transient Occupancy Tax** (TOT) and/or Business Improvement District (BID): TOT is a hotel tax levied per room night in many cities to support their General Fund budgets. Many specify all or a portion of this mechanism to fund the arts, based on the premise that arts and culture attract visitors. Indeed, studies have shown that “cultural tourism” incents visitors to add “room nights” to their stay, providing increased economic benefit to the community—and more hotel tax revenue. Where cities may rely on TOT for other municipal needs, a BID may be established. A class of visitor serving businesses (e.g. hotels) may vote to establish an additional fee per room night that is administered by the city like TOT, but specifically designating the funds to generate tourism. Such BID funds are used to support Visitor Bureaus, museums, performing arts centers, as well as other arts and cultural organizations.



### Development Fee

Although widely known as a mechanism for generating funds for permanent public art (commonly referred to as a “percent for art” program), a broader definition of public art has taken root in recent years to include support for all kinds of endeavors that generate greater accessibility to the arts. These include temporary exhibitions and performance festivals, but could conceivably also include support for a county arts council. Under such programs, a public art fee of (usually) 1% of the total project cost must be allocated by the private developer or local government to install permanent public art on the property or be paid into an in lieu fund that will accrue and be utilized by the municipality for public art projects.

## PRIVATE FUNDING

### Foundations

The Bay Area has a plethora of private foundations that have a proven history of arts funding. Northern California Grantmakers, a coordinating body, lists more than 200 members, including private foundations and giving arms of corporations. Although Contra Costa County is not within the giving jurisdiction of some Bay Area foundations, others—like Dean and Margaret Leshner Foundation and Zellerbach Family Foundation do include it. Aware that Contra Costa County’s arts community has lagged behind other Bay Area communities in terms of arts philanthropy, the involvement on the Ad Hoc Arts Council Steering Committee by the arts program officers of those two foundations shows promise for future support from this sector. Together they, along with the San Francisco Foundation, hosted a virtual mixer for Contra Costa County arts leaders and arts interested community members at the start of this arts council project.

### Corporations

Some corporations have foundations for charitable giving (see above). While corporate sector involvement in arts funding is quite limited, there may be local business community interest in supporting some arts council activities through sponsorship.

### Individuals

Individual giving comprises the vast majority of philanthropy in America, but the arts is one of the smallest areas of such support. Further, individual giving in the arts tends to be focused where donors feel a personal connection to the art form. However, there is the rare individual donor who grasps fully the case for supporting an arts council because of its impact on the entire ecosystem of arts and culture in a community.

### Events

Like it or not, many donors are conditioned to give only when there is an event they can attend. Arts councils, as service organizations, are not well-situated to compete in the gala event marketplace. But they are possibly best-positioned to hold an event that recognizes artists, arts patrons, arts organizations, and others. Such an event strengthens the arts council’s brand in the community and can net significant positive financial results.

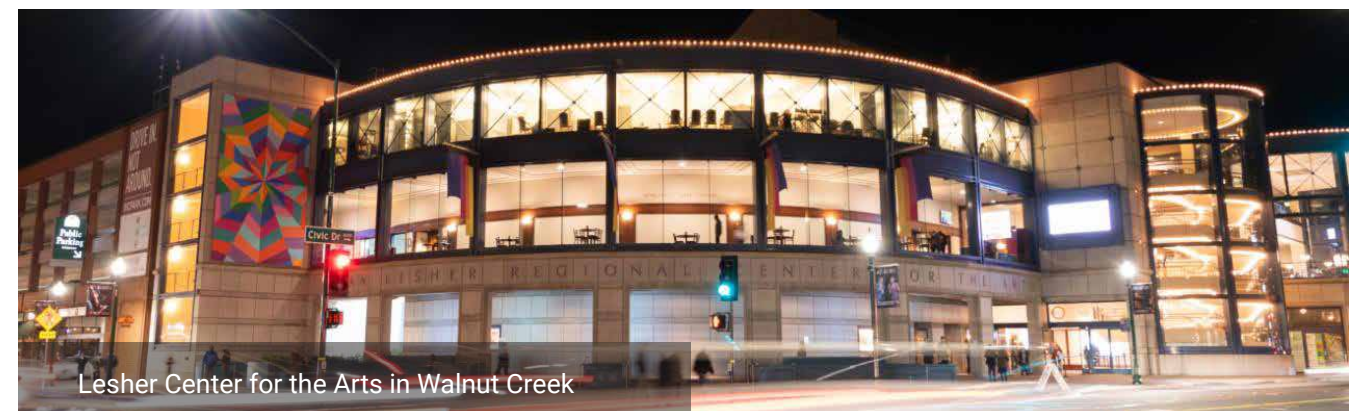
## EARNED REVENUE

### Memberships

A non-voting membership mechanism can contribute a small portion of the arts council’s operating budget needs while strengthening its relationships in the community. A tiered membership dues structure, offering highly affordable rates for individual artists and small grass-roots organizations with higher fees for large and mid-sized organizations, cities, and higher education can ensure that everyone in the arts community feels they have a stake in the arts council’s success. Benefits such as mixers, a free consultation meeting, the opportunity to attend convenings, and discounted advertising packages may be modest, but valued.

### Marketing Services

All arts organizations seek inexpensive and effective ways to get the message out about their events. Utilizing the proposed web portal and opt-in email subscription program, the arts council can make available an e-marketing package on an affordable basis that will generate meaningful ongoing revenue.



Leshner Center for the Arts in Walnut Creek



# CONTRA COSTA COUNTY ARTS & CULTURE ASSETS

## Arts & Culture Organizations and Venues

Approximately 300 arts and cultural organizations are based in Contra Costa County. A number of others located in adjacent counties provide arts and cultural services to county residents.

### By District

District 1 – 64 organizations

District 2- 107

District 3 – 18

District 4 – 57

District 5 - 44

### By Type

Performing Arts – 134

Culture – 38

Visual Arts – 36

Arts Education/Youth – 27

Foundation/Support/Booster Organizations – 23

Arts Services – 10

Museums – 8

Multidisciplinary – 7

Government - 5

Heritage – 2

*More detail about arts & cultural organizations and venues is included in APPENDIX B.*

## Municipal Arts Programs

Contra Costa County encompasses 19 cities and numerous unincorporated communities.

### 11 cities have Public Art Programs

- District 1: El Cerrito, Richmond, San Pablo
- District 2: Danville, Lafayette, Moraga, Orinda, San Ramon
- District 3: Brentwood
- District 4: Walnut Creek
- District 5: Martinez

### 12 cities have Arts Commissions/Committees and/or Arts Plans

- District 1: El Cerrito, Richmond
- District 2: Danville, Lafayette, Moraga, Orinda, San Ramon
- District 3: Brentwood
- District 4: Concord, Walnut Creek
- District 5: Martinez, Mountain View

*More detail about municipal arts programs and governance is included in APPENDIX B.*

## Art in Public Places

More than 450 artworks are on display publicly countywide

District 1- 64 artworks

District 2 – 201 artworks

District 3 – 92 artworks

District 4 – 79 artworks

District 5 – 14 artworks

*A complete list by city is included in APPENDIX B.*

*Note: This is an undercount, as City of Richmond is currently conducting an inventory of its own public art and expects to report a higher number than the consultant has cataloged.*



# CREATIVE ECONOMY

Two sources provide some insight into the creative economy of Contra Costa County.

## 2017 Creative Industries Report from Americans for the Arts

- 2,451 arts-related businesses and nonprofits in Contra Costa County
- 8,068 people employed
- 4.3% of all businesses in Contra Costa County
- 1.8% of all employees

Source: *Dun & Bradstreet, April 2017*

Further, the Creative Industries Report states that these figures represent an “undercount”: “These Creative Industries data are based solely on active U.S. businesses that are registered with Dun & Bradstreet. Because not all businesses are registered, our analyses indicate an under-representation of arts businesses (particularly those that are nonprofit arts organizations and individual artists). The data in this report, therefore, are an undercount. To define the Creative Industries, Americans for the Arts selected 644 8-digit Standard Industrial Classification codes that represent for-profit and nonprofit arts-centric businesses (out of more than 18,500 codes representing all industries).”

## 2023 Otis College Report on the Creative Economy – Bay Area Region

650,733 people employed in the creative sector in 2021 in the 12-county Bay Area Region

- 480,580 in Entertainment
- 84,013 in Architecture and Related Services
- 73,052 in Fine and Performing Arts
- 7,277 in Creative Goods & Products
- 5,811 in Fashion

The Otis Report is an annual study (begun in 2007) that provides statewide data highlighting five creative industry categories (Architecture & Related Services, Creative Goods & Products, Entertainment, Fashion, Fine & Performing Arts). The 2023 Otis College Report is based upon 2021 employment data from publicly-available sources of information, and includes business and nonprofit organizations. The 2023 Report was prepared by CVL Economics, a Los Angeles based research firm.

The Report provides “snapshots” of eight regions across the state. Contra Costa County data is embedded in the snapshot for the Bay Area Region, which also includes Alameda, Marin, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, and Sonoma counties. Data specific to Contra Costa County is not broken out from the aggregate in the regional snapshot.

The Otis College Report states the following: “The Bay Area is one of only two regions where growth in the creative economy outperformed growth in the overall economy between 2018 and 2021. Growth is driven by changes in the Entertainment sector—which accounts for nearly 75% of the region’s creative economy and was the only sector to experience growth in this period. In 2021, the number of creative jobs sat almost 2% above 2018 levels. In contrast, the Bay Area’s overall economy lost 7% of its jobs between 2019 and 2020 and remains nearly 5% below 2018 levels.”

The full 2023 Otis College Report on the Creative Economy may be found here:

<https://www.otis.edu/creative-economy>



El Campanil Theatre in Antioch



# CONTRA COSTA COUNTY ARTS & CULTURAL HISTORY TIMELINE

1100 – 1770 AD

The first accounts of an identifiable cultural community in the west delta are attributed to the Bay Miwoks. Native Americans living in the East Bay wove reed baskets of the highest quality and with graphic embellishments of great aesthetic appeal.

1769 - 1833

Although there were no missions established within this county, Spanish influence here is extensive, through the establishment of land grants from the King of Spain to favored settlers. Fifteen land grants are made in Contra Costa County.

1800s

Early Portuguese and Italian immigrants find the climate in Oakley amenable and plant thousands of acres of vineyards. Nearly 80 percent of Oakley's roughly 700 acres of vineyards are planted in Zinfandel grapes.

1841

The Moraga Adobe is built, the oldest building in the East Bay. Joaquin Moraga settle on a piece of property overlooking the southern section of Orinda, built a two-room adobe house.

1847

Dr. Robert Semple contracted to provide ferry service from Martinez to Benicia, the only crossing on the Carquinez Strait. Later, Martínez served as a way station for the California Gold Rush.

1850

The county is created and named Contra Costa which means in Spanish "opposite coast." One of the original 27 counties of California, it was originally to be called Mt. Diablo County.

1860

Martinez plays a role in the Pony Express, where riders take the ferry from Benicia to Martinez.

1883

The mansion where the naturalist and writer John Muir lived is built in 1883 by Dr. John Strentzel, Muir's father-in-law. Muir and his wife moved into the house in 1890, and he lived there until his death in 1914. It is now the John Muir National Historic Site.

1889

Martinez Opera, the home of the first opera company in California is founded by Professor Walter Bartlett of Boston. At that time Martinez was the cultural center of Contra Costa County.

1901

Mt. Diablo High School is opened.

1903

The first tunnel through the Oakland hills is built as a means of bringing hay by horse, mule, or ox-drawn wagons from central and eastern agricultural areas.

1913

The Contra Costa County Library is founded and brought a commitment to widespread, county-wide service.

1914

Joe DiMaggio is born in Martinez. He plays his entire 13-year Hall of Fame career in Major League Baseball for the New York Yankees.

1920

Jazz musician Dave Brubeck is born in Concord. A park adjacent to Concord High School is renamed in his honor in 2006.

1921

The most notable natural landmark in the county is Mount Diablo. Legislation created in 1921 makes it a state park.

1928

El Campanil Theatre opened in the City of Antioch, built, owned and operated by Ferdinand Stamm and Ralph Beede. It originally offered an audience chamber of approximately 1,100 seats, as well as a limited stage and "back of the house" areas to support vaudeville entertainment.

1936

The Richmond Art Center is founded by Hazel Salmi. It is one of the oldest continually operating non-profit art centers on the entire West Coast of the United States.

1936

Eugene O'Neill wins the Nobel Prize for Literature and uses the prize money to build Tao House above Danville.

1937

The two-bore Caldecott Tunnel for road vehicles is completed making Contra Costa more accessible. The tunnel has since been augmented with a third and fourth bore.

1941

The Lafayette Park Theater opens. It was originally a movie theater.

1941–1945

During World War II Richmond hosts Kaiser Shipyards and wartime pilots are trained at Buchanan Field Airport in Concord.

1944

The Port Chicago Disaster is the largest domestic loss of life during World War II. 320 sailors and civilians are instantly killed when the ships they are loading with ammunition and bombs exploded. The majority of deaths are African American sailors working for the racially segregated military.

1944

The Dramateurs is established. The group is reorganized in 1992 as the Town Hall Theatre Company of Lafayette, the oldest continuously active theatre company in Contra Costa County.

1955

Tom Hanks, Oscar-winning actor, producer, and director, is born in Concord.

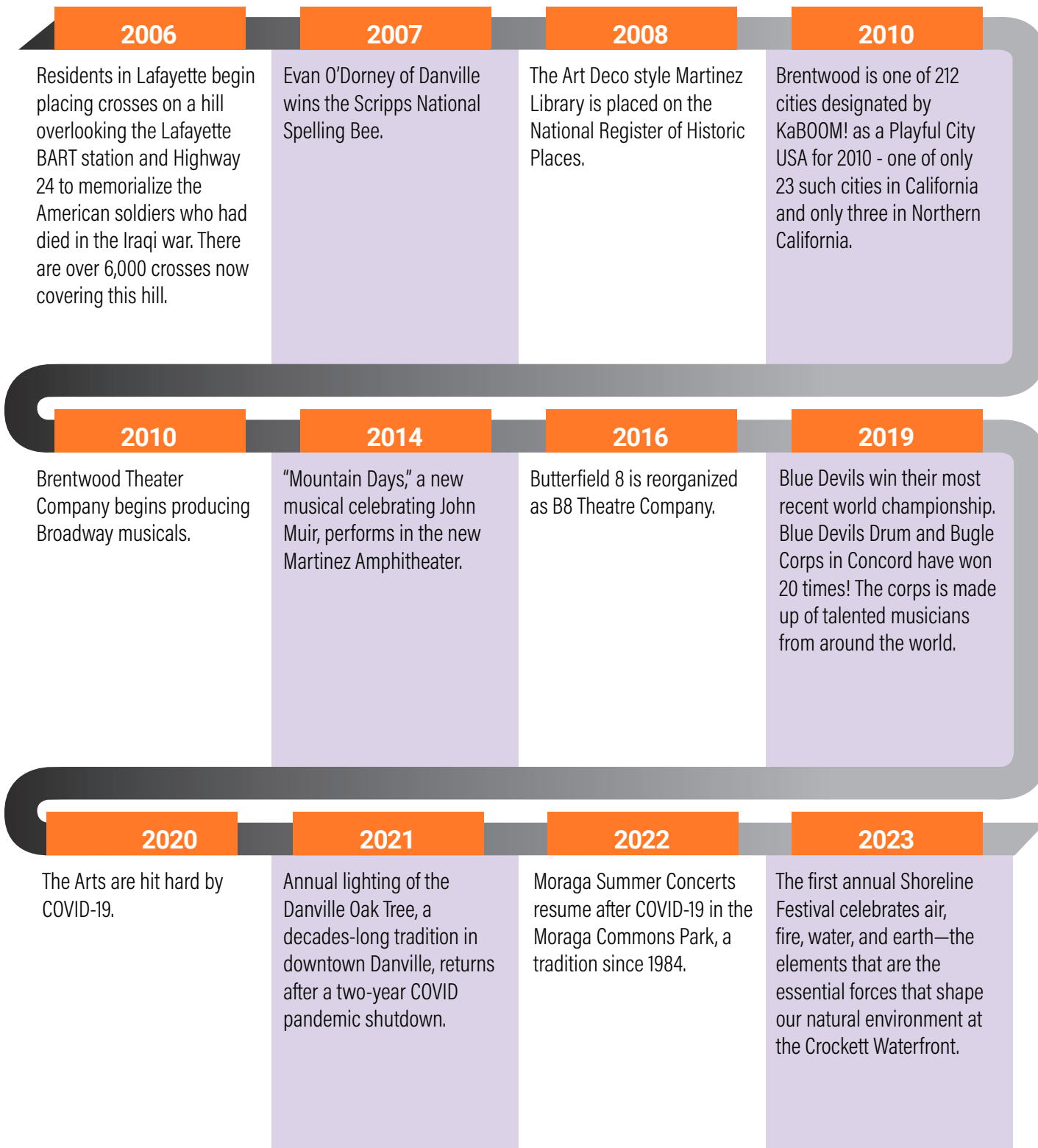


<p><b>1955</b></p> <p>When a church choir decided to raise funds to make choir robes, Josephine Camp offered to direct a show - the beginning of The Masquers Playhouse in Point Richmond.</p>	<p><b>1955</b></p> <p>Emiko Nakano, a noted abstract expressionist artist, holds an exhibit at the Richmond Art Center.</p>	<p><b>1960</b></p> <p>The Giant Powder Company, a dynamite &amp; gunpowder plant in Richmond closes. Now the site of Point Pinole Regional Shoreline.</p> <p>Concerned residents formed the non-profit organization Save Mount Diablo to raise funds and awareness to protect open spaces.</p>	<p><b>1968</b></p> <p>East Bay Center for the Performing Arts begins to engage youth by providing opportunities for them through the inspiration and discipline of rigorous music training in world performance traditions.</p>
<p><b>1968</b></p> <p>Martinez Arts Association is founded as a non-profit. Later, they donate money to build the Alhambra High School theater.</p>	<p><b>1969</b></p> <p>The Concord Jazz Festival is established. The festival was launched by Carl Jefferson, a car dealer who managed to get a group of friends to support the concept.</p>	<p><b>1971</b></p> <p>The last active whaling station in the country at Point Molate closes.</p>	<p><b>1971</b></p> <p>Walnut Creek's walnut harvest shares space with Diablo Light Opera Company and Contra Costa Musical Theatre in the "Nut House" spreading dust everywhere.</p>
<p><b>1973</b></p> <p>The establishment of BART and the modernization of Highway 24 served to reinforce the demographic and economic trends in the Diablo Valley area.</p>	<p><b>1974</b></p> <p>Concord becomes a sister city with Kitakami, Iwate, in Japan and establishes a small Japanese-style park, placing half of a sculpture, The Communion Bridge, in the park. The matching half of the bridge is in Kitakami. Every five years, a delegation from Concord visits Kitakami and operates a student exchange program.</p>	<p><b>1977</b></p> <p>Musical composer, Meredith Willson, joined the cast of CCMT on stage for the curtain call of The Music Man.</p> <p>Alamo Danville Arts Society is founded and operates the Blackhawk Gallery.</p>	<p><b>1979</b></p> <p>Mayor Verne Roberts orchestrates the granting of the old Carnegie Library at 6th and "F" Streets to the Antioch Historical Society for their first museum</p>

<p><b>1980</b></p> <p>Antioch Dunes National Wildlife Refuge is established. The sensitive sand dune habitat located near the city of Antioch serves as a refuge for three endangered species of plants and insects.</p>	<p><b>1981</b></p> <p>The Markham Regional Arboretum is established. Ira and "Bee" Markham sold the parcel of land to the city of Concord in 1966. They requested that the area be kept as natural as possible.</p>	<p><b>1982</b></p> <p>NIAD Art Center is founded to create exhibition and studio space in Richmond for artists with disabilities seeking to create art. Galleries in New York and LA frequently sell their art.</p>	<p><b>1986</b></p> <p>The Community Players established in Pinole.</p> <p>Contra Costa County had obtained the railroad right-of-way and the Iron Horse Regional Trail was established.</p>
<p><b>1990</b></p> <p>Bob Hope &amp; Joel Grey perform at the opening of the \$21 million Regional Center for the Arts in Walnut Creek (renamed Leshner Center for the Arts in 1995).</p>	<p><b>1995</b></p> <p>Concord Records, a jazz record label, is launched. The label's artists go on to win 14 GRAMMY Awards and 88 GRAMMY nominations.</p>	<p><b>1997</b></p> <p>Forest Home Farms in San Ramon is listed on the National Register of Historic Places.</p>	<p><b>2000</b></p> <p>San Ramon Arts Foundation established.</p>
<p><b>2000</b></p> <p>Rosie the Riveter Memorial, a public art project in Richmond, begun in the 1990's, is dedicated to honor the "Rosies," women who made up much of the workforce at the shipyards during World War II. It formed the basis of a new National Park.</p>	<p><b>2001</b></p> <p>San Ramon is designated a Tree City USA.</p>	<p><b>2002</b></p> <p>Martinez Opera Contra Costa, after lying dormant for fifty years, is reinstated as a non-profit organization.</p>	<p><b>2004</b></p> <p>Pinole Artisans Foundation begins as a small group of dedicated artists, eventually growing to its current roster of over 60 members.</p>







# COMMUNITY INPUT

## Ad Hoc Arts Council Steering Committee

The purpose of the Ad Hoc Arts Council Steering Committee “is to guide the County’s arts and cultural planning efforts through an inclusive community engagement process; provide input and collaboration with County staff and the consultant on the Arts Council procurement or establishment process; ensure diversity, equity, and inclusion throughout the process and outcomes; and listen to the community.”

On August 2, 2022, the Board of Supervisors referred to the Internal Operations (IO) Committee the establishment of an Ad Hoc Arts Council Steering Committee. At its September 12, 2022 meeting, the Internal Operations Committee (IOC) supported the establishment of a seven-member Ad Hoc Arts Council Steering Committee and directed staff to commence an application period for applicants to the Committee. On September 20, 2022, the Board of Supervisors voted to establish the Ad Hoc Arts Council Steering Committee and approved its mission and committee composition. The mission of the Ad Hoc Arts Council Steering Committee is to guide the County’s arts and cultural planning efforts through an inclusive community engagement process; provide input and collaboration with County staff and the consultant on the Arts Council procurement or establishment process; ensure diversity, equity, and inclusion throughout the process and outcomes; and listen to the community.

On November 21, 2022, the IOC considered the applications, interviewed applicants, and recommended that the Board of Supervisors appoint the following individuals to the Ad Hoc Arts Council Steering Committee:

1. Najari Smith (District I)
2. Janet Berckefeldt (District II)
3. Germaine McCoy (District III)
4. Arlene Kikkawa-Nielsen (District IV)
5. Ben Miyaji (District 5)
6. Nilofar Gardezi (Nonprofit foundation)
7. Margot Melcon (Nonprofit foundation)





The Board of Supervisors approved these appointments on November 29, 2022. Following the creation of the Ad Hoc Arts Council Steering Committee, the Internal Operations Committee requested a status update on the activities of the Steering Committee.

Since its appointment, the Ad Hoc Steering Committee has met four times: January 18, February 8, March 15, April 19, May 10 and June 5.

At these meetings, the Consultant provided the Ad Hoc Arts Council Steering Committee with progress reports on:

- the key stakeholders being interviewed, inviting and receiving the Committee's suggested additions to the list
- the community visioning sessions, inviting and receiving the Committee's assistance in promoting these sessions within their districts
- the content of the online survey, inviting and receiving the Committee's suggested edits to the survey and their assistance in promoting the survey to their networks
- the arts & cultural organization inventory, inviting and receiving the Committee's additions to the list
- the public art inventory, inviting and receiving the Committee's additions to the list
- a timeline of Contra Costa County's arts and cultural history, inviting and receiving the Committee's additions
- first draft of the Consultant's report

**IMAGE TO COME**

Image credits

# COMMUNITY INPUT

## Key Stakeholder Interviews

Each stakeholder interview conducted was a free-form conversation that began by asking about the interviewee's own personal experiences with arts and culture, their professional background and affiliation, their knowledge of the prior Arts and Culture Commission of Contra Costa County, their awareness of the current arts council project, their observations and opinions about the needs of the community with respect to arts and culture. Their responses prompted follow-up questions seeking more information or encouraging them to provide more detail. Interviewees were advised that their comments would be confidential and that any specific quotations used by the consultant would be without attribution.

- 68 interviews were conducted with key stakeholders, and took place between November 2022 and April 2023
- In addition to those independently identified by the consultant, interviewees were selected based upon suggestions made to the consultant by County Supervisors, County staff, members of the Ad Hoc Arts Council Steering Committee, and other stakeholders
- Stakeholders interviewed were located in each of the five Supervisorial districts in almost equal proportions, as well as several that represent organizations serving multiple districts or the entire county
- Stakeholders represented the following constituencies:
  - artists
  - arts educators (K-12 and higher education, public and private schools)
  - arts and cultural organizations, including all arts disciplines (art in public places, dance, historical, libraries, literary, music, theatre, visual arts, multi-disciplinary)
    - philanthropic organizations
    - business
    - government (municipal, county, and state)
- All 5 Contra Costa County Supervisors were interviewed
- Notes from the sessions were compiled by the consultant and incorporated into the findings and recommendations in this report
- Unattributed quotations from stakeholder interviews are shared throughout the report

**The list of interviewees follows.**



First Name	Last Name	Title	Organization	City	Type of Organization
Dominic	Aliano	District Coordinator	State Senator Steve Glazer	State Senate District 7	Government
Sylvia	Amorino	Artistic Director	Solo Opera	Concord	Performing Arts
Candace	Andersen	Supervisor	CCC Board of Supervisors	County District 2	Government
Donna Marie	Arganbright	President	Lamorinda Arts Alliance	Lafayette	Visual Arts
Jenny	Balisle	Founding Executive Director	ARTSCCC	Richmond	Arts Services
Annette	Beckstrand	Board Member	Brentwood Community Chorus	Brentwood	Performing Arts
Penny	Bledsoe	Board Member	Pinole Artisans	Pinole	Visual Arts
Marija	Bleier	Visual Arts Coordinator	Town of Danville	Danville	Government
Aniston	Breslin	Executive Director	Lamorinda Arts Council	Lafayette	Multidisciplinary
Lindsey	Bruno	Recreation Manager	City of Oakley	Oakley	Government
Diane	Burgis	Supervisor	CCC Board of Supervisors	County District 3	Government
Richard	Cammack	Artistic Director	Contra Costa Ballet	Walnut Creek	Performing Arts
Ken	Carlson	Supervisor	CCC Board of Supervisors	County District 4	Government
Bill	Carmel	Art Teacher	Board Member, Lamorinda A.C.	San Ramon	Arts Education
Adam	Chow	Parks & Rec Comm Svcs Supervisor	San Ramon Art Advisory Committee	San Ramon	Multidisciplinary
Joan	Cifarelli	Music Instructor	Los Medranos College	Pittsburg	Arts Education
Jose	Cordon	Special Project Coordinator	Monument Impact	Antioch	Multidisciplinary
Winnifred	Day	Arts & Culture Manager	Richmond Arts & Culture Commission	Richmond	Multidisciplinary
Ruthie	Dineen	Executive Director	East Bay Center for the Performing Arts	Richmond	Performing Arts
John	Dunn	Performing Arts Coordinator	Town of Danville	Danville	Government
Amanda	Eicher	Executive Director	NIAD Art Center	Richmond	Multidisciplinary
Gerald	Epperson	Owner	Epperson Gallery	Crockett	Visual Arts
Sue	Farmer	Board Chair	Lamorinda Arts Council	Lafayette	Multidisciplinary
Kelly	Ferguson	Director of Development	Rainbow Community Center	Concord	Visual Arts
Nilofar	Gardezi	Program Officer/Grants Manager	Dean & Margaret Leshner Foundation	Walnut Creek	Philanthropy
John	Gioia	Chair	CCC Board of Supervisors	County District 1	Government
Federal	Glover	Supervisor	CCC Board of Supervisors	County District 5	Government
Alexandra	Hollingshead	Director	Rebel Art School	Walnut Creek	Visual Arts
Carolyn	Jackson	General Manager	Leshner Center for the Arts	Walnut Creek	Performing Arts
Lisa	Kingsbury	Director of Community Engagement	Contra Costa School of the Arts	Walnut Creek	Arts Education
Nina	Koch	Owner	East County Performing Arts	Brentwood	Performing Arts
Lawrence	Kohl	Music Director	Pacific Chamber Orchestra	Lafayette	Performing Arts
Michelle	Lacy	General Manager	Pleasant Hill Parks & Rec District	Pleasant Hill	Government
Marilyn	Langbehn	Executive/Artistic Director	Contra Costa Civic Theatre	El Cerrito	Performing Arts
Dorrie	Langley	President	Martinez Arts Association	Martinez	Multidisciplinary
Doug	Lezameta	CEO	Hispanic Chamber of Commerce	Walnut Creek	Business
Suzanne	Long	Gallery Manager	Epperson Gallery	Crockett	Visual Arts
Kathryn	Lopez	Artistic Director	Ghostlight Theatre	Brentwood	Performing Arts
Sage	Loring	Owner	Local Edition Creative	Walnut Creek	Visual Arts
Tari	Loring	Executive Director	Three Thirty Three	Walnut Creek	Multidisciplinary
Christy	Mack	Co-Founder/Co-Creator	Art Moves Project	Lafayette	Multidisciplinary
Tara	Malik	Media Arts & Culture Director	RYSE Youth Center	Richmond	Multidisciplinary
Michael	McCarron	Executive Director	Contra Costa Historical Society	Martinez	Heritage

Alison	McKee	Librarian	CCC Public Library	Countywide	Multidisciplinary
Margot	Melcon	Program Executive, Arts & Culture	Zellerbach Family Foundation	San Francisco	Philanthropy
Robin	Moore	Artistic Director	Prior involvement with AC5	Martinez	Visual Arts
Rachel	Osajima	Managing Director	Alameda Arts Commission	Oakland	Arts Services
Lisa	Potvin	Recreation & Parks	City of Concord	Concord	Government
Yazmyn	Rahimi	Events Planner	Google	Oakley	Business
Jimmy	Ramirez	Planning Commissioner	City of Oakley	Oakley	Government
Vickie	Resso	Co-Founder & Board Member	Pinole Artisans	Pinole	Visual Arts
Jose	Rivera	Executive Director	Richmond Art Center	Richmond	Visual Arts
Willie	Robinson	President	Richmond NAACP	Richmond	Civic organization
Eugene	Rodriguez	Founder & Executive Director	Los Cenzontles Cultural Arts Academy	San Pablo	Performing Arts
Shayna	Ronen	Executive Director	I Can Do That Performing Arts Center	Danville	Performing Arts
Jenny	Rosen	Staff Liaison	Lafayette Public Art Committee	Lafayette	Visual Arts
Joel	Roster	Executive Director	El Campanil Theatre	Antioch	Performing Arts
Ted	Russell	Arts Program Officer	Kenneth Rainin Foundation	San Francisco	Philanthropy
Kevin	Safine	Arts & Recreation Director	City of Walnut Creek	Walnut Creek	Multidisciplinary
Michelle	Seville	Former Manager	Richmond Arts & Culture Commission	Richmond	Multidisciplinary
Kate	Sibley	Singer	Contra Costa Chorus	Richmond	Performing Arts
Susan	Stuart	Executive Director	Brentwood Community Chorus	Brentwood	Performing Arts
Chris	Verdugo	Operations Director	CCTV	Martinez	Media
Jessica	Wallner	Recreation Supervisor	Danville Arts Advisory Board	Danville	Multidisciplinary
Peggy	White	Executive Director	Diablo Regional Arts Association	Walnut Creek	Philanthropy
Randall	Wight	Leader	Martinez Campbell Theatre	Martinez	Performing Arts
Liz	Wood	Advisor	Contra Costa Musical Theatre	Walnut Creek	Performing Arts
Clive	Worsley	Executive Director	California Shakespeare Theatre	Orinda	Performing Arts



Hand of Peace Sculpture by Beniamino Bufano Walnut Creek Public Art



# COMMUNITY INPUT

## Visioning Sessions

6 visioning sessions:

- 1 with the members of the Steering Committee (live) at a meeting open to the public (live and virtual)
- 5 Community Visioning sessions in each of the County's supervisorial districts (live)
- Visioning sessions were staffed by a bi-lingual team member to assist Spanish speaking participants
- Total attendance exceeded 160

Visioning Sessions were promoted through:

- Media announcement by Contra Costa County
- Printed postcards distributed through Ad Hoc Steering Committee, Contra Costa Library System, Board of Supervisors offices, and at arts and cultural organizations countywide
- Digital image distributed through Board of Supervisors newsletters, emails to Foundations-sponsored arts leaders mixer attendees, emails to key stakeholder interviewees, emails to arts organizations countywide, emails to municipal arts coordinators, and PSAs on CCTV
- Digital image posted on Facebook and boosted through paid advertising to a targeted audience of Contra Costa County residents

At the Visioning Sessions, each District's Supervisor made welcome remarks—Supervisors John M. Gioia (District 1), Diane Burgis (District 3), Ken Carlson (District 4) and Federal D. Glover (District 5) delivered them in person; Supervisor Andersen's (District 2) were delivered by Chief of Staff Gayle Israel due to her being out of town.

The visioning conversations provided a collective snapshot of the current conditions impacting artists and organizations and their most urgent needs, stimulated a multitude of ideas for how to improve conditions and provide meaningful experiences to the broader community and generated visionary goals for shaping the future of Contra Costa's cultural life.

Participants were asked to reflect on a personally meaningful arts experience and its impact on them and to collectively brainstorm their vision for Contra Costa's arts ecosystem and cultural experiences ten years into the future.

**What is YOUR vision for arts & culture in Contra Costa County?**

**Arts & Culture Visioning Sessions**

Contra Costa County is working towards the establishment of an Arts Council and an Arts & Culture Strategic Plan for our county. Join your colleagues, friends, and neighbors to brainstorm about arts and culture programs and services you feel would benefit the Contra Costa County community.

**March 14 – 18, 2023**  
in 5 locations throughout Contra Costa County  
**Admission is FREE** and light refreshments will be provided

Each session is approximately 90 minutes in duration  
Registration recommended, but walk-ins are welcome

Keep informed about our progress here:

**Tuesday, March 14 – 5:00 PM**  
**NEW LOCATION!**  
Heather Farm Community Center  
301 N San Carlos Dr., Walnut Creek  
Welcome remarks by District 4  
County Supervisor Ken Carlson

**Wednesday, March 15 – 5:00 PM**  
Oakley Recreation Center  
1250 O'Hara Avenue Oakley  
Welcome remarks by District 3  
County Supervisor Diane Burgis

**Thursday, March 16 – 5:30 PM**  
Pittsburg Senior Center  
300 Presidio Lane, Pittsburg  
Welcome remarks by District 5  
County Supervisor Federal Glover

**Friday, March 17 – 5:00 PM**  
Danville Veterans Memorial Building  
400 Hartz Avenue, Danville  
Welcome remarks by District 2  
County Supervisor Candace Andersen

**Saturday, March 18 – 10:00 AM**  
Richmond Art Center  
2540 Barrett Ave, Richmond  
Welcome remarks by District 1  
County Supervisor John M. Gioia  
*Mask required at this venue*

**¿Cuál es SU visión de las artes y la cultura en el condado de Contra Costa?**

**Sesiones de visión de arte y cultura**

El condado de Contra Costa está trabajando para establecer un Consejo de las Artes y un Plan Estratégico de las Artes y la Cultura para nuestro condado. Unase a sus colegas, amigos y vecinos para intercambiar ideas sobre los programas y servicios de arte y cultura que cree que beneficiarían a la comunidad del condado de Contra Costa.

**14 al 18 de marzo de 2023**  
en 5 lugares en todo el condado de Contra Costa

**La admisión es GRATIS**  
Se servirán refrigerios ligeros

Cada sesión es aproximadamente 90 minutos de duración  
Se recomienda registrarse, pero asistir sin registrarse es bienvenido

Manténgase informado sobre nuestro progreso aquí:

**Martes, 14 de marzo – 5:00 PM**  
**¡NUEVA UBICACIÓN!**  
Centro Comunitario Heather Farm  
Heather Farm Community Center  
301 N San Carlos Dr., Walnut Creek  
Palabras de bienvenida del Supervisor del Condado del Distrito 4 Ken Carlson

**Miércoles, 15 de marzo – 5:00 PM**  
Centro Recreativo de Oakley /  
Oakley Recreation Center  
1250 O'Hara Avenue Oakley  
Palabras de bienvenida de la Supervisora del Condado del Distrito 3 Diane Burgis

**Jueves, 16 de marzo – 5:30 PM**  
Centro para Personas Mayores de  
Pittsburg / Pittsburg Senior Center  
300 Presidio Lane, Pittsburg  
Palabras de bienvenida del Supervisor del condado del Distrito 5 Federal Glover

**Viernes, 17 de marzo – 5:00 PM**  
Edificio Comemorativo de los Veteranos  
de Danville Sala Comunitaria /  
Danville Veterans  
400 Hartz Avenue, Danville  
Palabras de bienvenida de la supervisora del condado del Distrito 2 Candace Andersen

**Sábado, 18 de marzo – 10:00 AM**  
Centro de Arte de Richmond /  
Richmond Art Center  
2540 Barrett Ave, Richmond  
Palabras de bienvenida de supervisor del condado del Distrito 1, John M. Gioia  
*Se requieren mascarillas en este lugar*

Un facilitador de habla hispana estará presente y disponible para ayudar.





March 14, 2023 – Walnut Creek (District 4 – Supervisor Ken Carlson)

**Approximately\* 45, including:**

Sylvia Amorino  
 Karen Bell-Patten  
 Susan Borzliz  
 Bill Carmel  
 Chrysanthe Christudoulou  
 Jose Cordon  
 Lisa Dell  
 Susan DeSanti  
 Yukie Fujimoto  
 Fran Garland  
 Miguel Gonzalez  
 Alyson Greenlee  
 Steve Harwood  
 Kathy Hemmenway  
 Carolyn Jackson  
 Flora Johnstone  
 Lawrence Kohl

Donna Labriola  
 Alexia Lopez  
 Tari & Sage Loring  
 Christy Mack  
 Dennis Markan  
 Jose Luis Marquez  
 JanLee Marshall  
 Elizabeth Orchutt  
 Jenny Rosen  
 Karen Sakata  
 Anh Dao Shah  
 Brianna Shahvar  
 Melissa Stephens  
 Fran Sticha  
 Rex Takahashi  
 Leslie Wilson  
 Clive Worsley

*\* Not all attendees signed in and some names were illegible at all the sessions. We apologize for misspellings. Ad Hoc Steering Committee members are not included in the lists, but all attended some or all of the sessions.*



March 15, 2023 – Oakley (District 3 – Supervisor Diane Burgis)

**Approximately 25, including:**

Karin Bentley  
 Marija Bleier  
 Jose Cordon  
 Marian Ferrante  
 Marsha Golangco  
 Carol Jensen  
 Jane Joyce  
 Nina Koch  
 Kathryn Lopez  
 Heather Marx

Lisa Maule  
 Claire Maura  
 Dawn Morrow  
 Teresa Onoda  
 Yazmyn Rahimi  
 Jimmy Ramirez  
 Cindy Tumin  
 Melissa Vongtama  
 Vanessa Zakas





March 16, 2023 – Pittsburg (District 5 – Supervisor Federal D. Glover)

**Approximately 20, including:**

Jose Cordon  
 Ginny Golden  
 Mr. B Jackson  
 D. Jaxon  
 Irene Kurniawan  
 Lisa Maule  
 Iris Moore  
 Dhoryan Rizo  
 Sonja Shephard  
 Taunito Trotter  
 Edgar Tumbaga  
 Rose Mary Tumbaga



March 17, 2023 – Danville (District 2 – Supervisor Candace Andersen's  
 Chief of Staff Gayle Israel)

**Approximately 20, including:**

Jose Cordon  
 Tracy Farhad  
 Sue Farmer  
 Nicole Gemmer  
 Tricia Grame  
 Holly Hartz  
 Gene Howard  
 Lawrence Kohl  
 Jose Marquez  
 Pablo Rivera  
 Shayna Ronen





March 18, 2023 – Richmond (District 1 – Supervisor John M. Gioia)

**Approximately 50, including:**

Jenny Balisle  
 Michael Beer  
 Dejeana Burkes  
 Christy Chan  
 Donte Clark  
 Marie Coppola  
 Jose Cordon  
 Judy Cress  
 Shari DeBoer  
 Ruthie Dineen  
 Jennifer Easton  
 Amanda Eicher  
 Audrey Faine  
 Ilena Ferrer  
 Erica Garcia  
 Regina Gilligan  
 Aimee Graham  
 Taro HattoriChristy Lam

Alfonzo Leon  
 Brother Micael  
 Joshua Mora  
 Sarah Murray  
 Kenoli Oleari  
 Shelly Precrof  
 Angella Seesaran  
 Michele Seville  
 James Shorter  
 Kate Sibley  
 Tony Tamayo  
 Verence Velazquez  
 Ayesha Walker  
 Irene Wibawa  
 Buddy Yakacic

# COMMUNITY INPUT

## Online Survey

- Survey launched on March 15 and closed on April 30
- Survey was offered in English and Spanish
- Survey was promoted through:
  - Media announcement by Contra Costa County
  - Printed postcards distributed through Ad Hoc Steering Committee, Contra Costa Library System, Board of Supervisors offices, and at the 5
  - Community Visioning Sessions held March 14-18 in Walnut Creek, Oakley, Pittsburg, Danville, and Richmond
  - Digital image distributed through Board of Supervisors newsletters, emails to Foundations-sponsored arts leaders mixer attendees, emails to Key Stakeholder interviewees
  - Digital image posted on Facebook and boosted through paid advertising to a targeted audience of Contra Costa County residents



# COMMUNITY INPUT

## Social Media

The Consultant created a Facebook page called “Contra Costa Cultural Planning and Arts Council Project” in December 2022 to invite and collect community input, to promote attendance at the community visioning sessions, to promote participation in the online survey, to announce meetings of the Ad Hoc Arts Council Steering Committee, and to inform the public about the progress of the consultancy.

The page attracted 247 followers. Post promotion targeting Contra Costa County Facebook subscribers with an interest in arts and culture reached 14,756 people.

Also, the page was able to join 11 other Contra Costa-based Facebook groups (e.g. Contra Costa County News, East Contra Costa Culture, Contra Costa County’s History Channel) further enabling it to share posts about opportunity to provide community input.

In addition to driving participation, the Facebook page alerted the Consultant to organizations that were not on its initial inventory of arts and cultural assets. The Facebook page provided an additional opportunity to document the project by posting images of the promotional tools and photos from the community visioning sessions.



## Contra Costa Cultural Planning and Arts Council Project

219 likes • 247 followers



# APPENDIX B

## VISIONING SESSION NOTES

COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
VISION	No more below minimum wage for artists	Advocacy
VISION	Guaranteed income after artists program visiting artists program - inspire us	Assist
VISION	Nina Simone - artists duty to reflect the times and work for social justice	Process
VISION	Arts integrated deeply into daily community life	Advocacy
VISION	Joy, self care and compassion advanced through arts	Advocacy
VISION	CCC has discovered art is important	Advocacy
VISION	No gatekeeping, art for all, everywhere free!	Advocacy
VISION	Prioritize funding for arts higher(?) more than housing investment	Advocacy
VISION	CCC = Community culturally closer	Advocacy
VISION	Develop a culture of arts participation	Advocacy
VISION	Arts are not the first thing on chopping block	Advocacy
VISION	Everyone is consciously aware of values and experiencing arts and has sustainable ways to engage	Advocacy
VISION	Visual and audio art has become the new universal language, enhances history lessons, more acceptance	Advocacy
VISION	Arts integrates into math, history, other learning	Advocacy
VISION	Real connection between arts and mental health	Assist
VISION	Arts transcend distance in C.C	Assist
VISION	Prioritize wellness, mental, social, environmental	Convene
VISION	Address serious social/personal issues through arts programs	Convene
VISION	Arts as budget priority	Advocacy
VISION	Resources abundant	N/A
VISION	Bridge gap of generations	Convene
VISION	Artists as tribe - connected to each other	Service
VISION	Connecting communities	Service
VISION	Cross-genre, cross-city collaboration and sharing of resources	Lead
VISION	Dedicated, hyper local footprints that capture personality	Process
VISION	Public art everywhere	Assist
VISION	Lady Gaga at Antioch fairground	N/A
VISION	Library a cultural hub; exhibitions, events lectures	Assist
VISION	Rethinking art making platforms and sharing	Assist
VISION	Artists more connected - out of silos(?)	Lead
VISION	Critical that this organization is not formed through the lens of “old people”	Process
VISION	Wide spread of generations/bridging	Process
VISION	All schools have free/full arts programs - kids immersed	Assist
VISION	All schools in C.C have robust, fully funded arts programs traditional and tech based	Assist
VISION	Arts education is fundamental and a requirement (not funded only where that local community can pay)	Assist
VISION	Arts education as fundamental	Assist
VISION	Contra costa county art school K-12	Assist
VISION	Properly funded + staffed, at least 5-10 staffers	Process
VISION	10 years of stillness and silence before jumping to solutions	Process
VISION	10 staff members - arts and richness division	Process



COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
VISION	Value proposition- demonstrate how the arts meet the moment (artists as 2nd responders)	Advocacy
VISION	Arts & economy- connect people to place	Advocacy
VISION	Traffic flow changes TO Contra Costa - magnetic pull	Advocacy
VISION	Areas revitalized by arts	Assist
VISION	Soul- stories of the community	Advocacy
VISION	Arts center - space, offices, studios - per district	Convene
VISION	Billionaire dies and leaves endowment	N/A
VISION	Re-imagine how arts workers are supported	Advocacy
VISION	Get the community catalyzing support	Advocacy
VISION	Relationship-based support and institution support	Process
NEED	Art supplies store!!!	Assist
NEED	Subsidized housing for artists	Convene
NEED	Record store	N/A
NEED	Creating support system for artists, festivals, TV program	Program
NEED	Best practices to create resource "playbook"	Service
NEED	Resources for collaboration	Service
NEED	Groups that mentor artists to build careers	Service
NEED	Resource and incubation support for artists that roots them here	Service
NEED	Conversation stays alive	Process
NEED	CCC - wide social media promotion	Service
NEED	Social media support	Service
NEED	Collective effort relearn social media systems	Service
NEED	County wide hub connecting C.C. organization, artists + events	Service
NEED	Access online resources	Service
NEED	Directory/clearing house for info	Service
NEED	Coordinate calendar	Service
NEED	Hub of info on events, resources; space exchange	Service
NEED	Countywide onlines resource guide	Service
NEED	Info on funding	Service
NEED	Promotion and advertisement of local arts resources	Service
NEED	Comprehensive website promoting arts and culture in CCC	Service
NEED	Super-intentional conversation about gentrification	Convene
NEED	Network of resources for immigrant communities and BIPOC arts	Service
NEED	Change perception of what artists are and their career is	Advocacy
NEED	Community support for artists	Advocacy
NEED	Real partnership between developers, industry, arts and cities/county	Lead
NEED	Adequate funds to maintain public art	Advocacy
NEED	Adequate funding to support art programs in communities	Advocacy
NEED	Get 19(?) cities in county to corporate and support the arts	Convene
NEED	Art will happen regardless of funding but we need funding to support development of artists	Lead
NEED	Funding that takes care of living	Process
NEED	Grant writing support	Service
NEED	More connection between artists and healing spaces	Convene
NEED	Bring people into conversation - elevate discussion	Convene
NEED	Professional Devel Mixers - business development, use social media, bookkeeping	Service
NEED	Connectivity	Service
NEED	Networking for younger artists	Service

COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
NEED	How to create local connections/networks in bedroom community	Service
NEED	Funders aware of local arts needs	Convene
NEED	Grant writing support and info	Service
NEED	Nonprofit board development	Service
NEED	Amazing comms/connectivity between organizations	Service
NEED	Funding to hire grant writers to help community arts group	Service
NEED	Arts council provides info on grant opportunities and provides grant writing support	Service
NEED	Recognize and serve needs of different cities	Process
NEED	We need to connect east county may have a lot of different needs	Process
NEED	Festivals: Cherry festival, Brentwood art, wine and jazz festival	Program
NEED	Artist housing like New York	Convene
NEED	Access shared spaces	Convene
NEED	Artist Live/work space	Convene
NEED	We need a community performing space out here	Convene
NEED	Address inequity across libraries system wide approach/funding	Convene
NEED	Annual arts summit	Lead
NEED	Persistent sustained advocacy structure	Advocacy
NEED	Cities and counties working together	Convene
NEED	Voices of those left out are here from babies to elders - level of respect	Process
NEED	Younger - empowered leaders	Process
NEED	Arts and music in the schools	Assist
NEED	Art education for children	Assist
NEED	Re-imagine how arts workers are supported	Advocacy
NEED	Arts incubator	Convene
NEED	Shared business models and services	Service
NEED	Strong network	Service
NEED	Arts & culture website with opportunities to attend, learn and create (see Santa Monica)	Service
NEED	Workshops & technical assistance	Service
NEED	Grant guidelines that facilitate more equitable scoring	Process
IDEA	CCC access/create tech innovation in art	Assist
IDEA	Economic opportunities for artists and small businesses	Convene
IDEA	Partnerships b/t city/local gov and artists promote them	Convene
IDEA	Visiting artist program	Convene
IDEA	Permanent county exhibits and collection of local artists - connect students	Program
IDEA	Resources/incubator support for artists at all levels of their careers root them in this county	Service
IDEA	TV station - showcase shows	Assist
IDEA	Promote and develop Antioch Linn(Lynn?) House gallery	Assist
IDEA	Open studio space - drop in - ceramics, textiles, visual music and knowledge	Convene
IDEA	Public art and maps	Service
IDEA	County wide database for arts	Service
IDEA	Volunteer opportunities	Service
IDEA	An app to get notified at events by city and county, Alert me to the things i might want to attend	Service
IDEA	A website/ can it be broader than CCC?	Service
IDEA	Preserving traditions/craft	Process
IDEA	Acknowledge first people/arts pass down knowledge/history/tradition	Program
IDEA	More cultural festivals to represent increasingly diverse and community	Program
IDEA	Indigenous contra costa history ....? Walking tour	Program



COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
IDEA	Artists as sustaining life through catastrophe	Advocacy
IDEA	Arts as tool for social transformation - quadruple down on that	Advocacy
IDEA	Art to teach math - STEM to STEAM	Assist
IDEA	Connect creatives and nature - partnership w parks	Convene
IDEA	Connection to local government and economic development	Convene
IDEA	Every town has arts plan based on econ impact study	Convene
IDEA	County leads/participates in Arts and Economic Prosperity study	Lead
IDEA	More "pay what you can" opportunities	N/A
IDEA	Percentage for the arts/retail and developers	Advocacy
IDEA	1.5% of building funds for the arts	Advocacy
IDEA	Percent of money to public art broadly in The County for new development and gove buildings	Advocacy
IDEA	Partnerships/funding from local businesses for arts events	Assist
IDEA	Guaranteed income and living wages	Convene
IDEA	Collaboration - city agencies and nonprofit multi-year funded projects	Convene
IDEA	Mental health providers fund arts program	Convene
IDEA	Business support of free tickets	Convene
IDEA	Funding to support dedicated arts staff positions	Lead
IDEA	Big business partnering with smaller creative businesses, sponsorships, promoting	Lead
IDEA	Creative business license goes into funding for arts	Lead
IDEA	Priority funding for comms, collaboration, local personality projects, space	Process
IDEA	Innovation investment i.e. RXaR (?)	
IDEA	Create opportunities to engage small businesses in the arts	Convene
IDEA	Arts alliance w Chambers	Convene
IDEA	Public arts admin network	Convene
IDEA	Mechanism to encourage people to invest locally in the arts - local pride	Lead
IDEA	Major event like SXSW, infrastructure and playbook	Program
IDEA	Playbook for festival - permits (?)	Service
IDEA	Professional development for emerging arts leaders	Service
IDEA	Raise awareness of needs to local organizations/find local funders	Convene
IDEA	Diversify arts boards next gen - under 30	Convene
IDEA	Make developers honor their commitments to arts and artists	Assist
IDEA	Downtowns express individuality of community	Assist
IDEA	More art of everyday objects i.e. contest panel boxes (?)	Convene
IDEA	Restore Benny Bufano Bear	N/A
IDEA	Connection to land history	Program
IDEA	Rap/hip hop teams per district and classes in school	Program
IDEA	Art sales in public places	Assist
IDEA	Transportation resources to make connections with in the county (those without cars/youth)	Assist
IDEA	Programs to open streets to artists	Lead
IDEA	Annual open studios program	Lead
IDEA	Teacher teach finding voice, finding self	N/A
IDEA	New way to tell the story of county history	Program
IDEA	Innovative architecture and landscape - tours, awards ceremony	Program
IDEA	Every city in the Bay area has hopping poetry event	Program
IDEA	Artists activating downtown	Program
IDEA	More free live music in the parks	Program
IDEA	More arts in the parks	Program

COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
IDEA	More art in public spaces and ...? for local artists to exhibits and sell their work	Program
IDEA	Art clinics where people can go to learn	Program
IDEA	Theater library	Assist
IDEA	Expand kinds of arts uses of libraries	Assist
IDEA	Culturally chamilaion spaces- used by many	Assist
IDEA	Develop art colonies in communities	Assist
IDEA	Turn mall into dynamic arts spaces - galleries, performances spaces, music hall	Convene
IDEA	Outdoors spaces for performances, 99 - seat theater ▢ let kids interpret shakespeare	Convene
IDEA	Shared resources/sets/spaces for performing arts	Convene
IDEA	Makers space	Convene
IDEA	Good county library system can be a hub for info/tech/networking/solicization	Convene
IDEA	Repurpose empty/outdated spaces and invoke curiosity	Convene
IDEA	Spaces, co-location w services	Convene
IDEA	Shared events - venues + exposure	Lead
IDEA	Activating underused spaces for arts	Lead
IDEA	Affordable live/work spaces	Lead
IDEA	Coordinating vs. competing	Process
IDEA	Connect youth to scholarships/resources	Assist
IDEA	Help youth find self/purpose via arts funding to prevent crime, etc.	Assist
IDEA	Places/spaces for youth development/arts	Assist
IDEA	Access and exposure to youth	Assist
IDEA	Jobs for artists > youth	Assist
IDEA	Ways to reach more youth	Assist
IDEA	Students internships	Assist
IDEA	Communication art opportunities to youth	N/A
IDEA	Schools where in order to teach, you must be a practitioner	N/A
IDEA	Teen arts council	Process
IDEA	Public space for artists to practice and connect that process with youth - safe expressive places	Program
IDEA	Kids exposed to working artists, see careers	Program
IDEA	Mentoring from seniors to youth - volunteers	Program
IDEA	Youth poet laureate	Program
IDEA	Youth arts - Showcase, contest, scholarships	Program
IDEA	Arts/socialization programs for teens	Program
IDEA	Cultural shift - help kids explore life goals/purpose	Program
IDEA	Artists and residency programs for unhoused and system engaged youth	Program
IDEA	Expressive young coaching middle/high schoolers connect to professional	Service
IDEA	Reflecting before acting	Process
IDEA	Staffing support/grants only/programs only, communication only	Process
IDEA	Look at sports alliance model	
IDEA	Art recruiters - like army	
IDEA	Arts & culture website with opportunities to attend, learn and create (see Santa Monica)	Service
IDEA	Collaborative/shared fundraising	Convene
IDEA	Workshops & technical assistance	Service
IDEA	Grant guidelines that facilitate more equitable scoring	Service
IDEA	Utilizing schools as connectors and existing space infrastructure	Convene
IDEA	Leverage diverse community leadership and languages	Process
IDEA	Activated public spacers & nature	Program



COMMENT TYPE	DIST 1 - DIST 2 - DIST 3 - DIST 4 - DIST 5 - Steering Comm	COUNCIL ROLE
IDEA	Intergenerational arts activities	Program
IDEA	Experiential programs - people engaged in the creative process	Program
IDEA	Arts embedded in the economic development departments of local gov	Lead
IDEA	Youth involvement	Assist
IDEA	Instrument petting zoo	Program
IDEA	Collaborative cohab spaces	Convene
IDEA	More festivals & exhibitions- cultural and historical	Program
IDEA	Multidisciplinary festivals	Program
IDEA	Adaptive re-use of buildings	Convene
IDEA	More park amphitheaters	Assist
IDEA	Landmark celebrations	Program
IDEA	Intersection murals	Program
IDEA	2nd Line - music parades	Program
IDEA	Explosion of public art in communities	Program
IDEA	Collaborative/shared fundraising	Convene
IDEA	Utilizing schools as connectors and existing space infrastructure	Convene
IDEA	Value proposition- demonstrate how the arts meet the moment (artists as 2nd responders)	Advocacy
IDEA	Leverage diverse community leadership and languages	Process
CONDITION	Wake up call to increase funding, artists moving to C.C	Advocacy
CONDITION	Conversations about gentrification and "vibrant" arts scene	Convene
CONDITION	Art erases jurisdictional boundaries - barriers named and changed	Convene
CONDITION	Limited to traffic + public safety initiatives	N/A
CONDITION	Daunting scale and scope	Process
CONDITION	Important not to over promise	Process
CONDITION	Need realistic scope with resources	Process
CONDITION	Achievable goals	Process



Clay Studio at the Center for Community Arts Walnut Creek

# SURVEY RESULTS

## OVERVIEW OF SURVEY RESULTS

### Arts & Culture Very or Extremely Important

88% of verified respondents say art, culture, cultural traditions or creativity are very or extremely important.

### Artistic Practice is High

75% of verified respondents consider themselves an artist, a craftsperson, a creative worker, a culture bearer, arts teacher or working in the arts.

### Artistic Practice Mostly Uncompensated

25% of respondents report that they earn half to all of their household income through their involvement in the arts. 41% of those who consider themselves part of the cultural economy report that they don't earn money through their practice or volunteer involvement.

For those reporting some earnings from their creative practice, 27% report earnings from teaching art or music, 27% are receiving earnings from the performing arts, 26% from visual arts and photography, and 23% from music. Numerous workers report serving as volunteers in arts organizations.

### Frequently Attend Arts & Cultural Experiences

23% of respondents attend arts & cultural experiences weekly to multiple times per week, 36% monthly, and 27% several times per year.

### Attend Most Arts & Cultural Experiences in Contra Costa County

33% say that they attend half or more of their arts & cultural experiences within Contra Costa County, with 36% saying they attend 75% or more within Contra Costa County.

### All Age Groups Need More Access to Arts

Age range priority needs ranked from 35% to 58% of respondents, with multigenerational opportunities ranking highest.



**Top 4 Programmatic Needs:**

- Concerts and musical offerings
- Festivals (arts, crafts, performances, food, etc.)
- Public art in neighborhoods or downtowns
- Art exhibitions (openings, gallery talks, public art tours)

**Top Service Priorities for Arts Council:**

- Provide grants to artists and arts organization
- Provide free or inexpensive art studios, exhibit space, or performance space
- Provide resource listings (grants, jobs, calls to artists or auditions, spaces to rent)
- Provide countywide website directory of artists and cultural organizations
- Provide networking and peer learning opportunities
- Provide professional development or business trainings

**Top Leadership Priorities for Arts Council:**

- Advocate for more public and private funding for arts & culture throughout the county
- Partner with city governments to strengthen the arts through cultural planning and investment
- Foster collaborations among artists and arts organizations that can strengthen projects or result in other shared resource opportunities
- Partner with the county office of education to strengthen arts education in the county

**Top Programmatic Priorities for Arts Council:**

- Offer a website that provides listings of arts and cultural events countywide, where they are, and how to attend
- Partner with other organizations in showcases or festivals featuring local artists or performers
- Identify gaps in arts and culture programs in the community and provide programs or find other suitable organizations to fill them
- Work with local and regional press and media to find new ways to increase coverage of arts and culture

**Top Priorities for Arts Council to Address Access and Equity:**

- Plans its programs and services to ensure that the needs of all geographic areas of the county are addressed
- Have a leadership structure that reflects the demographic diversity of the county
- Provide or support programs that stimulate civic engagement by all

- Offer resources and trainings on equity, inclusion and diversity to arts organizations and creative businesses

**Top community benefits of the arts:**

- Unifying the community and increasing community participation
- Providing opportunities for residents to have fun and socialize
- Engaging the personal creativity of county residents
- Engaging youth in creative practices and life skills
- Honoring and learning about all of the county's many history and cultures
- Improving the safety of our neighborhoods

**Top economic benefits of the arts:**

- Supporting or developing local creative talent, businesses and organizations
- Making commercial districts or downtowns more alive
- Strengthening local support for the creative & cultural sector
- Providing reasons to stay and spend in the county
- Attracting talent or businesses to our county
- Stimulating innovation and new ideas



Los Cenzontles in Richmond



## Survey Participants

### Gender

70% Female  
29% Male  
1% Non-binary

### Age

2% 24 and under  
12% 25 - 34  
18% 35 - 44  
15% 45 - 54  
20% 55 - 64  
24% 65 - 74  
9% 75 or above

### Household Income

5% \$39,999 or less  
16% \$40,000 - \$69,999  
17% \$70,000 - \$99,999  
23% \$100,000 - \$149,999  
19% \$150,000 - \$200,000  
20% \$200,000 or more

### Highest Level of Education

1% Some high school  
3% High School or equivalent degree  
16% Some college, no degree  
9% 2 year associate or technical degree  
34% Bachelor degree  
37% Graduate or professional degree

### How they identify their background

4% American Indian or Alaska Native, alone  
8% Asian or Asian-American, alone  
5% Black or African American, alone  
13% Hispanic or Latino, regardless of race  
2% Native Hawaiian and Pacific Islander, alone  
9% Other race, alone  
7% Two or more races or other  
59% White alone, not Hispanic or Latino  
11% Disabled person

### How long resided in Contra Costa County:

11% 1 - 4 years  
16% 5 - 10 years  
18% 11 - 20 years  
19% 20 - 30 years  
36% over 30 years

### Cities of Respondents

59% of survey responses came from residents of these 4 cities:

- Walnut Creek – 18%
- Concord – 15%
- Richmond – 14%
- Martinez – 12%



I Can Do That! Performing Arts Center in Danville



# ARTS & CULTURAL ORGANIZATIONS & VENUES LIST

## Contra Costa County Project : Arts & Cultural Organizations & Venues

Sector	District	Organization	Website	City
Performing Arts	4	51 Street Theater Company	<a href="https://www.facebook.com/51streettheater/about/">https://www.facebook.com/51streettheater/about/</a>	Pleasant Hill
Art Education	3	Adams Music Boosters	<a href="https://amsmusicboosters.org/">https://amsmusicboosters.org/</a>	Brentwood
Visual Arts	5	AF by Christopher Tandy	<a href="https://www.christophermtandy.com/">https://www.christophermtandy.com/</a>	Martinez
Performing Arts	5	Afghan Theatre TV	<a href="https://www.facebook.com/afghantheatre/">https://www.facebook.com/afghantheatre/</a>	Pittsburg
Culture	5	African Cultural Center USA	<a href="https://www.africanculturalcenterusa.org/">https://www.africanculturalcenterusa.org/</a>	Hercules
Performing Arts	1	Aisan Hoss and Dancers (Iranian dance)	<a href="https://www.aisanhossdance.com">https://www.aisanhossdance.com</a>	Hercules
Visual Arts	2	Alamo Danville Artist Society	<a href="https://adas4art.org/Gallery%20is%20in%20Blackhawk">https://adas4art.org/Gallery is in Blackhawk</a>	Alamo
Foundation	5	Alhambra High School Arts Foundation	<a href="https://www.alhambrahigh.org/mef">https://www.alhambrahigh.org/mef</a>	Martinez
Culture	2	American Alliance of International Arts Cultures and Education	<a href="https://www.aaiace.org/">https://www.aaiace.org/</a>	Moraga
Foundation	2	American Artist Foundation	<a href="https://sanramonarts.org/">https://sanramonarts.org/</a>	San Ramon
Performing Arts	2	Amy Likar, Alcyon Ensemble	<a href="https://amylkar.com/project/alcyon-ensemble">https://amylkar.com/project/alcyon-ensemble</a>	Orinda
Museum	3	Antioch Historical Museum	<a href="https://www.antiochhistoricalmuseum.org/">https://www.antiochhistoricalmuseum.org/</a>	Antioch
Performing Arts	5	Antioch Regional Theater	<a href="https://pmltheatre.com/">https://pmltheatre.com/</a>	Antioch
Arts Venue	2	Art Center - City of San Ramon	will open in 2023	San Ramon
Visual Arts	4	aRT Cottage	<a href="https://artscottage.blogspot.com/">https://artscottage.blogspot.com/</a>	Concord
Visual Arts	5	Art Guild of the Delta	<a href="https://www.deltagallery.com/art-guild-of-the-delta.html">https://www.deltagallery.com/art-guild-of-the-delta.html</a>	Brentwood
Performing Arts	2	Art Movement Project	<a href="https://www.facebook.com/ArtMovesProject/">https://www.facebook.com/ArtMovesProject/</a>	Lafayette
Performing Arts	1	Artists Embassey International	<a href="http://dancingpoetry.com/">http://dancingpoetry.com/</a>	Richmond
Performing Arts	1	Arts Contra Costa County	<a href="https://www.artscoc.com/">https://www.artscoc.com/</a>	Richmond
Performing Arts	4	Arts Media and Entertainment Institute	<a href="https://www.ameinstitute.org/">https://www.ameinstitute.org/</a>	Concord
Performing Arts	2	Ashmolean Singers	<a href="https://www.facebook.com/pages/Ashmolean%20Singers/">https://www.facebook.com/pages/Ashmolean%20Singers/</a>	Walnut Creek
Museum	2	Atlantic Arts Museum		Walnut Creek
Performing Arts	4	B8 Theater Company	<a href="http://www.b8theatre.org/">http://www.b8theatre.org/</a>	Concord
Culture	2	Bay Area Mind and Music Society	<a href="www.facebook.com/BAYMS">www.facebook.com/BAYMS</a>	San Ramon
Visual Arts	2	Bedford Gallery	<a href="https://www.bedfordgallery.org/">https://www.bedfordgallery.org/</a>	Walnut Creek
Performing Arts	1	Black Diamond Ballet	<a href="https://www.blackdiamondballet.org">https://www.blackdiamondballet.org</a>	Pittsburg
Performing Arts	2	Black Swan Arts & Media	<a href="https://www.blackswanarts.org/">https://www.blackswanarts.org/</a>	Orinda
Performing Arts	2	Blackhawk Chorus	<a href="https://www.blackhawkchorus.com/">https://www.blackhawkchorus.com/</a>	Danville
Museum	2	Blackhawk Museum	<a href="https://blackhawkmuseum.org">https://blackhawkmuseum.org</a>	Danville
Performing Arts	5	Blue Devils Performing Arts	<a href="https://www.bluedevils.org/">https://www.bluedevils.org/</a>	Concord
Government	3	Brentwood Arts Commission	<a href="https://www.brentwoodca.gov/government/boards-commissions/arts-commission">https://www.brentwoodca.gov/government/boards-commissions/arts-commission</a>	Brentwood
Visual Arts	3	Brentwood Arts Society	<a href="https://www.brentwoodartsociety.com/">https://www.brentwoodartsociety.com/</a>	Brentwood
Foundation	2	Brentwood Music Foundation	<a href="http://bcb.deeders.net/">http://bcb.deeders.net/</a>	Danville
Performing Arts	3	Brentwood Teen Theater	<a href="https://brentwoodteentheater.com/">https://brentwoodteentheater.com/</a>	Brentwood
Art Education	3	Bristow Music Booster	<a href="https://www.bristowmusic.org/">https://www.bristowmusic.org/</a>	Brentwood
Performing Arts	3	Broadway Repertory Theater	<a href="https://www.facebook.com/broadwayrepertorytheater/">https://www.facebook.com/broadwayrepertorytheater/</a>	Brentwood
Arts Education	1	Building Blocks for Kids	<a href="https://www.bbk-richmond.org/">https://www.bbk-richmond.org/</a>	Richmond

## Contra Costa County Project : Arts & Cultural Organizations & Venues

Sector	District	Organization	Website	City
Art Education	2	California High School Music Boosters	<a href="https://www.calhighmusic.org/">https://www.calhighmusic.org/</a>	San Ramon
Culture	NA	California Multicultural Art Institute	<a href="https://www.facebook.com/MI.Multicultural.Institute/">https://www.facebook.com/MI.Multicultural.Institute/</a>	Berkeley
Performing Arts	2	California Shakespeare Theater	<a href="https://calshakes.org/">https://calshakes.org/</a>	Orinda
Performing Arts	2	California Symphony	<a href="https://www.californiasymphony.org">https://www.californiasymphony.org</a>	Walnut Creek
Performing Arts	5	California Theater	<a href="https://www.pittsburgcaliforniatheatre.com/">https://www.pittsburgcaliforniatheatre.com/</a>	Pittsburg
Visual Arts	4	California Watercolor Association	<a href="https://www.californiawatercolor.org/">https://www.californiawatercolor.org/</a>	Walnut Creek
Visual Arts	4	California Writers Club, Mt Diablo Branch	<a href="https://cwcmtdiablo.org">https://cwcmtdiablo.org</a>	Pleasant Hill
Venue	2	Calvin Simmons Center for the Performing Arts	<a href="http://www.calvinsimmonscenter.org/">http://www.calvinsimmonscenter.org/</a>	Walnut Creek
Performing Arts	5	Campbell Theater	<a href="https://www.campbelltheater.com/">https://www.campbelltheater.com/</a>	Martinez
Arts Education	2	Campolindo Choral Music Education	<a href="http://campochoir.com/">http://campochoir.com/</a>	Moraga
Wellness	4	Cancer Support Community	<a href="https://www.cancersupportcommunity.org/">https://www.cancersupportcommunity.org/</a>	Walnut Creek
Martial Arts	4	Capoeira Omolu	<a href="https://www.wcomulucapoeira.com">https://www.wcomulucapoeira.com</a>	Walnut Creek
Performing Arts	4	CCCOE - Visual and Performing Arts (VAPA)	<a href="https://www.cccoe.k12.ca.us/departments/curriculum_and_instruction/visual_performing_arts">https://www.cccoe.k12.ca.us/departments/curriculum_and_instruction/visual_performing_arts</a>	Pleasant Hill
Arts Education	NA	Center for Art Esteem	<a href="https://www.ahc-oakland.org">https://www.ahc-oakland.org</a>	Oakland
Visual Arts	4	Center for Community Arts	<a href="https://www.communityarts.org/">https://www.communityarts.org/</a>	Walnut Creek
	5	Center for the Arts and Technology		Antioch
Culture	4	Center for the Promotion of Indian Sacred Culture	<a href="https://www.indiansacredculture.org/">https://www.indiansacredculture.org/</a>	Concord
Performing Arts	4	Center Repertory Company, WC	<a href="https://www.lesherartscenter.org/programs/center-repertory-company">https://www.lesherartscenter.org/programs/center-repertory-company</a>	Walnut Creek
	2	Central Eu California Cultural Institutute	<a href="https://www.facebook.com/cecinitiative/">https://www.facebook.com/cecinitiative/</a>	Orinda
Performing Arts	2	Chamber Musicians of Northern California Ornia	<a href="https://www.cmnc.org/">https://www.cmnc.org/</a>	Walnut Creek
Performing Arts	1	Cherie Hill Irie Dance	<a href="http://www.iriedance.com/">http://www.iriedance.com/</a>	Richmond
Visual Arts	4	Chick Boss	<a href="https://chickboss.com">https://chickboss.com</a>	Clayton
Wellness	4	Choice in Aging	<a href="https://choiceinaging.org">https://choiceinaging.org</a>	Pleasant Hill
Performing Arts	2	Chorus Eclectic	<a href="https://choruseclectic.org/about/">https://choruseclectic.org/about/</a>	Danville
Performing Arts	2	Circosphere LLC	<a href="https://circosphere.com/">https://circosphere.com/</a>	Danville
Performing Arts	4	Clarinet Fusion	<a href="https://www.clarinetfusion.org">https://www.clarinetfusion.org</a>	Pleasant Hill
	2	Claudygod Music & Ministries	<a href="https://www.facebook.com/">https://www.facebook.com/</a>	San Ramon
Visual Arts	4	Clay Art Guild	<a href="https://www.facebook.com/CeramicArtsWalnutCreek/">https://www.facebook.com/CeramicArtsWalnutCreek/</a>	Walnut Creek
Museums	4	Clayton Historical Society	<a href="https://claytonhistory.org/">https://claytonhistory.org/</a>	Clayton
Performing Arts	4	Clayton Theatre Company	<a href="https://www.claytontheatrecompany.com/">https://www.claytontheatrecompany.com/</a>	Clayton
Art Education	4	Clayton Valley Charter High School	<a href="https://www.claytonvalley.org">https://www.claytonvalley.org</a>	Clayton
Art Education	4	Clayton Valley Music Boosters	<a href="https://www.claytonbands.org/">https://www.claytonbands.org/</a>	Concord
Art Education	4	College Park Instrumental Music Boosters	<a href="https://cphs.mdusd.org/CPMusicBoosters">https://cphs.mdusd.org/CPMusicBoosters</a>	Pleasant Hill
Art Education	4	College Park Visual Arts Boosters	<a href="https://cphs.mdusd.org/CPvisualartsboosters">https://cphs.mdusd.org/CPvisualartsboosters</a>	Pleasant Hill
Foundation	2	Community Arts Foundation	<a href="https://commartsfoundation.org/">https://commartsfoundation.org/</a>	Walnut Creek
	4	Community Concern for Art Music and Sports	<a href="https://www.guidestar.org/">https://www.guidestar.org/</a>	Concord
Visual Arts	4	Concord Art Association	<a href="https://www.concordartassociation.org/">https://www.concordartassociation.org/</a>	Concord
Art Education	4	Concord High School Instrumental Music Boosters	<a href="https://www.chsminutemenmusic.org/boosters/">https://www.chsminutemenmusic.org/boosters/</a>	Concord
Performing Arts	4	Contra Costa Ballet	<a href="https://www.contracostaballet.org/">https://www.contracostaballet.org/</a>	Walnut Creek
Performing Arts	4	Contra Costa Chamber Orchestra	<a href="https://contracostachamberorchestra.org">https://contracostachamberorchestra.org</a>	Walnut Creek
Performing Arts	4	Contra Costa Childrens Chorus	<a href="https://www.facebook.com/people/Contra-Costa-Childrens-Chorus">https://www.facebook.com/people/Contra-Costa-Childrens-Chorus</a>	Walnut Creek
Performing Arts	1	Contra Costa Chorus	<a href="https://ccchorale.org">https://ccchorale.org</a>	Richmond
Performing Arts	1	Contra Costa Civic Theatre	<a href="https://ccct.org/">https://ccct.org/</a>	El Cerrito



## Contra Costa County Project : Arts &amp; Cultural Organizations &amp; Venues

Sector	District	Organization	Website	City
Arts Education	1	Contra Costa College, Fine Arts	<a href="https://www.contracosta.edu/classes/academic-departments/fine-media-arts/">https://www.contracosta.edu/classes/academic-departments/fine-media-arts/</a>	San Pablo
Performing Arts	5	Contra Costa Comedy	<a href="http://www.cococomedy.com/">http://www.cococomedy.com/</a>	Martinez
Performing Arts	4	Contra Costa Musical Theatre	<a href="https://www.ccmt.org/">https://www.ccmt.org/</a>	Walnut Creek
Government	4	Contra Costa Office of Education	<a href="https://www.cccoe.k12.ca.us/">https://www.cccoe.k12.ca.us/</a>	Pleasant Hill
Performing Arts	2	Contra Costa Performing Arts Society	<a href="https://www.ccpas.org/">https://www.ccpas.org/</a>	Walnut Creek
Performing Arts	2	Contra Costa School of Performing Arts	<a href="https://www.cocospa.org/">https://www.cocospa.org/</a>	Walnut Creek
Government	4	Contra Costa Television	<a href="https://www.contracosta.ca.gov/142/Contra-Costa-Television-CCTV">https://www.contracosta.ca.gov/142/Contra-Costa-Television-CCTV</a>	Martinez
Performing Arts	2	Contra Costa Wind Symphony	<a href="https://www.ccwindsymphony.org">https://www.ccwindsymphony.org</a>	Walnut Creek
Performing Arts	5	Creascent Moon Theater Productions	<a href="https://www.crescentmoontheaterproductions.com/">https://www.crescentmoontheaterproductions.com/</a>	Hercules
	1	Create Peace Project	<a href="https://www.facebook.com/createpeaceproject/">https://www.facebook.com/createpeaceproject/</a>	Richmond
Visual Arts	4	Creekside Artist Guild	<a href="https://www.facebook.com/creeksideartistsguild">https://www.facebook.com/creeksideartistsguild</a>	Clayton
Performing Arts	4	Curtains Up Youth Theatre	<a href="https://www.walnutacrespfc.net/pfc-programs/after-school-enrichment-programs/curtains-up-youth-theatre">https://www.walnutacrespfc.net/pfc-programs/after-school-enrichment-programs/curtains-up-youth-theatre</a>	Concord
Performing Arts	4	DA Dance Center	<a href="https://www.thedadancecenter.com">https://www.thedadancecenter.com</a>	Concord
Performing Arts	4	Dance Connection Performing Arts Centre	<a href="http://www.danceconnectionpac.com/">http://www.danceconnectionpac.com/</a>	Concord
Arts Services	2	Danville Arts Advisory Board	<a href="https://www.danville.ca.gov/274/Arts-Advisory-Board">https://www.danville.ca.gov/274/Arts-Advisory-Board</a>	Danville
Performing Arts	2	Danville Community Band	<a href="https://danvilleband.org/">https://danvilleband.org/</a>	Danville
Performing Arts	2	Danville Girls Chorus	<a href="http://www.danvillegirlschorus.org/">http://www.danvillegirlschorus.org/</a>	Danville
Performing Arts	1	Davalos Dance Company	<a href="http://davalosdance.org/">http://davalosdance.org/</a>	Richmond
Performing Arts	5	Delta Childrens Ballet Theatre	<a href="https://my.donationmatch.com/nonprofits/delta-children-s-ballet-theatre">https://my.donationmatch.com/nonprofits/delta-children-s-ballet-theatre</a>	Pittsburg
	3	Delta Education Group		Antioch
Visual Arts	3	Delta Gallery	<a href="https://www.deltagallery.com/">https://www.deltagallery.com/</a>	Brentwood
Performing Arts	2	Diablo Ballet	<a href="https://diabloballet.org/">https://diabloballet.org/</a>	Walnut Creek
Performing Arts	2	Diablo Choral Artists	<a href="https://www.dcachorus.org/">https://www.dcachorus.org/</a>	Walnut Creek
Culture	4	Diablo Japanese American Club	<a href="https://www.diablojaclub.com/">https://www.diablojaclub.com/</a>	Concord
Culture	4	Diablo Nippongo Gakuen	<a href="https://www.diablonippongogakuen.org/">https://www.diablonippongogakuen.org/</a>	Concord
Foundation	2	Diablo Regional Arts Foundation	<a href="https://www.draa.org/">https://www.draa.org/</a>	Walnut Creek
Performing Arts	2	Diablo Symphony Orchestra	<a href="https://www.diablosymphony.org/">https://www.diablosymphony.org/</a>	Walnut Creek
Performing Arts	4	Diablo Taiko	<a href="https://www.linkedin.com/in/arlene-kikkawa-nielsen">https://www.linkedin.com/in/arlene-kikkawa-nielsen</a>	Concord
Performing Arts	2	Diablo Theatre Company	<a href="https://www.diablotheatre.org/">https://www.diablotheatre.org/</a>	Walnut Creek
	2	Diablo Valley Arts Academy Company	<a href="https://www.facebook.com/diablovalleyarts.org/">https://www.facebook.com/diablovalleyarts.org/</a>	Walnut Creek
Performing Arts	4	Diablo Valley College Band	<a href="https://www.dvc.edu">https://www.dvc.edu</a>	Pleasant Hill
Performing Arts	4	Diablo Valley College Performng Arts Center	<a href="https://www.dvc.edu/campus-life/performing-arts.html">https://www.dvc.edu/campus-life/performing-arts.html</a>	Pleasant Hill
Venue	2	Diablo Valley Theater and Conference Center	<a href="https://www.diablosymphony.org/locations/diablo-valley-college-performing-arts-center/">https://www.diablosymphony.org/locations/diablo-valley-college-performing-arts-center/</a>	Walnut Creek
Performing Arts	4	Diablo Wind Symponhy	<a href="https://bdsandbox.org/programs/diablo-wind-symphony">https://bdsandbox.org/programs/diablo-wind-symphony</a>	Concord
Performing Arts	4	Diaspora Arts Connection Inc.	<a href="https://www.diasporaartsconnection.org/">https://www.diasporaartsconnection.org/</a>	Pleasant Hill
Performing Arts	2	Dougherty Valley Theater	<a href="https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/parks_facilities/facilities/dougherty_valley_performing_arts_center">https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/parks_facilities/facilities/dougherty_valley_performing_arts_center</a>	San Ramon
	4	East Bay Artist Guild	<a href="https://www.eastbayartistsguild.org/">https://www.eastbayartistsguild.org/</a>	Pleasant Hill
Performing Arts	1	East Bay Center for the Performing Arts	<a href="https://www.eastbaycenter.org/">https://www.eastbaycenter.org/</a>	Richmond
Culture	2	East Bay Hungarian Educational Group	<a href="https://www.hungarianschool.org/">https://www.hungarianschool.org/</a>	Walnut Creek
Performing Arts	5	El Campanil Theatre	<a href="https://www.elcampaniltheatre.com/">https://www.elcampaniltheatre.com/</a>	Antioch
Government	1	El Cerrito Arts Commission	<a href="https://www.el-cerrito.org/649/Arts-Culture-Commission">https://www.el-cerrito.org/649/Arts-Culture-Commission</a>	El Cerrito
Foundation	3	El Companil Theatre Preservation	<a href="https://www.elcampaniltheatre.com/">https://www.elcampaniltheatre.com/</a>	Antioch
Performing Arts	4	El Morocco	<a href="http://www.elmoroccorestaurant.com">www.elmoroccorestaurant.com</a>	Pleasant Hill

## Contra Costa County Project : Arts &amp; Cultural Organizations &amp; Venues

Sector	District	Organization	Website	City
Performing Arts	1	Empowering Youth Through Music	<a href="https://www.eytm25.org/">https://www.eytm25.org/</a>	Richmond
Performing Arts	2	Engineering Alliance for the Arts	<a href="https://engineersalliance.org/">https://engineersalliance.org/</a>	Walnut Creek
Performing Arts	1	Empowering Youth Through Music	<a href="https://www.eytm25.org/">https://www.eytm25.org/</a>	Richmond
Visual Arts	5	Epperson Gallery	<a href="https://eppersongallery.com/">https://eppersongallery.com/</a>	Crockett
Performing Arts	2	Eugene O'Neill Foundation, Tao House	<a href="https://eugeneoneill.org/">https://eugeneoneill.org/</a>	Danville
Performing Arts	2	Expressionsn Dance Academy	<a href="http://www.expressionsdanceacademy.com">www.expressionsdanceacademy.com</a>	Brentwood
Performing Arts	2	Festival Opera	<a href="https://www.festivalopera.org/">https://www.festivalopera.org/</a>	Walnut Creek
Performing Arts	5	Fiat Music	<a href="https://www.linkedin.com/company/fiat-music-company">https://www.linkedin.com/company/fiat-music-company</a>	Pinole
Culture	3	Filopino-American Cultural Society of Antioch		Antioch
Foundation	2	Foundation for Global Arts	<a href="https://foundationforglobalarts.org/">https://foundationforglobalarts.org/</a>	Walnut Creek
Performing Arts	4	Friction Performing Arts	<a href="https://www.frictionquartet.com/">https://www.frictionquartet.com/</a>	Concord
Foundation	2	Friends of Civic Arts Education Foundation	<a href="https://commartsfoundation.org/WalnutCreek">https://commartsfoundation.org/WalnutCreek</a>	Walnut Creek
Museum	2	Friends of Joaquin Morga Adobe	<a href="https://www.moragaadobe.org/">https://www.moragaadobe.org/</a>	Orinda
Performing Arts	5	Funny Bone Productions	<a href="https://www.facebook.com/funnytothebone/">https://www.facebook.com/funnytothebone/</a>	Martinez
Performing Arts	1	Gadung Kasturi Balinese Dance and Music	<a href="http://www.gadungkasturi.org/">http://www.gadungkasturi.org/</a>	Richmond
Performing Arts	4	Galatean Player Ensemble	<a href="https://www.facebook.com/Galatean-Players-Ensemble-Theatre-112245066140/">https://www.facebook.com/Galatean-Players-Ensemble-Theatre-112245066140/</a>	Concord
Foundation	2	General Music Education Foundation	<a href="https://www.lafayettecf.org/">https://www.lafayettecf.org/</a>	Lafayette
Performing Arts	3	Ghostlight Theatre Ensemble	<a href="https://ghostlightte.org/">https://ghostlightte.org/</a>	Brentwood
Performing Arts	2	Gill Theatre Arts	<a href="https://www.gilltheatrearts.org/">https://www.gilltheatrearts.org/</a>	Danville
Visual Arts	NA	Global Art Project	<a href="https://globartproject.wixsite.com">https://globartproject.wixsite.com</a>	world wide
Performing Arts	2	Gold Coast Chamber Players	<a href="https://www.facebook.com/GoldCoastChamberPlayers/">https://www.facebook.com/GoldCoastChamberPlayers/</a>	Lafayette
Visual Arts	5	Grant Street Tribe of Artists	<a href="https://happeningnext.com/event/grant-street-tribe-of-artists-eid3a08ml4q1w">https://happeningnext.com/event/grant-street-tribe-of-artists-eid3a08ml4q1w</a>	Concord
Performing Arts	4	Grown Women Dance Collective	<a href="https://www.facebook.com/goodwomendancecollective/">https://www.facebook.com/goodwomendancecollective/</a>	Concord
Culture	2	Guang-Yu Chinese Culture & Arts Center		San Ramon
Culture	2	Healing Arts Peace Project International - Happe	<a href="https://www.facebook.com/healingartspeaceprojects/">https://www.facebook.com/healingartspeaceprojects/</a>	Orinda
Visual Arts	2	Hearst Art Gallery, St Marys College	<a href="https://www.stmarys-ca.edu/saint-marys-college-museum-of-art">https://www.stmarys-ca.edu/saint-marys-college-museum-of-art</a>	Moraga
Art Education	5	Hercules Music Boosters Association	<a href="https://www.facebook.com/people/Hercules-Music-Boosters-Association">https://www.facebook.com/people/Hercules-Music-Boosters-Association</a>	Hercules
Art Education	3	Heritage Performing Arts Booster Club	<a href="https://boostr.co/all-booster-clubs/listing/heritage-performing-arts-booster-club/">https://boostr.co/all-booster-clubs/listing/heritage-performing-arts-booster-club/</a>	Brentwood
Culture	1	Huicho Center for Cultural Survival and Traditional Arts	<a href="https://www.facebook.com/Huicholcenter/">https://www.facebook.com/Huicholcenter/</a>	San Pablo
Visual Arts	2	I Can Do That Performing Arts Center	<a href="https://www.facebook.com/ICanDoThatPerformingArtsCenter">https://www.facebook.com/ICanDoThatPerformingArtsCenter</a>	Danville
Culture	3	International Fellowship of Rotarian Musicians	<a href="https://ifrm.org/">https://ifrm.org/</a>	Brentwood
Performing Arts	1	JamesToland Vocal Arts	<a href="https://www.jamestolandvocalarts.org/">https://www.jamestolandvocalarts.org/</a>	San Pablo
Culture	4	Japanese American Religious and Cultural Center - Shinwakai Program		Concord
Foundation	4	Jeffery Marshall's Arts Foundation	<a href="https://www.facebook.com/itsallaboutjeffrey/">https://www.facebook.com/itsallaboutjeffrey/</a>	Concord
Visual Arts	4	JOR Gallery	<a href="http://jorfineartgallery.com">http://jorfineartgallery.com</a>	Clayton
Performing Arts	2	Julivanna Music Studio	<a href="https://www.facebook.com/JulivannaMusicStudio">Julivanna Music Studio, Voice Coach   Facebook</a>	Walnut Creek
Performing Arts	4	Kariktan Dance Company, Dance Connection Studio	<a href="https://kariktan.org/">https://kariktan.org/</a>	Concord
Arts Education	2	Lafayette Partners in Education	<a href="https://www.lpie.org/">https://www.lpie.org/</a>	Lafayette
Art Services	2	Lafayette Public Art Committee	<a href="https://www.lovelafayette.org/city-hall/commissions-committees/public-art-committee">https://www.lovelafayette.org/city-hall/commissions-committees/public-art-committee</a>	Lafayette
Foundation	2	Lamorinda Arts Alliance	<a href="https://www.facebook.com/LamorindaArt/">https://www.facebook.com/LamorindaArt/</a>	Moraga
Arts Services	2	Lamorinda Arts Council	<a href="https://lamorindaarts.org">https://lamorindaarts.org</a>	Orinda



Contra Costa County Project : Arts & Cultural Organizations & Venues

Sector	District	Organization	Website	City
Performing Arts	2	Lareen Fender's The Ballet School	<a href="https://www.danceschoolwalnutcreek.com">https://www.danceschoolwalnutcreek.com</a>	Walnut Creek
Visual Arts	2	Las Juntas East Bay Artist Guild	<a href="http://www.eastbayartistsguild.org">http://www.eastbayartistsguild.org</a>	Pleasant Hill
Foundation	4	Las Lomas Performing Arts Foundation	<a href="https://laslomashs.revtrak.net/Performing-Arts-Foundation/#/list">https://laslomashs.revtrak.net/Performing-Arts-Foundation/#/list</a>	Walnut Creek
Culture	2	Les Amis De La Culture Francaise	<a href="https://www.comite-officiel.org/amis-de-la-culture-francaise.html">https://www.comite-officiel.org/amis-de-la-culture-francaise.html</a>	Alamo
Performing Arts	4	Leshner Center for the Arts	<a href="https://www.lesherartscenter.org/">https://www.lesherartscenter.org/</a>	Walnut Creek
Government	2	Local Edition Creative (Creative Concord)	<a href="https://www.creativeconcordca.com/">https://www.creativeconcordca.com/</a>	Walnut Creek
Performing Arts	1	Los Cenzontles Cultural Arts Academy	<a href="https://www.loscenzontles.com">https://www.loscenzontles.com</a>	Richmond
Arts Education	1	Los Medanos College Choral & Vocal	<a href="https://www.losmedanos.edu/music/vocal/choralcourses.aspx">https://www.losmedanos.edu/music/vocal/choralcourses.aspx</a>	Pittsburg
Culture	1	Luo-Kenya Socio-Cultural Group		Pinole
Visual Arts	1	Madina Papel	<a href="https://madinapapelanimation.com/">https://madinapapelanimation.com/</a>	El Cerrito
Performing Arts	5	Maharlika Cultural Troupe	<a href="https://www.facebook.com/mcti92">https://www.facebook.com/mcti92</a>	Martinez
Culture	1	Marcau Cultural Center	<a href="https://www.facebook.com/elceritocentrocultural/">https://www.facebook.com/elceritocentrocultural/</a>	El Cerrito
Visual Arts	5	Martinez Art Association	<a href="http://www.martinezarts.org/">http://www.martinezarts.org/</a>	Martinez
Venue	5	Martinez Campbell Theater	<a href="https://www.campbelltheater.com/">https://www.campbelltheater.com/</a>	Martinez
Performing Arts	5	Martinez Chamber of Commerce	<a href="https://martinezchamber.com/">https://martinezchamber.com/</a>	Martinez
Museum	5	Martinez Historical Society	<a href="https://martinezhistory.org/">https://martinezhistory.org/</a>	Martinez
Performing Arts	5	Martinez Music Mafia	<a href="https://www.facebook.com/MartinezMusicMafia/">https://www.facebook.com/MartinezMusicMafia/</a>	Martinez
Performing Arts	5	Martinez Opera Contra Costa	<a href="http://mtzocc.com/">http://mtzocc.com/</a>	Martinez
Art Education	5	Martinez Unified School District Music Boosters	<a href="https://www.facebook.com/martinezmusicboosters/">https://www.facebook.com/martinezmusicboosters/</a>	Martinez
Performing Arts	1	Masquers Theatre	<a href="https://www.masquers.org">https://www.masquers.org</a>	Pt. Richmond

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Sector	District	Organization	Website	City
Performing Arts	1	Medical Clown Project	<a href="https://medicalclownproject.org/">https://medicalclownproject.org/</a>	Richmond
Performing Arts	1	Megan Lowe Dances	<a href="https://www.meganlowedances.com/">https://www.meganlowedances.com/</a>	SF
Culture	4	Monument Impact	<a href="https://monumentimpact.org/">https://monumentimpact.org/</a>	Concord
Heritage	2	Moraga Adobe	<a href="https://www.moragaadobe.org">https://www.moragaadobe.org</a>	Moraga
Visual Arts	2	Moraga Art in Public Spaces Committee	<a href="https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee">https://www.moraga.ca.us/265/Art-in-Public-Spaces-Committee</a>	Moraga
Foundation	4	Mount Diablo Music Education Foundation	<a href="https://mdmef.org/">https://mdmef.org/</a>	Pleasant Hill
Performing Arts	4	Mt. Diablo Universalist Unitarian Church	<a href="https://mduuc.org/">https://mduuc.org/</a>	Walnut Creek
Museum	2	Museum of San Ramon Valley	<a href="https://museumsrv.org/">https://museumsrv.org/</a>	Danville
Culture	1	Music Research Institute	<a href="https://www.music-research-inst.org/index.htm">https://www.music-research-inst.org/index.htm</a>	Richmond
Art Education	2	Music Teachers Association of California	<a href="https://www.mtac.org/">https://www.mtac.org/</a>	San Ramon
Arts Education	NA	Musically Minded	<a href="https://www.musicallyminded.com/">https://www.musicallyminded.com/</a>	Oakland
Performing Arts	2	Nava Dance Theatre	<a href="https://www.navadance.org/">https://www.navadance.org/</a>	Alamo
Performing Arts	3	Nick Rodriguez Theatre	<a href="https://www.antiochca.gov/recreation">https://www.antiochca.gov/recreation</a>	Antioch
Culture	4	Noor Islamic & Culture Community Center	<a href="https://www.noorislamicandculturalcommunitycenter.com/">https://www.noorislamicandculturalcommunitycenter.com/</a>	Concord
Art Education	2	Northgate Choral Music Boosters	<a href="https://www.northgatepfc.com/ncmb.html">https://www.northgatepfc.com/ncmb.html</a>	Walnut Creek
Performing Arts	1	Notoriety Variety	<a href="https://www.facebook.com/notorietyvariety/">https://www.facebook.com/notorietyvariety/</a>	Richmond
Arts Education	1	Nurturing Independence Through Artistic Development Center	<a href="https://niadart.org/">https://niadart.org/</a>	Richmond
Performing Arts	5	Onstage Repertory Theater	<a href="https://www.facebook.com/ONSTAGETHEATRE">https://www.facebook.com/ONSTAGETHEATRE</a>	Martinez
Performing Arts	1	Oomph Dance Theater	<a href="https://www.facebook.com/watch/oomphdance/">https://www.facebook.com/watch/oomphdance/</a>	
Visual Arts	2	Orinda Arts in Public Places Commission	<a href="https://www.artspaceorinda.org/">https://www.artspaceorinda.org/</a>	Orinda
Venue	2	Orinda Community Center	<a href="https://cityoforinda.org/216/Facilities">https://cityoforinda.org/216/Facilities</a>	Orinda
Performing Arts	2	Orinda Starelight Village Players	<a href="http://www.orsvp.org/">http://www.orsvp.org/</a>	Orinda
Culture	NA	Orly Museum of Hungarian Culture	<a href="https://www.orlymuseum.org/">https://www.orlymuseum.org/</a>	Berkeley
Performing Arts	4	Pacific Chamber Orchestra	<a href="https://pacificchamberorchestra.org/">https://pacificchamberorchestra.org/</a>	Livermore

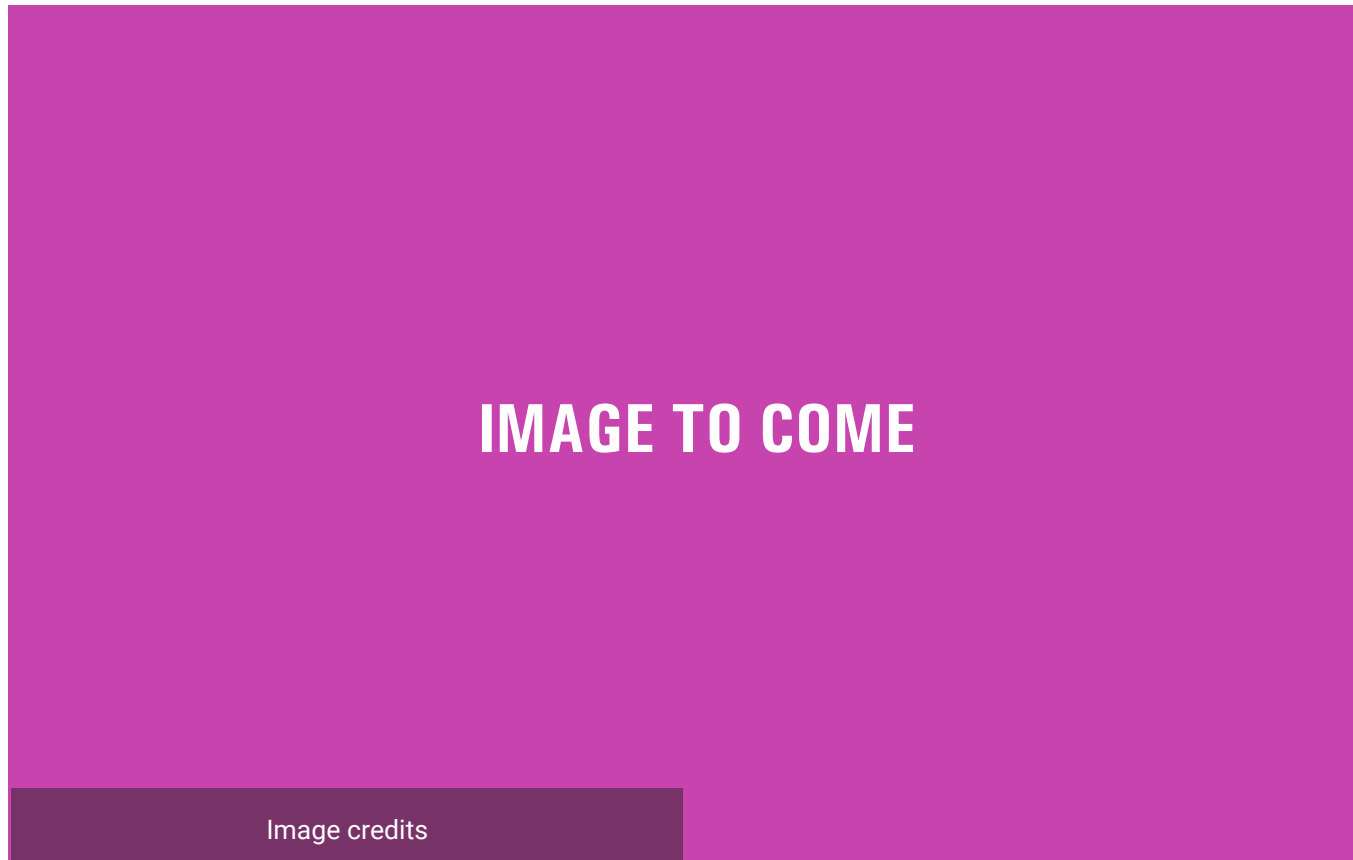


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Creative project under way at RYSE Center in Richmond





## Contra Costa County Project : Arts &amp; Cultural Organizations &amp; Venues

Sector	District	Organization	Website	City
Culture	4	Pacific Coast Farmer's Market Association	<a href="https://www.pcfma.org/">https://www.pcfma.org/</a>	Concord
Foundation	1	Palomarin Chamber Music Foundation	<a href="http://palomarin.org/">http://palomarin.org/</a>	Richmond
Foundation	2	Park Theater Trust	<a href="https://parktheatertrust.org/">https://parktheatertrust.org/</a>	Lafayette
Performing Arts	5	Paufve Dance	<a href="https://www.paufvedance.org/">https://www.paufvedance.org/</a>	El Cerrito
Arts Education	4	Percussion Discussion	<a href="https://percussiondiscussion.com/">https://percussiondiscussion.com/</a>	Pleasant Hill
Culture	1	Phillippine Culture and Historical Association		Pinole
Visual Arts	5	Pinole Art Center	<a href="https://art.placefull.com/pinole-art-center-ca">https://art.placefull.com/pinole-art-center-ca</a>	Pinole
Visual Arts	5	Pinole Artisans	<a href="https://pinoleartisans.weebly.com/">https://pinoleartisans.weebly.com/</a>	Pinole
Performing Arts	5	Pinole Community Players	<a href="https://pinoleplayers.org/">https://pinoleplayers.org/</a>	Pinole
Foundation	5	Pittsburg Arts and Community Foundation	<a href="https://www.pittsburgartscommunityfoundation.org/">https://www.pittsburgartscommunityfoundation.org/</a>	Pittsburg
Performing Arts	5	Pittsburg Community Theater	<a href="https://pittsburgcommunitytheatre.org/">https://pittsburgcommunitytheatre.org/</a>	Pittsburg
Culture	5	Pittsburg Entertainment & Arts Hall of Fame	<a href="https://www.facebook.com/people/Pittsburg-Entertainment-Arts-Hall-of-Fame">https://www.facebook.com/people/Pittsburg-Entertainment-Arts-Hall-of-Fame</a>	Pittsburg
Performing Arts	3	Pittsburg High School Creative Arts Building	<a href="https://en.wikipedia.org/wiki/Pittsburgh_Creative_and_Performing_Arts_School">https://en.wikipedia.org/wiki/Pittsburgh_Creative_and_Performing_Arts_School</a>	Pittsburg
Performing Arts	5	Plotline Theater Company	<a href="https://www.facebook.com/Plotlinetheatercompany">https://www.facebook.com/Plotlinetheatercompany</a>	Martinez
Foundation	1	Point Richmond Gateway Foundation	<a href="https://www.pointrichmond.com/point-richmond-gateway/">https://www.pointrichmond.com/point-richmond-gateway/</a>	Richmond
Performing Arts	1	Point Richmond Jazz	<a href="https://www.facebook.com/PointRichmondJazz/">https://www.facebook.com/PointRichmondJazz/</a>	Richmond
Performing Arts	1	Point Richmond Music	<a href="https://pointrichmondmusic.org/">https://pointrichmondmusic.org/</a>	Richmond
Performing Arts	5	Poison Apple Productions	<a href="https://poisonapple.org/">https://poisonapple.org/</a>	Martinez
Culture	4	Rainbow Community Center	<a href="https://www.rainbowcc.org/">https://www.rainbowcc.org/</a>	Concord
Visual Arts	4	Red Ox Clay Studio	<a href="https://www.redoxclaystudio.com/">https://www.redoxclaystudio.com/</a>	Concord
Visual Arts	1	Rich City Gallery	<a href="https://www.facebook.com/richcitygallery/">https://www.facebook.com/richcitygallery/</a>	Richmond
Performing Arts	1	Rich City Kids Creative Arts Program	<a href="https://www.richcitykids.org/">https://www.richcitykids.org/</a>	El Sobrante
Visual Arts	1	Richmond Main Street Initiative	<a href="https://www.richmondmainstreet.org/">https://www.richmondmainstreet.org/</a>	Richmond
Visual Arts	1	Richmond Art Center	<a href="https://richmondartcenter.org/">https://richmondartcenter.org/</a>	Richmond
Government	1	Richmond Arts & Culture Commission	<a href="https://www.ci.richmond.ca.us/1076/Arts-and-Culture-Commission">https://www.ci.richmond.ca.us/1076/Arts-and-Culture-Commission</a>	Richmond
Foundation	1	Richmond Community Foundation	<a href="https://www.cfrichmond.org/">https://www.cfrichmond.org/</a>	Richmond
Culture	1	Richmond Main Street	<a href="https://www.richmondmainstreet.org/">https://www.richmondmainstreet.org/</a>	Richmond
Museum	1	Richmond Museum Association, Inc	<a href="https://richmondmuseum.org/">https://richmondmuseum.org/</a>	Richmond
Museum	1	Richmond Museum of History	<a href="https://richmondmuseum.org/">https://richmondmuseum.org/</a>	Richmond
Performing Arts	1	Ridgeway Arts	<a href="https://www.facebook.com/RidgewayArts">https://www.facebook.com/RidgewayArts</a>	Richmond
Performing Arts	4	Rockin Robbies	<a href="https://www.rockinrobbies.com">https://www.rockinrobbies.com</a>	Concord
Performing Arts	1	Rogelio Lopez and Dancers	<a href="https://www.rogeliodance.com/">https://www.rogeliodance.com/</a>	Richmond
Performing Arts	2	Rohan Murphy Irish Dance Academy	<a href="https://www.rohanmurphyirishdance.com/">https://www.rohanmurphyirishdance.com/</a>	Danville
Performing Arts	2	Role Players Actors Ensemble	<a href="https://www.linkedin.com/company/role-players-ensemble">https://www.linkedin.com/company/role-players-ensemble</a>	Danville
Culture	1	Rome Institute of Liberal Arts	<a href="https://www.rilarts.org/">https://www.rilarts.org/</a>	El Sobrante
Visual Arts	1	Rossmoor Arts Association	<a href="https://www.rossmoorart.com/">https://www.rossmoorart.com/</a>	Walnut Creek
Visual Arts	2	Rossmoor Ceramic Art Club	<a href="http://www.rossmoorceramics.com/">http://www.rossmoorceramics.com/</a>	Walnut Creek
Performing Arts	2	Rossmoor Chamber Music Society	<a href="http://rossmoorchambermusic.org/">http://rossmoorchambermusic.org/</a>	Walnut Creek
Culture	2	Royal Chinese Culture Academy	<a href="http://ramcc.co/">http://ramcc.co/</a>	San Ramon
Culture	2	Ruth Bancroft Garden & Nursery	<a href="https://www.ruthbancroftgarden.org/">https://www.ruthbancroftgarden.org/</a>	Walnut Creek
Multidisciplinary	1	RYSE Youth Center	<a href="https://rysecenter.org/">https://rysecenter.org/</a>	Richmond
Festival	2	San Ramon Art & Wind Festival	<a href="https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/events/art_and_wind_festival">https://www.sanramon.ca.gov/our_city/departments_and_divisions/parks_community_services/events/art_and_wind_festival</a>	San Ramon
Visual Arts	2	San Ramon Art Advisory Committee	<a href="https://www.sanramon.ca.gov/our_city/boards_committees_commissions/arts_advisory_committee">https://www.sanramon.ca.gov/our_city/boards_committees_commissions/arts_advisory_committee</a>	San Ramon
Foundation	2	San Ramon Arts Foundation	<a href="https://sanramonarts.org/">https://sanramonarts.org/</a>	San Ramon
Performing Arts	2	San Ramon Chamber Ensemble	<a href="https://sanramonacademyofmusic.com/chamber-ensemble/">https://sanramonacademyofmusic.com/chamber-ensemble/</a>	San Ramon
	2	San Ramon Valley Theatre		
		Boosters Association	<a href="https://srvhs.srvusd.net/">https://srvhs.srvusd.net/</a>	San Ramon
Arts Education	2	School of Rock - San Ramon	<a href="https://www.schoolofrock.com/locations/sanramon">https://www.schoolofrock.com/locations/sanramon</a>	San Ramon

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Sector	District	Organization	Website	City
Art Education	4	Sequoia Middle School Music Booster	<a href="https://www.facebook.com/groups/">https://www.facebook.com/groups/</a>	Pleasant Hill
Performing Arts	1	Shahzad Dance Academy	<a href="https://www.shahzadance.com/">https://www.shahzadance.com/</a>	Richmond
Culture	1	Shensem Tsogpa Tibetan Culture Center		Pinole
Performing Arts	1	Sherrie's Dance Studio	<a href="https://sherriesdancestudio.com/">https://sherriesdancestudio.com/</a>	El Sobrante
Performing Arts	2	Siddhi Creative Dance	<a href="https://siddhicreative.org/">https://siddhicreative.org/</a>	Dublin
Performing Arts	1	Sierra Enemble	<a href="https://www.sierraensemble.com/">https://www.sierraensemble.com/</a>	El Cerrito
Performing Arts	2	Silver Swans Ballet Club of Rossmoor	<a href="https://rossmoor.com/residents/clubs-organizations/">https://rossmoor.com/residents/clubs-organizations/</a>	Walnut Creek
Performing Arts	5	Soaring High International Music Ministry	<a href="https://soaringhighintl.com/">https://soaringhighintl.com/</a>	Hercules
Visual Arts	3	Social Justice Sewing Academy	<a href="https://www.sjsacademy.org/">https://www.sjsacademy.org/</a>	Antioch
Performing Arts	4	Solo Opera	<a href="https://soloopera.org/home-san-francisco-bay-area-opera.html">https://soloopera.org/home-san-francisco-bay-area-opera.html</a>	Concord
Art Education	4	Soundwell Music Camps	<a href="https://www.rockcamp.org/">https://www.rockcamp.org/</a>	Pleasant Hill
Culture	2	Sri Karpaga Ganapathi Temple Culture and Comunity Center	<a href="https://skgtemple.org/">https://skgtemple.org/</a>	San Ramon
Performing Arts	3	Stage Right Conservatory Theater	<a href="https://www.stagerightmtc.org/">https://www.stagerightmtc.org/</a>	Oakley
Visual Arts	5	Studio 55 Martinez	<a href="https://www.studio55martinez.com/">https://www.studio55martinez.com/</a>	Martinez
Culture	2	Sustainable Korean Culture Institute		Moraga
Performing Arts	5	Synergy Theater	<a href="https://www.synergytheater.com/">https://www.synergytheater.com/</a>	Martinez
Performing Arts	5	Taere Tiai Polynesian Dance & Cultural Arts	<a href="https://www.taeretiai.com/">https://www.taeretiai.com/</a>	Hercules
Culture	4	Taiwanese American Culture Center of East Bay	<a href="http://tafnc.org/">http://tafnc.org/</a>	Walnut Creek
Heritage	2	Tao House	<a href="https://eugeneoneill.org/">https://eugeneoneill.org/</a>	Danville
Performing Arts	2	Teatr Skazka Russian Drama Club and Language Learning Center	<a href="https://www.facebook.com/TeatrSkazka">https://www.facebook.com/TeatrSkazka</a>	Walnut Creek
Visual Arts	1	The Black Woman is God	<a href="http://www.theblackwomanisgod.com/">http://www.theblackwomanisgod.com/</a>	Richmond
Performing Arts	5	The Drama Factory (at Nick Rodriguez Theatre)	<a href="https://www.dramafactory.org">https://www.dramafactory.org</a>	Antioch
Performing Arts	5	The Fratello Marionettes	<a href="https://fratellomarionettes.com/">https://fratellomarionettes.com/</a>	Pinole
Performing Arts	1	The KTO Project	<a href="https://www.facebook.com/TheKTOProject/">https://www.facebook.com/TheKTOProject/</a>	El Cerrito
Culture	1	The Latina Center	<a href="https://thelatinacenter.org/">https://thelatinacenter.org/</a>	Richmond
Foundation	1	The North & Greater Richmond Blues Foundation	<a href="https://www.bluesoutnorth.org/">https://www.bluesoutnorth.org/</a>	Richmond
Culture	1	The Quinan Street Project	<a href="https://quinanstreet.org/">https://quinanstreet.org/</a>	Pinole
Multidisciplinary	2	Three Thirty Three Arts	<a href="https://www.333arts.org/">https://www.333arts.org/</a>	Walnut Creek
Performing Arts	1	Tibet Art Studio	<a href="https://tibetartstudio.com/">https://tibetartstudio.com/</a>	Richmond
Culture	1	Tibetan Art Music and Education	<a href="https://tipa.asia/">https://tipa.asia/</a>	Richmond
Culture	1	Tibetan Association of Northern California	<a href="https://tanc.org/">https://tanc.org/</a>	Richmond
Foundation	4	Todas Santos Business Association Arts Foundation	<a href="https://www.concordtsba.net/">https://www.concordtsba.net/</a>	Concord
Performing Arts	2	Town Hall Theater	<a href="https://www.townhalltheatre.com/">https://www.townhalltheatre.com/</a>	Lafayette
Art Education	1	Triangle Works	<a href="https://www.triangleartworks.org">https://www.triangleartworks.org</a>	El Sobrante
Foundation	2	Unity Music Foundation	<a href="https://unitymusicfoundation.org/">https://unitymusicfoundation.org/</a>	Walnut Creek
Performing Arts	1	UpSwing Aerial Dance Company	<a href="https://www.upswingaerialdance.org">https://www.upswingaerialdance.org</a>	Richmond
Foundation	2	US-China Language & Culture Foundation	<a href="https://nclcc.org/">https://nclcc.org/</a>	Danville
Visual Arts	2	Valley Stitchers and Fiber Artists Guild	<a href="https://sites.google.com/site/valleystitchers">https://sites.google.com/site/valleystitchers</a>	Walnut Creek
Visual Arts	5	Veteran Comic Con	<a href="https://www.veterancomiccon.org">https://www.veterancomiccon.org</a>	Hercules
Performing Arts	1	Victory City Music	<a href="https://www.facebook.com/victorycitymusic/">https://www.facebook.com/victorycitymusic/</a>	Richmond
Youth	3	Village Community Resource Center	<a href="https://www.vcrbrentwoodca.org/">https://www.vcrbrentwoodca.org/</a>	Brentwood
Performing Arts	2	Village Theater	<a href="https://www.danville.ca.gov/226/Village-Theatre">https://www.danville.ca.gov/226/Village-Theatre</a>	Danville
Performing Arts	5	Virago Theatre Company	<a href="https://www.viragotheatre.org/">https://www.viragotheatre.org/</a>	El Cerrito
Performing Arts	2	Viva La Musica		Walnut Creek
Performing Arts	??	Voices That Carry (Queendom Network)	<a href="https://voicesthatcarry.org/">https://voicesthatcarry.org/</a>	??





Counterparts performed by Saint Mary's College Dance Company

Contra Costa County Project : Arts & Cultural Organizations & Venues

Sector	District	Organization	Website	City
Multidisciplinary	2	Walnut Creek Arts Commission	<a href="https://www.walnut-creek.org/government/commissions-committees/arts-commission">https://www.walnut-creek.org/government/commissions-committees/arts-commission</a>	Walnut Creek
Multidisciplinary	2	Walnut Creek Center for Community Arts	<a href="https://www.communityarts.org/">https://www.communityarts.org/</a>	Walnut Creek
Performing Arts	2	Walnut Creek Concert Band	<a href="https://walnutcreekconcertband.org/">https://walnutcreekconcertband.org/</a>	Walnut Creek
Multidisciplinary	2	Walnut Festival Association	<a href="http://www.thewalnutfestival.org/">http://www.thewalnutfestival.org/</a>	Walnut Creek
Performing Arts	2	West Coast Theatre Film and Music Group		Alamo
Performing Arts	2	Women Sing	<a href="http://womensing.org/">http://womensing.org/</a>	Orinda
Performing Arts	5	Worldoneradio	<a href="https://worldoneradio.org/">https://worldoneradio.org/</a>	Pinole
Foundation	2	Xiu Ning Culture Foundation		Lafayette
Culture	1	Yellow Joy Magazine	<a href="https://www.yellowjoymagazine.com/">https://www.yellowjoymagazine.com/</a>	San Pablo
Art Education	2	Ygnacio Valley Instrumental Music Boosters	<a href="https://www.facebook.com/YVMusic/">https://www.facebook.com/YVMusic/</a>	Walnut Creek
Arts Education	NA	Young Audiences of Northern California	<a href="https://www.ya-nc.org">https://www.ya-nc.org</a>	San Francisco
Performing Arts	2	Young Rep	<a href="https://www.lesherartscenter.org/programs/center-repertory-company/young-rep#ad-image-0">https://www.lesherartscenter.org/programs/center-repertory-company/young-rep#ad-image-0</a>	Walnut Creek
Culture	2	Zhi Yin Vocal Music Center	<a href="http://www.zhiyin.org/">http://www.zhiyin.org/</a>	San Ramon



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# MUNICIPAL ARTS BY DISTRICT AND CITY

District 1	El Cerrito	Richmond	San Pablo	Cities Under Contra Costa County website - (researched)
Public Art Program	Art in Public Places Program	Public Art Program (adopted 1999) Amended 5/4/21 - Public Art Program Ordinance	Art in Public Places Ordinance 2017	Bayview
Municipal Codes	Chapter 13.50	Chapter 7.63 of the Richmond Municipal Code	Chapter 7.63 San Pablo Municipal Code	East Richmond Heights
Policies & Procedures	Art in Public Places Program requires certain development projects over \$250,000 to contribute 1% of construction costs to public art or in lieu fee to public art fund.	Public Art Program (1999) allocates 1.5% of all eligible City & Redevelopment Agency capital improvement project costs with budgets in excess of \$300,000 for public artwork. 1% for Public Art on Private Projects Program Section 6.50.030 - Public Art Program Ordinance (2021)	Art in Public Places Program requires certain development projects over \$200,000 to contribute 1% of construction costs to public art or in lieu fee to Public Arts Fund or Mural Fund.	El Sobrante
Guidelines	1) Visual art (sculpture, murals, mosaics, etc.) 2) On-site cultural programs (performances, special events, education)	All forms of media; criteria for site including visibility & public safety; temporary installations considered; RFQ/RFP submitted to get artists;	Art should include works of art that are created uniquely by an artist and integrated into the development project.	Kensington
Selection Process	Application Process - Public Art Subcommittee of Arts & Culture Commission oversees the selection process.	The City Arts & Culture Division administers the Public Art Program with oversight from the Public Art Advisory Committee (PAAC) - Subcommittee of the Arts & Culture Commission	Submit application and work with Planning Commission.	Montavalin Manor
Funding Mechanisms	1% of private & municipal projects of \$250,000 or more to in lieu Public Art Fund.	1.5% of Capital Improvement Projects; 1% of Private developments; gifts; donations or City funds.	1% of Commercial development with building costs of \$200,000 or more	Pinole City School of Performing Arts

District 1	El Cerrito	Richmond	San Pablo	Cities Under Contra Costa County website - (researched)
City Capital Projects Required (all, some)	All -- development projects \$250,000 or more	Allocates 1.5% of all eligible City capital improvement project costs with budgets in excess of \$300,000 for public artwork.	Exemptions-Capital improvement projects	Rollingwood
Private development (all, some)	All -- development projects \$250,000 or more	One-Percent (1%) for Public Art on Private Projects Program Section 6.50.030 - Public Art Program Ordinance	1% of Commercial development with building costs of \$200,000 or more	Tara Hills
Requirement to Provide Art Work Or In Lieu	Art in Public Places Program requires certain development projects over \$250,000 to contribute 1% of construction costs to public art or in lieu fee to public art fund.	Private Development Projects Program - required to provide 1% of Building Development Costs as public art contribution in 3 ways: 1) On-Site public art 2) Paying an in-lieu contribution 3) Designated Public Art Space	1% of Commercial development with building costs of \$200,000 or more or in lieu to Public Art Fund or Mural Fund.	
Permanent Public Art (Public & Private)		35 public artworks		
Temporary Public Art				
Types of Artistic Disciplines				
Sculpture	X	X	X	
Murals	X	X	X	
Utility Boxes	Utility Box Program-Pilot			
Functional Benches, Streetlamps				
Arts Commission	Arts & Culture Commission	Arts & Culture Commission	Planning Commission	
Arts Committee		Public Art Advisory Committee (subcommittee)		
Arts Foundation, Other Foundations, Friends of			Community Foundation - Grant Program	





District 1	El Cerrito	Richmond	San Pablo	Cities Under Contra Costa County website - (researched)
Grants Offered by City		Neighborhood Public Art "Mini-grant" program, awards grants to community organizations for performing & visual arts activities		
Arts Plan	Arts & Culture Master Plan, 2013	Cultural Arts Plan, 2002 Update		
City-operated art gallery	City Hall Gallery Space- Arts & Culture Commission juried		City Art Gallery	
City-operated performance space				
City-owned art gallery-outside operator				
City-owned performance space-outside operator				
City-presented concerts in the park				
City-presented festivals				
City-run Art Competitions				
City Art Directory		Artist Database for Public Art Projects		
City staff exclusive for arts-full-time, part-time, contracted		Winifred Day, Arts & Culture Manager, (510)620-6952		
City staff for arts with other duties-full-time, part-time, contracted	Alexandra Orologas, Asst. City Manager, (510)215-4302		Greg Dwyer, Community Services Director, (510)215-3081	
Contact Information	aorologas@ci.el-cerrito.ca.us	winifred_day@ci.richmond.ca.us	gregd@sanpabloca.gov	



Performing with UpSwing Aerial Dance Company



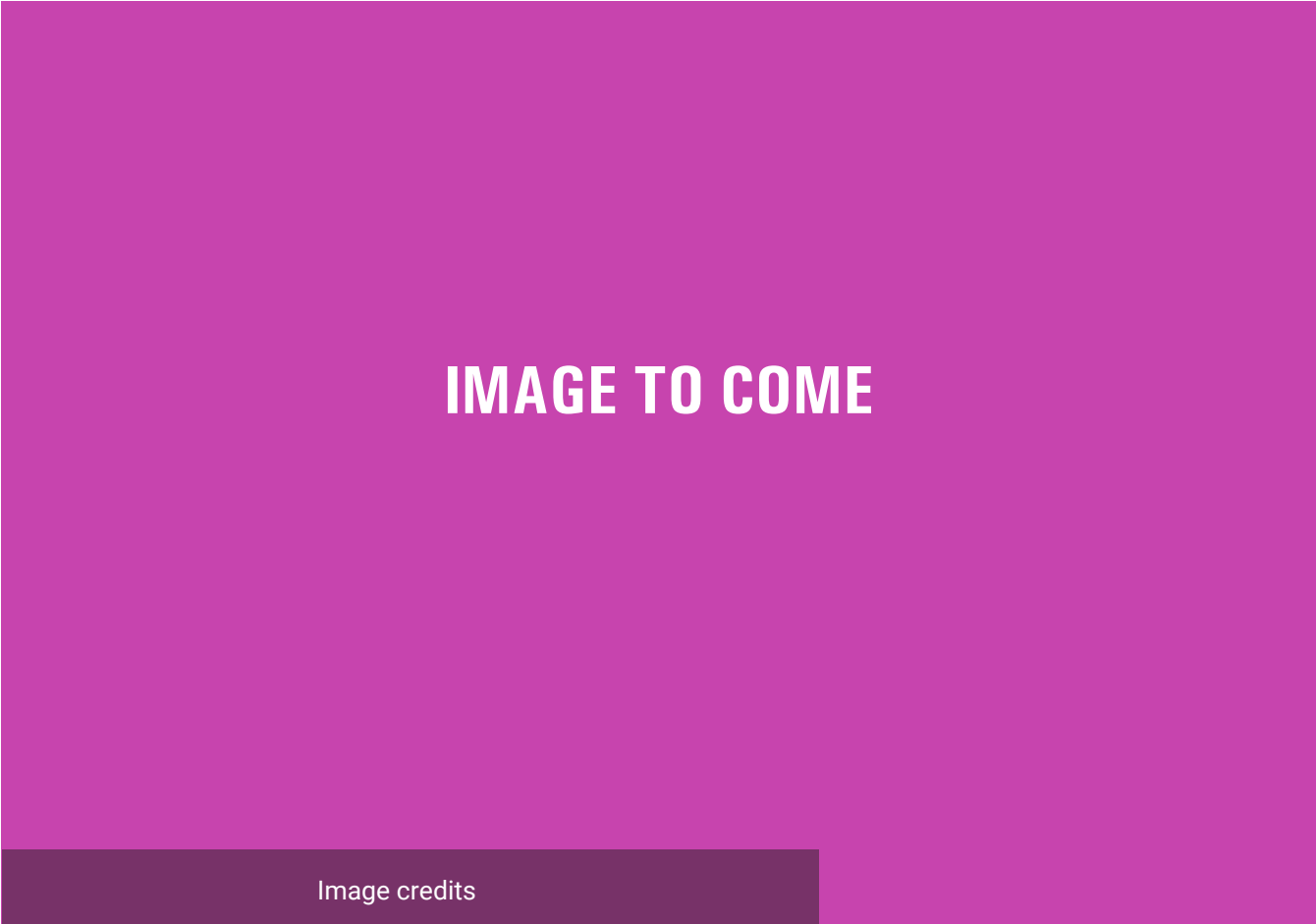
District 2	Danville	Lafayette	Moraga	Orinda	San Ramon	Cities Under Contra Costa County website - (researched)
Public Art Program		Public Art Master Plan (2013)	Public Art Policy	Art in Public Places Program	Art in Public Places Program (2011)	Alamo
Municipal Codes	Chapter 2.13	Municipal Code Chapter 6-26			Chapter X C 146-53	Blackhawk
Policies & Procedures		Public Art requires construction or alteration development over 5,000 sq. ft. to contribute 1% of construction costs to public art or in lieu Public Art Fund.		The Art in Public Places program, or "ArtSpace Orinda" has been placing outdoor sculpture in Orinda since 2007.		Camino Tassajara
Guidelines		Criteria: Aesthetic quality; Relationship to collection & community; Compatability; Materials, fabrication, installation				Canyon
Selection Process		Application reviewed by Public Art Committee and final action by City Council	Art in Public Spaces Committee meets quarterly to review and recommend public art projects to the City Council.	Art in Public Places Committee works to get artists involved and makes recommendations to City Council.	The proposed artwork is subject to review and approval by the Architectural review Board, Arts Advisory Committee, Planning Commission, and the City Council.	Castle Hill
Funding Mechanisms		1% of construction costs for public art or in lieu fees to Public Art Fund	Art in Public Places Fund - donations, grants., etc.	Art in Public Places Fund is funded by community organizations- Orinda Community Foundation, Lamorinda Arts Council, Orinda Park & Recreation Foundation	\$30,000 allocated annually from the City's Beautification Fund for Public Art.	Diablo
City Capital Projects Required (all, some)					In new capital building projects public art is considered using a budget guideline of 1% of total capital project budget.	Norris Canyon

District 2	Danville	Lafayette	Moraga	Orinda	San Ramon	Cities Under Contra Costa County website - (researched)
Private development (all, some)		Private development (construction or alteration 5,000 sq. ft.) -- 1% of construction costs for Public Art piece or in lieu of meeting requirements - can pay 1% of final construction costs			All new developments are required through a condition of project approval to provide Public Art. The requirement does not have a specific dollar amount.	Reliez Valley (partial)
Requirement to Provide Art Work Or In Lieu		Private development (construction or alteration 5,000 sq. ft.) -- 1% of construction costs for Public Art piece or in lieu of meeting requirements - can pay 1% of final construction costs			Art in Public Places Program is to promote the acquisition, construction, installation, restoration and maintenance of public art pieces.	Saranap/ Parkmead
Permanent Public Art (Public & Private)		16 public artworks Public Art Map	10 public art pieces	40 public art pieces online at <a href="http://artspaceorinda.org/artworks">artspaceorinda.org/artworks</a>	50 pieces	
Temporary Public Art	1) 'Picture This' 2022-artist frames in parks 2) Dogs of Danville-2019 15 painted dogs by local artists- 3) Shrumen Lumen (2021) 4) Hearts around Hartz (2020) 5) Bound for Books- Benches (2023)	Ursus Redivivus, (on loan sculpture) Rock Garden				
<b>Types of Artistic Disciplines</b>						
Sculpture	X	X	X		X	
Murals		X			X	
Utility Boxes		X	X		X	
Functional Benches, Streetlamps	Benches (working on now)					



District 2	Danville	Lafayette	Moraga	Orinda	San Ramon	Cities Under Contra Costa County website - (researched)
Arts Commission	Parks, Recreation & Arts Commission "Creating Community Through People, Arts, Parks & Programs"					
Arts Committee	Arts Advisory Board (6)	Public Art Committee Appointed	Art in Public Spaces Committee (APSC)	Art in Public Places Committee (APPC)	Arts Advisory Committee	
Arts Foundation, Other Foundations, Friends of					San Ramon Arts Foundation works with Parks and Recreation to support grants for the arts.	
Grants offered by City					Cultural Growth Fund grants	
Arts Plan		Public Art Master Plan 2013				
City-operated art gallery	Village Theatre & Art Gallery	City Library Public Art Gallery		Art Gallery at Orinda Library	5 Art Galleries	
City-operated performance space	Village Theatre & Art Gallery				Dougherty Valley Performing Arts Center	
City-owned art gallery-outside operator						
City-owned performance space-outside operator						
City-presented concerts in the park	Music in the Park					
City-presented festivals	Annual Danville Summerfest - arts, crafts & food vendors		Pear & Wine Festival (Parks & Recreation)		Art & Wind Festival (music, arts, crafts, kites)	
City-run Art Competitions						
City Art Directory						

District 2	Danville	Lafayette	Moraga	Orinda	San Ramon	Cities Under Contra Costa County website - (researched)
City staff exclusive for arts-full-time, part-time, contracted	Marija Nelson Bleier, Program Coordinator, Visual Arts Joe Dunn, Performing Arts Coordinator					
City staff for arts with other duties-full-time, part-time, contracted	Jessica Wallner, Recreation Superintendent, (925) 314-3426	Jenny Rosen, Public Art Liaison	Mackenzie Brady, Parks & Recreation Director	Park & Recreation	Adam Chow, Parks & Community Services Recreation Supervisor (925) 973-3321	
Contact Information	jwallner@danville.ca.gov	jrosen@lovelafayette.org	mbrady@moraga.ca.us	orindaparksrec@cityofordina.org	achow@sanramon.ca.gov	







Todos Santos Plaza in Concord

District 3	Antioch 3(5)	Brentwood	Cities Under Contra Costa County website - (researched)
Public Art Program		Public Art Program	Bethel Island/Sandmound Slough
Municipal Codes		Municipal Code Chapter 2.44	Byron
Policies & Procedures		Public Art Program is established to require the inclusion of art in public capital projects & private construction development projects.	Discovery Bay
Guidelines		Public Art Program sets: purpose; use of funds; eligible artworks; process for approval; artist qualifications & criteria for selection.	
Selection Process		The Arts Commission in consultation with appropriate staff from City Departments shall develop a Public Art Plan to be submitted to City Council each year.	Knightsen
Funding Mechanisms		Funding Sources: 1) Capital Infrastructure 2) Public Art Acquisition Fund (1% development fees) 3) Public Art Administration	Oakley Has a Call for Artists now to do mural in Civic Center Park (\$250 to artist)
City Capital Projects Required (all, some)			
Private development (all, some)		1% development funds	
Requirement to Provide Art Work Or In Lieu			
Permanent Public Art (Public & Private)	25 pieces -- Google Map Online -- City of Antioch	50 pieces -- City of Brentwood 'Public Art Viewer' online	
Temporary Public Art			

District 3	Antioch 3(5)	Brentwood	Cities Under Contra Costa County website - (researched)
Types of Artistic Disciplines			
Sculpture	X	X	
Murals	X	X	
Utility Boxes	X	X	
Functional Benches, Streetlamps	Fountain	Benches	
Arts Commission		Arts Commission	
Arts Committee			
Arts Foundation, Other Foundations, Friends of			
Grants offered by City	Civic Enhancement Grants -- for special events, historic & cultural activities, & facilities. Grants funded by TOT and General Fund		
Arts Plan			
City-operated art gallery		Community Center -- Public Art Walls - Changing exhibits	
City-operated performance space			
City-owned art gallery-outside operator			
City-owned performance space-outside operator			
City-presented concerts in the park	Concert in the Park	Summer Concert Series	
City-presented festivals		Art, Wine & Jazz Festival	
City-run Art Competitions			
City Art Directory			
City staff exclusive for arts-full-time, part-time, contracted			
City staff for arts with other duties-full-time, part-time, contracted	Brad Helfenberger, Parks & Recreation Director	Ben Keisic, Recreation Supervisor, Kris Farro, Recreation Manager	
Contact Information	bhelfenberger@antiochca.gov	kfarro@brentwoodca.gov	
		bkeisic@brentwoodca.gov	







Folding Alphabet sculpture by Fletcher Benton, Walnut Creek Public Art

District 4	Concord 4 (5)	Walnut Creek	Cities Under Contra Costa County website - (researched)
Public Art Program		Public Art Master Plan (2000) - Revisions (2016) Public Art Strategic Plan - 2022	Acalanes Ridge Walnut Creek, Open Space
Municipal Codes		City's Municipal Code: Title 7, Chapter 3 (City) Title 10, Chapter 10, (Private)	Clayton Art & Wine Festival, Clayton Theatre Company, Concerts in the Grove
Policies & Procedures		Public Art Master Plan (PAMP) set criteria for the selection & prioritization of potential sites for public & private projects, guidelines for appropriate art and procedures for art review & selection. Two ordinances were adopted requiring a public art element for private development, and requiring public art for major City construction projects.	Contra Costa Centre
Guidelines		Include sculpture, murals, photography, earthworks, waterworks, glass, mosaics, or any combination of forms. The creator of public art shall be a practitioner in the visual arts who is not a member of the project engineering, architecture or landscape architecture firm.	North Gate
Selection Process	Planning Division -- Art Installation Design Guidelines & Review Process	Private Development Projects - Community & Economic Development Department (CED) is involved initially informing about public art requirements. Then they work with the Arts & Recreation Dept. Overseen by Bedford Gallery Advisory Council & Walnut Creek Arts Commission. Municipal Projects: City Council; Arts Commission; Design Review Commission; Arts, Recreation & Community Services Dept.; Planning Division; Building & Engineering Division. (details in Public Art Master Plan)	Pleasant Hill Summer Concerts by the Lake
Funding Mechanisms	Art in Public Places Fund - fees collected from new construction permits for purchase of art in the City. Fee rescinded in 2013 (?). Funds earmarked in Capital Improvement Program.	Public Art Fund - used for City-owned art/City-sponsored exhibitions that are accessible to the public.	Reliez Valley (partial)
City Capital Projects Required (all, some)		City construction project over \$500,000 must include art integrated into project or a 1% construction cost public art fee into Public Art Fund.	San Miguel
Private development (all, some)		Private construction or alteration project over \$500,000 must include art integrated into project or a 1% construction cost public art fee into Public Art Fund.	Shell Ridge Walnut Creek, Open Space
Requirement to Provide Art Work Or In Lieu			
Permanent Public Art (Public & Private)		Public Art Virtual Gallery Public Art & Heritage Tours (audio & walks) -- approximately 70 public artworks	



District 4	Concord 4 (5)	Walnut Creek	Cities Under Contra Costa County website - (researched)
Temporary Public Art		Duncan Arcade Mural Gallery -- rotates every two years	
Types of Artistic Disciplines			
Sculpture	X	X	
Murals	X	X	
Utility Boxes	X Working with Concord Art Association to select art for Phase III of Utility Box Artwork		
Functional Benches, Streetlamps			
Arts Commission		Arts Commission	
Arts Committee	Recreation, Cultural Affairs and Community Services Committee	Public Art Committee (2 Arts Commission members)	
Arts Foundation, Other Foundations, Friends of			
Grants offered by City			
Arts Plan		Public Art Master Plan, Adopted 2000	
City-operated art gallery		Bedford Gallery Emilee Ehders, Curator	
City-operated performance space		Leshar Center for the Arts (Diablo Regional Arts Association), Carolyn Jackson, General Manager	
City-owned art gallery-outside operator			
City-owned performance space-outside operator			
City-presented concerts in the park	Music & Market Concert Series	Summer Concerts in the Park	
City-presented festivals		Walnut Festival Walnut Family Festival	
City Partners		Center for Community Arts - Part of Arts & Recreation - Art classes/open studios at various locations: Shadelands Art Center, Arts Studios, preschools	
City Art Directory		Public Art Virtual Gallery <a href="http://bedfordgallery.org/public-art/virtual-gallery">bedfordgallery.org/public-art/virtual-gallery</a>	
City staff exclusive for arts-full-time, part-time, contracted		Public Art Manager, Steven Huss,	
City staff for arts with other duties- full-time, part-time, contracted	Justin Ezell, Asst. City Manager,	Kevin Safine, Arts & Recreation Director, (925) 943-5848	
Contact Information	justin.ezell@cityofconcord.org	safine@walnut-creek.org	

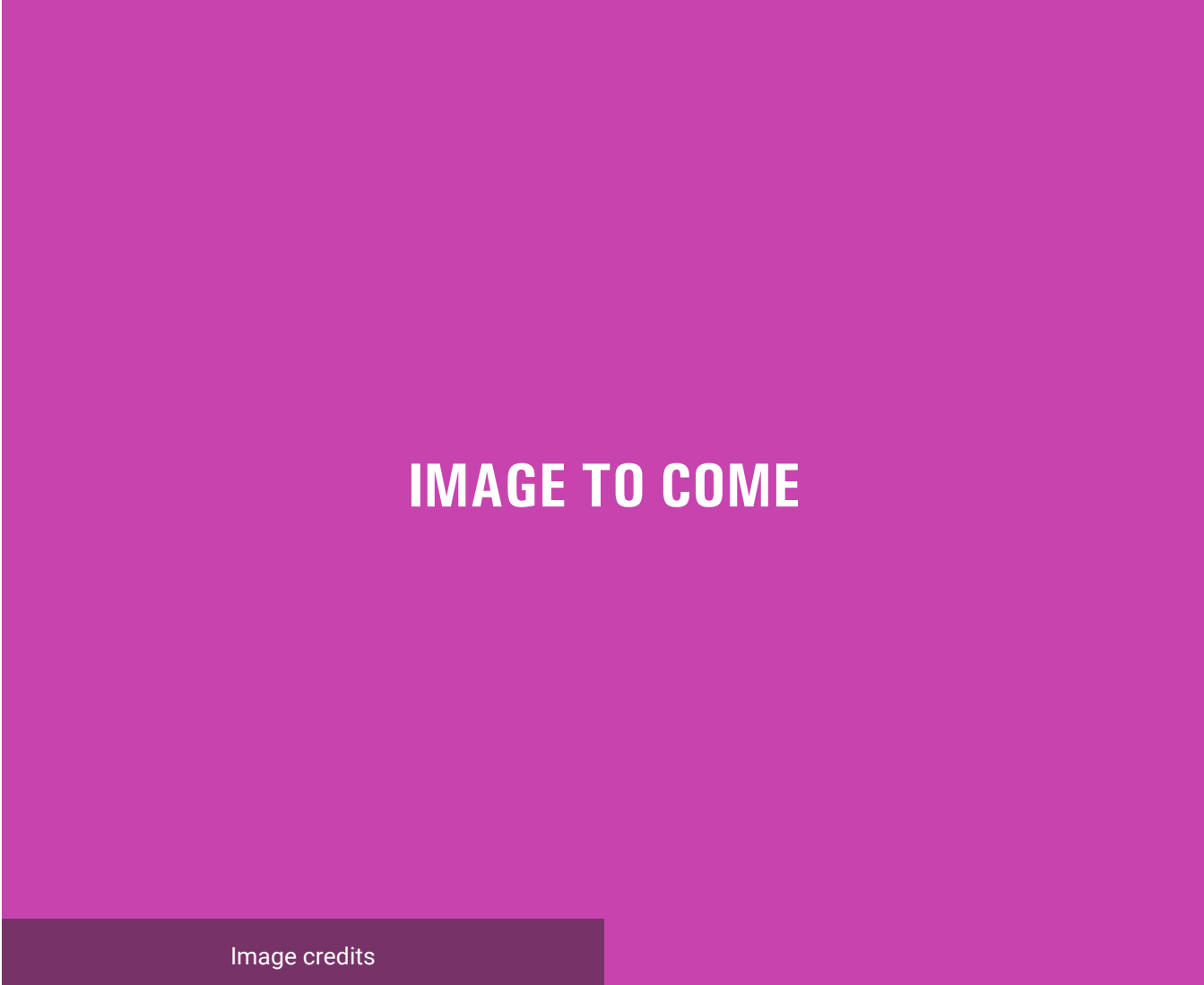


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District 5	Martinez	Mountain View	Pittsburg	Cities Under Contra Costa County website - (researched)
Public Art Program	Public Art Policy (July, 2022)			Alhambra Valley
Municipal Codes				Bay Point
Policies & Procedures	Process for City Planned, Initiated, or Commissioned Public Art: Develop planned or commissioned Public Arts Programs/Projects through collaboration between City Staff/ Public Art Review Committee (PARC) and PRMCC (Parks, Recreation, Marina & Cultural Commission). Following review by PRMCC, all Public Art shall be forwarded to City Council for review and acceptance.	The Visual Arts Committee advises the City Council on the selection of art and artists for City-funded public art acquisitions. Recommend the use and programs supported by the City's one percent and annual Capital Improvement Program allocation for art.		Briones
Guidelines	Public Art should reflect: represent the diverse social, cultural, & historical values of the City; contribute to quality of life & economic vitality; be thought-provoking, memorable, & enduring; provide opportunities for education & learning; & encourage civic pride, add value to the community & represent the City.			Clyde
Selection Process	Public Art Review Committee (PARC). Committee comprised of City staff tasked with initial intake & review process for approval/acceptance by City Council.	Visual Arts Committee advises the City Council on the selection of art and artists for City-funded public art acquisitions (RFQ/RFP).		Crockett
Funding Mechanisms	City funds and grants			Hercules - Community & Library Services Commission oversee Library Art Exhibit Program
City Capital Projects Required (all, some)		1% of the project budget for all major public projects (valued at \$1 million or more) devoted to art.		Pacheco
Private development (all, some)				Port Costa
Requirement to Provide Art Work Or In Lieu				Reliez Valley (partial)
Permanent Public Art (Public & Private)		Public Art Map - Online (38 pieces)	City of Pittsburg Art Walk - A Self-Guided Tour	Rodeo
			pittsburgca.gov/our-city/art-about-town	
Temporary Public Art				Vine Hill

District 5	Martinez	Mountain View	Pittsburg	Cities Under Contra Costa County website - (researched)
Types of Artistic Disciplines				
Sculpture	X	X	X	
Murals	X	X	X	
Utility Boxes				
Functional Benches, Streetlamps			Fountain	
Arts Commission	Parks, Recreation, Marina & Cultural Commission (PRMCC)			
Arts Committee	Cultural & Arts Subcommittee	Visual Arts Committee		
Arts Foundation, Other Foundations, Friends of			Pittsburgh Art & Community Foundation (Old Town Art Centre)	
Grants offered by City	Cultural Event Grant - Pilot Program for fiscal year 2022-2023 Grant for public performances, dance, music, theatre & educational events.			
Arts Plan				
City-operated art gallery		City Hall Art Gallery - organized by Visual Arts Committee		
City-operated performance space		Mountain View Center for Performing Arts		
City-owned art gallery-outside operator				
City-owned performance space-outside operator				
City-presented concerts in the park		Movies in the Park		
City-presented festivals			Arts & Crafts Fair	
City-run Art Competitions				
City Art Directory		Artist Registry - Artists on file for public art projects		
City staff exclusive for arts-full-time, part-time, contracted				
City staff for arts with other duties- full-time, part-time, contracted	Lauren Sugayan, Deputy City Manager	John Lang, Economic Vitality Manager	Kolette Simonton, Director of Recreation	
Contact Information	lsugayan@cityofmartinez.org	econ.dev@mountainview.gov	ksimonton@pittsburghca.gov	





# PUBLIC ART INVENTORY

City	Artist	Title	Location
Antioch		Birthplace of Antioch Memorial	
Antioch		Horse and Cart Statue	
Antioch		Love Always Wins	
Antioch		Mt. Diablo Rolling Hills	
Antioch		Veteran's Mural	
Brentwood	Roger Berry	Abstract Steel Auger at Garin Ranch	8640 Brentwood Boulevard
Brentwood	Liberty HS (PADA) Public Design Academy	Animal/ Sport Sculpture	Sunset Sports Park 655 Sunset Road
Brentwood	Liberty HS (PADA) Public Design Academy	Aquatic Wildlife Tunnel Mural	1379 Bauer Way
Brentwood	Alysa Casey	Balfour Packing Shed	3150 Balfour Road
Brentwood	Lorin Baeta	Beta Bowl	Central Boulevard and Dainty Avenue
Brentwood	Debra Janis	Brentwood Brand Wooden Produce Crate	4501 Balfour Road
Brentwood	Nancy Roberts	Brentwood Butterflies	1701 Shady Willow Lane
Brentwood	Debra Janis	Brentwood Hills	2152 Sand Creek Road
Brentwood	Various	Brentwood Library Art	104 Oak Street
Brentwood	Vickie Jo Sowell	Bronze Dog Silhouette	King Park 1379 Bauer Way
Brentwood	Bill Weber	Bronze Farmer Statue	City Park 710 Second Street
Brentwood	Debra Janis	Bubble Boy	1990 Shady Willow Lane
Brentwood	Matthew D'Amico	Catching Fireflies	2210 Vineyards Parkway
Brentwood	Susan Dannenfels and Kirk Beck	Ceramic Sound Wall Arches	7286 Lone Tree Way
Brentwood	Liberty HS (PADA) Public Design Academy	Cherries	426 Oak Street
Brentwood	Jocelyn Freund	Children and Colored Pencils/ Crayons	490 Sand Creek Road
Brentwood	Eric Powell	Childrens Play Area Fence	City Park 710 Second Street
Brentwood	Eric Powell	City Hall Mural	City Hall 150 City Park Way
Brentwood	Lance Crannell and SDG Architecture	Civic Center Entry Monument	850 Second Street
Brentwood	Lance Crannell and SDG Architecture	Civic Center Gateway Arch	320 Oak Street
Brentwood	Eric Powell	Civic Plaza Fountain	City Hall 150 City Park Way
Brentwood	Liberty HS (PADA) Public Design Academy	Conjunction with Naure	City Hall Parking Garage 150 City Park Way
Brentwood	Liberty HS (PADA) Public Design Academy	Corn	8425 Brentwood Boulevard
Brentwood	Scott Runion	Cylindrical Plasma Cut Metal Sculpture	Heron Park 950 Garin Parkway

City	Artist	Title	Location
Brentwood	Liberty HS (PADA) Public Design Academy	Dragonfly Vortex	902 Yardley Place
Brentwood	Mary Young	Egret and Ducks	14 Technology Way
Brentwood	Ismael Alvarez	Farms Workers	1001 Central Boulevard
Brentwood	Willard Carmel	Five Bronze Critters	Veterans Park 3841 Balfour Road
Brentwood	Mary Young	Golfing	2000 Balfour Road
Brentwood	Nancy Roberts	Happy Kids	898 Griffith Lane
Brentwood	Emma Smith	Horse	192 Sand Creek Road
Brentwood	unknown	Horses	150 Continente Avenue
Brentwood	Briana M. Orozco	Integrity	3130 Balfour Road
Brentwood	Debra Janis	It's a Dog's World	1010 Sand Creek Road
Brentwood	June Gomez	John Marsh House	22154 Marsh Creek Road
Brentwood	Alysa Casey	Liberty Basketball	655 Sunset Road
Brentwood	Ashley Lauren Walsh	Liberty High School Lions	4500 O'Hara Avenue
Brentwood	Jocelyn Freund	Life and Happy Memories	Sand Creek Road and Fairview Avenue Old Sand Creek Road
Brentwood	Jacob Edwards	Local Birds	7750 Brentwood Boulevard
Brentwood	Lorin Baeta	Marco	300 Fairview and Arlington Way
Brentwood	Liberty HS (PADA) Public Design Academy	Marsh Creek Trial Underpass Abstract Murals	404 Sand Creek Road
Brentwood	Laurel True	Mosaic Benches	Rainbows End Park 1626 Marina Way
Brentwood	Susan Dannenfels and Kirk Beck	Mosaic Benches 2	Rose Garden Park 2732 Cathedral Circle
Brentwood	Laurel True	Mosaic Benches 3	Kaleidoscope Park 2583 Margaret Lane
Brentwood	Liberty HS (PADA) Public Design Academy	Night Sky Mural	Creekside Park 1010 Claremont Drive
Brentwood	Lorin Baeta	Octopus	2400 Sand Creek Road
Brentwood	Ismael Alvarez	Paradise	20 Sand Creek Road
Brentwood	Debra Janis	Peach Blossoms and Bees	1290 Minnesota Avenue
Brentwood	Ismael Alvarez	Peaches	500 Fairview Avenue
Brentwood	Liberty HS (PADA) Public Design Academy	Peaches	809 Second Street
Brentwood	June Gomez	Pets at the Park	3841 Balfour Road
Brentwood	Brian Keith	Playful Winds	1850 Balfour Road
Brentwood	Lorin Baeta	Polo	1374 Fairview Avenue
Brentwood	Liberty HS (PADA) Public Design Academy	Pumpkins	201 Pine Street
Brentwood	Debra Janis	Regional Park Hiking Family	7251 Brentwood Boulevard
Brentwood	Scott Runion	Spiral Monkeys	Granville Green Park 1091 Granville Lane
Brentwood	Jocelyn Freund	Stained Glass Windows	8640 Brentwood Boulevard



City	Artist	Title	Location
Brentwood	Eric Powell	Stainless Steel Critter Poems	Veterans Park 3841 Balfour Road
Brentwood	Liberty HS (PADA) Public Design Academy	Strawberries	1105 Second Street
Brentwood	Liberty HS (PADA) Public Design Academy	Sunflowers Soundwall Mural	850 Second Street
Brentwood	Ismael Alvarez	The Couple	Fairview Avenue and Concord Avenue
Brentwood	June Gomez	The Harvest	2100 Balfour Road
Brentwood	Ene Ostersaas-Constable and Scott Constable (Wowhaus)	Tile Benches and Picnic Table	Cortona Park 320 Cortona Way
Brentwood	Scott Donahue	Two Large Reliefs	Brentwood Police Station 9100 Brentwood Boulevard
Brentwood		Untitled Utility Box	7949 Lone Tree Way
Brentwood	Stephanie Gomez	U-Pick Cherries	411 Sand Creek Road
Brentwood	Lance Crannell and SDG Architecture	Water Fountain	248 Oak Street
Brentwood	Ismael Alvarez	Wild Birds	1199 Central Boulevard
Brentwood	Liberty HS (PADA) Public Design Academy	Yokut Landscape Mural	Oak Meadow Park 180 Crawford Drive
Clayton		Mt. Diablo Elementary Mural	Mt. Diablo Elementary School 5880 Mt. Zion Drive
Concord	Kerry Rowland-Avrech	A Splash of Humanity	Oak Grove Road
Concord		Bank of America Structure	Swift Plaza 2000 Clayton Road
Concord	Jennifer Granat & Melissa Claros	Cage Free Jazz/ Band of Six	Todos Santos Plaza Salvio Street
Concord	Lisa Fulmer & Laurie Mansur	Celebrate Concord	Colfax Road and Willow Pass Road
Concord	Jennifer Granat & Melissa Claros	Celebrate Concord	Clayton Road and Park Street
Concord	Etsuko Sakimura	Communion Bridge	Japanese Friendship Garden at Concord Civic Center, Parkside Drive at Concord Civic Center
Concord	Dan Fontes	Concord Historical Mural-4th of July	2035 Salvio Street
Concord	ABGProjects	Concord History Mural	Grant Street Apartment Development 1676 Grant Street
Concord	Carissa Fei	Eclectic Jazz & Jazz Festival	Grant Street and Salvio Street
Concord	Renaye Johnson and Thea Jue	Families Through Time	Galindo Street and Concord Boulevard
Concord	Alex Sodari	Farm to Taste Series	Serendipity Restaurant and Bakery 2611 East Street
Concord	Pat Calabro	Floating Notes	Mt. Diablo Street and Willow Pass Road
Concord	Sharon Peterson	Garden Music	Todos Santos Plaza Mt. Diablo Street
Concord	Janice Davis and Karen Giorgiani	Martinez Watershed	Concord Avenue and Salvio Street
Concord	Christopher Ball	Music Meets Market	Willow Pass Road and Grant Street
Concord	Completed by the students of Clayton Valley High: Kate Antonick, Arwen McCullough, Alessandra Winters, and Emma Postlethwaite	Parma Deli Mural	Parma Deli 3521 Clayton Road
Concord	Samineh Hamidi Perryman and Janet Brown	Precious Moments/Wonder Dogs	Todos Santos Plaza 2175 Willow Pass Road
Concord		Salvio Pacheco Square	Salvio Pancheo Square 1870 Adobe Street

City	Artist	Title	Location
Concord	Thea Jue & Renaye Johnson	String Quartet	Grant Street and Salvio Street
Concord	Denise Hillman	Sweet Rhythm	Mt. Diablo Street and Willow Pass Road
Concord	Arsenio Baca	Vinnie's Bar & Grill Mural	2045 Mt. Diablo Street
Concord		Visit Concord Rotating Art Wall	1870 Adobe Street
Town of Danville	Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres)	Aquarium	Danville Community Center and Danville Library 400 Front Street
Town of Danville	waiting to hear from Vet's Hall	Bronze Veterans Memorial, Helmet, Boots, Gun	Downtown Danville Corner of East Prospect and Hartz Avenue
Town of Danville	Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres)	Dinosaur	Danville Community Center and Danville Library 400 Front Street
Town of Danville	The Office of Michael Manwaring	Eugene O'Neill	Downtown Danville Parklet across from 420 Front Street
Town of Danville	Kappy Venezia	Heart	Town Offices 500 La Gonda Way
Town of Danville	Rachel Rodi	Mosaic Fountain at Railroad Plaza	Downtown Danville corner of East Linda Mesa and Railroad Avenue
Town of Danville	Peter Veres	Serpent	Diablo Vista Park 1000 Tassajara Ranch Drive
Town of Danville	Trent Thompson	View of Las Trampas	Town Offices 500 La Gonda Way
Town of Danville	Tom Franco and the Dreams Art Team, (Rayoliver Del Mundo, Heather Fairweather, Colin Hurley, and Iris Torres)	Whale	Danville Community Center and Danville Library 400 Front Street
El Cerrito	Johnathan Russell and Saori Ide	12 Wind Sculptures	San Pablo Avenue
El Cerrito	Ricardo Cerezo	Facing Here Now	Knott Avenue and San Pablo Avenue next to Honda Dealership
El Cerrito	Kristen Kong	Go Green	Mooser Lane and Navallier Street
El Cerrito	Shanna Strauss	Our Legacy	Carlson Boulevard and Central Avenue
El Cerrito	Martial Yapo	Our Lives Matter	across from Home Depot and Red Onion San Pablo Avenue and Conlon Avenue
El Cerrito	Kristen Kong	The Diverse History of El Cerrito	Colusa Avenue and Fairmount Avenue
El Cerrito	Jesse White	We Are Diverse, We Are Kind, We Are Resilient, We Are Fierce	San Pablo Avenue and Ohlone Greenway next to Baxter Creek Gateway sign
Hercules			
Lafayette	Emily Payne	Acres of Diamonds	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Alice Stern	A Living Street	954 Mountain View
Lafayette	Rolfe Horn	Along Huckleberry Path Study 14, Oakland Hills	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard



City	Artist	Title	Location
Lafayette	Weston Teruya	A Moment at the Shadow Cast by Ghosts (rituals of social mobility)	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	SZFM Design Studio	Art Bench 1	3624 Mount Diablo Boulevard
Lafayette	SZFM Design Studio	Art Bench 2	Dolores Drive and Mount Diablo Boulevard
Lafayette	Michael Almaguer	Balance	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Tony Sheets	Bas-Relief Walls	3650 Mount Diablo Boulevard
Lafayette	Greg Moeller	Birdhouse at Diablo Circle	Diablo Circle
Lafayette	Adam Dolberg	Black, Indigenous, People of Color Rock Garden	Stanley Middle School 3455 School Street
Lafayette	Gordon Heuther	Blossoms	3800 Mount Diablo Boulevard
Lafayette	Robert Becker	Coaches	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Thomas Taneyhill	Dancing Oak	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Cynthia Innis	Fathom	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Amanda Huguen	Fistulation	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Bob Nugent	Flora Brasiliensis #68	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Ellen Blakeley	Flower Mosaic Triptych	Moraga Road and Mount Diablo Boulevard
Lafayette	Joyce Hsu	Flying Girl with Flowers	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Laurel True	Fountain Mosaic	The Mercantile 3597 Mount Diablo Boulevard
Lafayette	Shidoni Foundry	General Lafayette	3521 Golden Gate Way Mount Diablo Boulevard and Golden Gate Way
Lafayette	François Séraphin Delpech	Gilbert du Motier, Marquis de Lafayette	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Malcolm Lubliner	Glenn Seaborg Portrait	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Oliver Jackson	Intaglio Print XVIII	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Lewis deSoto	KLS: Day at Kareno	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette		La Fiesta Square Fountain	Mount Diablo Boulevard and Hough Avenue 3527 Mount Diablo
Lafayette	Cleo and Suzy Papanikolas and Marlo Bartels	La Fiesta Square Tile Mural	Lafayette Circle and Mount Diablo Boulevard 3547 Mount Diablo Boulevard
Lafayette	Sonia Melnikova-Raich	Left Behind	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard

City	Artist	Title	Location
Lafayette	Sarah Gross	Mechanical Beetle	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	various artists	Millennium Column	Lafayette Library and Learning Center 3675 Mount Diablo Boulevard
Lafayette	Robert Becker	Miramonte / Campolindo Football	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Sonia Melnikova-Raich	Morning Paper	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Cleo and Suzy Papanikolas	Mural near Open Sesame	Mount Diablo Boulevard and Moraga Road
Lafayette	Robert Becker	Next Swimmer	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Laurie Szujewska	Noisy Silence 3	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Laurie Szujewska	Noisy Silence 5	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Laurie Szujewska	Noisy Silence 6	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Vivian Santamarina	Once Upon a Time	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Linda Gass	On the Edge	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Kana Tanaka	Optical Streams Part 1 & 2	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Carolyn Ahr	Orange Tulip	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Roger Berry	Over Easy	3201 Mount Diablo Boulevard
Lafayette	Sita Rupe	Puzzle Pieces	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Elin Christophersen	Red Bud Sprig	Lafayette Community Center 500 Saint Mary's Road
Lafayette	David Mudgett	Resolve	Pleasant Hill and Olympic Boulevard Roundabout
Lafayette	Arlynn Bloom	Resting	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Yan Inlow	Resting Woodpecker	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Carmen Garza	Sandia	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Steven Bradley Falk	Seeing Red	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Ben Trautman	Shadow	Town Center III 3594 Mount Diablo Boulevard
Lafayette	Robert Becker	Sleepy Hollow B Meet	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard



City	Artist	Title	Location
Lafayette	Brian Goggin	Speechless	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Ann Weber	String of Pearls	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Peter Erskine	Sun Painting	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Suzy Barnard	Surrounded by Blue	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Local volunteers	The Crosses of Lafayette or Lafayette Hillside Memorial	Deer Hill Road between Thompson Road and Oak Hill Road
Lafayette	Carol Van Zant King	The Neighbors	3540 Mount Diablo Boulevard Mount Diablo Boulevard and Oak Hill Road
Lafayette	Geri Burnside and Ed Quenzel	Town Hall Theatre Comedy-Tragedy Mask Mural	Moraga Road and School Street 3535 School Street
Lafayette	Susan Dannenfelser	Tree of Thanks	Lafayette Community Garden 3932 Mount Boulevard
Lafayette	Three Thirty Three Arts and Lara Dutto, Pancho Pescador, Denis Dukhalov, and Callan Romero	Unity in Diversity	3654 Mount Diablo Boulevard
Lafayette	Joe Bologna	Untitled Sculpture	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Kris Vagner	Untitled 3	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Alex Nolan and Chad Glashoff	Ursus Redivivus	3505 Golden Gate Way
Lafayette		Utility Box 1	First Street
Lafayette		Utility Box 2	Moraga Road
Lafayette		Utility Box 3	Oak Hill Road
Lafayette		Utility Box 4	Happy Valley Road
Lafayette		Utility Box 5	Dolores Street
Lafayette		Utility Box 6	Lafayette Circle
Lafayette	Jeff Key	Vessel #24 - Nesting	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Robert Becker	Warm Ups - Soda Center	Lafayette Library and Learning Center 3491 Mount Diablo Boulevard
Lafayette	Archie Held	Water Sculpture	Merrill Gardens 3454 Mount Diablo Road
Martinez		Alhambra Avenue Mural	Alhambra Avenue Bridge Alhambra Avenue
Martinez		Black Lives Matter Mural	Contra Costa Courthouse 725 Court Street
Martinez		John Muir Mural	Alhambra Avenue
Martinez		Martinez Library	Martinez Library 740 Court Street
Martinez	Tom Hon	Martinez Beaver Mural	Former Union 76 Station 741 Green Street
Martinez	Edith Hamlin and Maynard Dixon	Post Office Mural	Downtown Post Office 815 Court Street

City	Artist	Title	Location
Martinez	Colleen Gianaitempo	Small Town With a Big Heart Mural	Downtown Martinez
Town of Moraga	Amy Evans McClure	Ardennais Stallion & Appaloosa	Moraga Library 1500 Saint Mary's Road
Town of Moraga	Colin Selig	Asymmetrical Loveseat	Moraga Library 1500 Saint Mary's Road
Town of Moraga	David Mudgett	Drain II	Town Council Chambers 335 Rheem Boulevard
Town of Moraga	David Mudgett	Grasp	Moraga Library 1500 Saint Mary's Road
Town of Moraga	Amy Evans McClure	Imagine	Town Council Chambers 335 Rheem Boulevard
Town of Moraga	David Mudgett	Radar Man	Moraga Library 1500 Saint Mary's Road
Town of Moraga	Susannah Israel	Rosette and Briar	329 Rheem Boulevard
Town of Moraga	Glenn Takai	Toranski Koki's Journey	Town Council Chambers 335 Rheem Boulevard
Town of Moraga	Anna Shao	Untitled Utility Box or Moraga Beauty	Moraga Commons Park 1425 Saint Mary's Road
Town of Moraga	Patrick E.	Wings	Rancho Laguna Park 2101 Camino Pablo
Oakley	Doug Hayes	Flock of Ducks	Main Street and Second Street
Oakley	Sue Longo	Untitled Birds on Branches Utility Box Mural	Neroly Road and Empire Avenue
Oakley	Kayla Reiss	Untitled Delta Birds Utility Box Mural	Main Street and O'Hara Avenue
Oakley	Andrew Rodgers	Untitled Dog Utility Box Mural	Oxford Drive and Brown Road
Oakley	Debra Janis	Untitled Flower Utility Box Mural	Carpenter Road and Brown Road
Oakley	Cristina Romero	Untitled Freedom High School Utility Box Mural	Neroly Road and Brown Street
Oakley	Sue Longo	Untitled Kayak Utility Box Mural	Main Street and Big Break Road
Oakley	Brian Riley	Untitled Mother Nature Utility Box Mural	Main Street and Simoni Ranch
Oakley	Bonnie Boyce	Untitled Oakley Utility Box Mural	O'Hara Avenue and Laurel Road
Oakley	Kayla Reiss and Debra Janis	Untitled Rider Utility Box Mural	Empire and Oakley Road
Oakley	Bonnie Boyce	Untitled Sailboat Utility Box Mural	Main Street and Bridgehead Road
Oakley	Bonnie Boyce	Untitled Stork in Grass Utility Box Mural	Main Street and Vintage Parkway
Oakley	Dylainie Nathlich	Untitled Stork Utility Box Mural	Main Street and Live Oak Avenue
Oakley	Julie Hanlon	Untitled Sunset Landscape Utility Box Mural	Main Street and Laurel Road
Oakley	Kylie Gancos	Untitled Utility Box Mural	Picasso Drive and East Cypress Road
Oakley	Christina Romero	Untitled Utility Box Mural	O'Hara Avenue and Cypress Road
Oakley	Debra Janis	Untitled Winery Fields Utility Box Mural	Empire Avenue and Carpenter Road
Oakley	Bonnie Boyce	Untitled Winery Utility Box Mural	Empire Avenue and Cypress Street
Orinda	Alan Chin	Aha	Orinda Library Plaza 26 Orinda Way
Orinda	Ann Weber	Almost 16 and 15 1/2	Orinda Library 26 Orinda Way
Orinda	Colin Selig	Bean Love Seat	Ranch House in Wilder Park 10 Orinda Fields Lane



City	Artist	Title	Location
Orinda	John Toki	Blue Black #2	In front of Orinda Community Center 28 Orinda Way
Orinda	Doug Heine	Butterflies	Orinda Community Park 28 Orinda Way
Orinda	Larry Stefl	California Dream	Orinda Library Plaza 26 Orinda Way
Orinda	Stan Dann	California Landscape	Wilder Park Art and Garden Center 20 Orinda Fields Lane
Orinda	Stan Huncilman	Caerus	In front of the Mash Building 43 Moraga Way
Orinda	Dan Good	Chain Piece	Ranch House in Wilder Park 10 Orinda Fields Lane
Orinda	Colin Selig	Chaise Love Seat	Brookside Road and Moraga Way
Orinda	Kati Casida	Embrace	Wilder Park Art and Garden Center 20 Orinda Fields Lane
Orinda	Albert Dicruttalo	Epoch	Outside the planning office of Orinda City Hall 22 Orinda Way
Orinda	David Mudgett	Face Your Fear	Orinda Library Plaza next to the fountain 26 Orinda Way
Orinda	Doug Heine	Fruit of the Aluminum	In front of Field 2 at Wilder Park 101 Wilder Road
Orinda	Doug Heine	Full Circle	Mechanics Bank 77 Moraga Way
Orinda	Hans Miles	Iceberg Slim	Orinda Library Plaza in front of Café Teatro 26 Orinda Way
Orinda	Rue Harrison	Indigo Animal and Dame Eleanor Marmot	Orinda Community Center 28 Orinda Way
Orinda	Joseph Slusky	I/O	Wilder Park Art and Garden Center 20 Orinda Fields Lane
Orinda	Colin Selig	Lips Bench	Orinda Community Center entrance 28 Orinda Way
Orinda	Colin Selig	Low Back Bubble Bench	In front of Orinda Community Center 28 Orinda Way
Orinda	Troy Pillow	Marigold	Mechanics Bank 77 Orinda Way
Orinda	Rimas VisGirda	Martha	Orinda Library Plaza 26 Orinda Way
Orinda	Susannah Israel	Master of Ceremonies	Orinda Library lobby 26 Orinda Way
Orinda	Keith Bush	Measure of a Man	Heggie Plaza, Orinda Library upper level 26 Orinda Way

City	Artist	Title	Location
Orinda	Kevin Christison	Mother Reading to Child	Read Garden behind the library 26 Orinda Way
Orinda	Archie Held	Negative	Orinda Library Plaza adjacent to Cafe Teatro 26 Orinda Way
Orinda	Colin Selig	Nouveau Victorian Chair	Morrison's Jewelers 35 Moraga Way
Orinda	Colin Selig	Nouveau Victorian Chair 2	Morrison's Jewelers 35 Moraga Way
Orinda	Gale Wagner	Outta Here	Orinda Library Plaza 26 Orinda Way
Orinda	Stan Huncilman	Rotorama	Outside the planning office of Orinda City Hall 22 Orinda Way
Orinda	Bruce Johnson	Sentinel	Between the Library Auditorium and the Community Center 26 Orinda Way
Orinda	Joseph Slusky	Sentinel	Orinda Community Center lobby 28 Orinda Way
Orinda	Ann Christenson	Shimmy	Heggie Plaza, Orinda Library upper level 26 Orinda Way
Orinda	Jeff Downing	Signals	Orinda Library Plaza 26 Orinda Way
Orinda	Danielle Satinover	Sound Explosion	Heggie Plaza, Orinda Library upper level 26 Orinda Way
Orinda	Ivan McLean	Sphere 90	Trellis area in front of Orinda Library 26 Orinda Way
Orinda	John Toki	Spring Magesty	Bruns Amphitheater at Shakespeare Theatre 100 California Shakespeare Theatre Way
Orinda	John Toki	Springtime Spirit	Orinda Community Center, 28 Orinda Way
Orinda	Wes Horn	Surfboard Seat	Nation's Restaurant 76 Moraga Way
Orinda	Kent Roberts	Surveillance	Orinda Library lobby 26 Orinda Way
Orinda	David Mudgett	Swimmer	Trellis area in front of Orinda Library 26 Orinda Way
Orinda	Sandra Jones Campbell	The Proposition	Orinda City Hall entry patio 22 Orinda Way
Orinda	Albert Dicruttalo	Truce	Orinda Library Plaza 16 Orinda Way



City	Artist	Title	Location
Orinda	Patricia Vader	Wheely Whirly Peacock	Orinda Library Plaza 16 Orinda Way
Orinda	Stan Huncilman	Wrenzori (Rwenzori)	Orinda City Hall lower parking lot turnaround 22 Orinda Way
Pinole	unknown	Bear Claw Bakery Murals	Bear Claw Bakery 2430 San Pablo Avenue
Pinole		Fernandez Mansion & the American Hotel Mural	1360 Fitzgerald Drive
Pinole	Janette Legg	Fernandez Park San Pablo Bay Mural	Pinole Senior Center 2500 Charles Avenue
Pinole		Greenfield Department Store Mural	Former Greenfield Department Store 1360 Fitzgerald Drive
Pinole	Betty Bailon and Adelpha Frye	Pinole Historical Society Mural	Bus turn out 2131 San Pablo Avenue
Pinole	Semion Mirkin	Pinole Meadow Parks Mural	Pinole Meadow Park Nob Hill Avenue and Rogers Way
Pinole	Wells Fargo and Pinole Historical Society	Pinole Mural	Wells Fargo 1374 Fitzgerald Way
Pinole	unknown	Pinole Police Department Mural	unknown location
Pinole	John Wehrle	Pinole Valley Gateway	I-80 Overpass Pinole Valley Road
Pinole	Semion Mirkin and Joan Landis	The Making of Pinole	Pinole Art Center Gallery 1360 Fitzgerald Drive
Pittsburg	Francis Palermo	Heritage Plaza Mural	Heritage Plaza 4th Street
Pittsburg		Ore Cart Monument	Old Town Pittsburg 5th Street and Black Diamond Street
Pittsburg	Jason Greigo	Our Lady of Pittsburg	Heritage Plaza 4th Street
Pittsburg		Sculptural Reliefs at The California Theater	The California Theatre 351 Railroad Avenue
Pittsburg	Frank Vitale	The Fisherman	3rd Street and Railroad Avenue
Pittsburg	Frank Vitale	The Steelworker in Pittsburg	5th and Railroad Avenue
Pittsburg		The Yellow Boat	3rd Street
Pittsburg		Water Fountatin and Porticos	Old Town Pittsburg 5th Street and Black Diamond Street
Pleasant Hill		Granite Blocks	Downtown Pleasant Hill Monument and Contra Costa Boulevards
Pleasant Hill		Untitled - Car Max Art	Car Max 77 Chilpancingo Parkway
Pleasant Hill		Untitled - Crossroads Shopping Center	Crossroads Shopping Center 2314 Monument Boulevard
Pleasant Hill		Untitled - Diablo Valley Plaza Art	Diablo Valley Plaza 85 Chilpancingo Parkway
Pleasant Hill		Untitled - Hyatt House Hotel	Hyatt House Hotel 2611 Contra Costa Boulevard

City	Artist	Title	Location
Pleasant Hill		Untitled - Reserve at Pleasant Hill	Reserve at Pleasant Hill Pleasant Hill and Geary
Pleasant Hill	Evan Shively	Untitled - Sculptural Logs	Pleasant Hills Library 2 Monticello Avenue
Richmond	Familias Unidas & Richmond Art Center Mural	BART Underpass Familias Unidas Mural	BART underpass 37th Street
Richmond	Linda Grebmeier	Cargo Ships 147	Richmond City Hall 450 Civic Center Plaza
Richmond	John Wehrle	Century Xing Sculpture	Richmond BART Station 1900/2000 Macdonald Avenue
Richmond	Arts & Culture Commissioners Hurst, Seville and Peters	Column Train Sculpture	
Richmond		Community Garden	Richmond Art Center, National Institute of Art & Disabilities, Richmond Senior Center Harbour Way and Macdonald Avenue
Richmond	John Wehrle	Council Chambers Mural/Birds Eye View	Council Chambers, first floor 440 Civic Plaza
Richmond	AGANA	Entrada Sagrada	Richmond Art Center Barrett Avenue Entrance
Richmond	Emily Jo Benjamin, Kaitlyn Bordas, Denise Campos, Vincent Castellanos, Stephanie Garcia, Yahir Garcia, Anwar Mateo Mixcoatl- Diaz, Leslie Poblano, Skyler Rouse, Lizzeth Torres, Iris Wiley Sittler	Every day we must struggle to stay focused on saving this beautiful planet	Richmond Art Center Barrett Avenue Entrance
Richmond	Familias Unidas	Familias Unidas Mural	Richmond Recreation Complex 3230 Macdonald Avenue
Richmond	John Wehrle	Ferry Point Mural	Dornan Drive and Ferry Point
Richmond	Bruce Hasson	Friendship	Shimada Park Marina Bay Parkway and Southwind Circle
Richmond	Andrée Singer Thompson	Guillermo, the Golden Trout	Front of Richmond Art Center 2540 Barrett Avenue
Richmond	JoeSam	Hide 'n' Seek – Girl 1.1 “Barbara”	Richmond Art Center 25th Street Entrance
Richmond	Charles Perry	Hilltop Mall Rotunda/Solar Cantata	Hilltop Mall 2200 Hilltop Mall Road
Richmond	Gyöngy Laky	Inner Glyphs Out	Lobby, cafeteria wall, Social Security Building 1221 Nevin Avenue
Richmond	Gary Carlos	Juliga Woods Memorial	Boorman Park South 27th and Maine Avenue
Richmond	Youth from RYSE Center working with lead artist AGANA	Keep Richmond Beautiful	Richmond Art Center Mural on loading ramp at 25th Street Entrance



City	Artist	Title	Location
Richmond	Rigo 89	Liberty Ship	BART underpass North side of Barrett Avenue
Richmond	Laurel True	Long's Tiles	Harbor Gate Shopping Center 2151 Meeker Avenue
Richmond	Po Shu Wang	Lucretia Edwards Shoreline Park	1500 Marina Way South
Richmond	Erica Clark Shaw	Memorial to Youth	Miller/ Knox Regional Park 900 Dornan Drive
Richmond	Mildred Howard	Moving Richmond	1700 Nevin Avenue
Richmond		NIAD Banner	National Institute for Art & Disabilities 551 23rd Street
Richmond	Janet Kuemmerlein	Odyssey	Lobby west corridor, Social Security Building 1221 Nevin Avenue
Richmond	Kemit Amenophis and the children of Parchester Village	Parchester Village Community Center Mural	Parchester Community Center 900 Williams Drive
Richmond	John Wehrle	Past Perfect on MacDonald Avenue	Underpass MacDonald Avenue at I-80 Freeway
Richmond	Tom and Tim Taylor	Pelican Mural - Richmond Annex	Richmond Annex I-80 overpass at Carlson
Richmond	John Wehrle	Revisionist History of San Pablo Avenue	San Pablo Avenue, North of Barrett at I-80 Freeway Underpass
Richmond		Richmond Art Center Memorial	Richmond Art Center 2540 Barrett Avenue
Richmond	William Mitchell	Richmond BART Station	Entry area, inside gates, Richmond BART Station 1700 Nevin Avenue
Richmond	Richard Hunt	Richmond Cycle	Patio, Social Security Building 1221 Nevin Avenue
Richmond	Matthews Corporation International	Rolling Hills Memorial	Rolling Hills Memorial Park 4100 Hilltop Drive
Richmond	Cheryl Barton and Susan Schwartzberg	Rosie the Riveter Memorial	Rosie the Riveter Memorial Park Regatta Boulevard and Marina Bay Parkway
Richmond		Rubicon Bakery Mural	Rubicon Bakery 154 South 23rd Street
Richmond	Alan Leon	School Mural	Lovoyna DeJean Middle School 3400 Macdonald Avenue
Richmond	Ray Beldner	Shipyards Stories	Jay and Barbara Vincent Park 15 Harbor View Drive
Richmond	Anita Margrill	Signalmen Sculpture	Regatta Boulevard and Marina Way
Richmond	Lia Cook	Spatial Ikat III	Lobby, south wall, Social Security Building 1221 Nevin Avenue
Richmond	Kirk St. Maur	The Sentinel	Park Place and Washington Avenue
Richmond	Jacques Overhoff	Torque	Auto Plaza, Hilltop Auto Plaza

City	Artist	Title	Location
Richmond	John Roeder	Village and Folk Art Sculptures, 20th century	Richmond Art Center 2540 Barrett Avenue
Richmond	Rebeca García-González	We Found Joy in Art-Making / Encontramos La Felicidad Haciendo Arte	Richmond Art Center 25th Street Entrance
San Pablo	Youth Spirit Artworks	Davis Park Mural	Davis Park Multi-Purpose Room 1667 Folsom Avenue
San Pablo		Mosaics at the Medical Center	West County Health Center 13601 San Pablo Avenue
San Pablo	Debra Koppman	The Fabric of San Pablo	San Pablo City Hall 1000 Gateway Avenue
San Pablo	Debra Koppman	Threads of San Pablo	San Pablo Community Center 2450 Rd. 20
San Pablo	Debra Koppman	Welcome to San Pablo!	San Pablo Community Center 2450 Rd. 20
San Ramon		ABC Pet Clinic Mosaic	2259 San Ramon Valley Boulevard
San Ramon	Lee Burg	Art of Dance	Crow Canyon and Twin Creeks
San Ramon	Swati Rostogi	A Tribal Narrative	Bridle Court at Old Ranch Road
San Ramon	Gary A. Winter	A Window Back in Time	Alcosta Boulevard 9100-I, Country Club Village Center
San Ramon		Basket Sculpture	2600 Camino Ramon
San Ramon		Bishop Ranch Business Park Sculpture	Bishop Drive at Executive Parkway
San Ramon	Aditya Advani	Bishop Ranch 1 Fountain	6101 Bollinger Canyon Road
San Ramon		Bishop Ranch 15 Fountain	12647 Alcosta Boulevard
San Ramon	Brian Keith	Bronze Eagle	Rancho San Ramon Park 1998 Rancho Park Loop
San Ramon	Long Giao and Hai Wing Yu	Canyon Crows	3110 Crow Canyon Place
San Ramon		Child Fire Fighter	2070 Arlington Way
San Ramon	Wendy Baker	Children's Faces	North Monarch Road near North Wedgewood Road
San Ramon	Patricia Valentine	Creative Conservation	Crow Canyon Road and Old Crow Canyon Road
San Ramon	John Adams and Linda Stevenson	Coexistence	2000 Bishop Drive located near the north east side of the parking lot
San Ramon	Suzanne Gayle	Colors of Music	Crow Canyon and Iron Horse Trail
San Ramon	Dan Dykes	Convergence	2416 San Ramon Valley Boulevard
San Ramon	Judith Elenbass	Country Faire Park Tile Wall	320 Terrazzo Circle
San Ramon	Jeanette Braucher-Wolfe	Diversity Through Dance	Crow Canyon and Camino Ramon in front of Union Bank
San Ramon		Extended Stay America	2100 Camino Ramon
San Ramon	Albert Guibara	Fingers	2355 San Ramon Valley Boulevard
San Ramon	Peter Schiffrin	Fire Fighter	San Ramon Valley Fire Protection District 1500 Bollinger Canyon
San Ramon	Rich Partida	Fire Truck Park Tile Wall	2070 Arlington Way
San Ramon	Carol Lin and Robin Indar	Fish Mosaic	2277 San Ramon Valley Boulevard

City	Artist	Title	Location
San Ramon	Rich Partida	Flight of the Butterflies	8502 North Monarch Road
San Ramon	Paula Kim	Flowers	San Ramon Valley Boulevard and Courtyard Center
San Ramon	Eric Fang	Fountain Ball	2410 San Ramon Valley Boulevard
San Ramon	Debora Dogue	Fountains with Hand-Decorated Tiles	200 Market Place
San Ramon	David Gates	Granite Monolith and Trellis	2671 Crow Canyon Road
San Ramon	Anthony M. Guzzardo	History Wall	21001 San Ramon Valley Boulevard
San Ramon	John Nichol	Hose Sculpture	2070 Arlington Way
San Ramon	Chris Rench	Huddle Up	5261 Sherwood Way
San Ramon	Ray Lamb	Improvement	Crow Canyon Road and Old Crow Canyon Road near Home Depot
San Ramon	Martin Metal	Iron Horse	3111 Fostoria Way
San Ramon	Mark Bulwinkle	Iron Sculpture	168 Crow Canyon Place
San Ramon		Journeys of the Imagination	3191 Crow Canyon Place located near the sidewalk that runs through the outdoor seating area
San Ramon	Jorge De Quesada	Legacy Plaza Fountain	2010 Crow Canyon Place
San Ramon	Madeline Weiner	Legacy	Montevideo and Davona Drive
San Ramon	Sophia Lee	Let's Dance!	Crow Canyon and San Ramon Valley Boulevard
San Ramon	SGPA	Lighting Tower Art Sculpture	2610 Bishop Drive
San Ramon	Suzanne Gayle, Star Arts	Living Colors	Crow Canyon Place and Fostoria Way
San Ramon	Scott Donahue	Lost and Found	18080 San Ramon Valley Boulevard located in front of Hairgami Salon
San Ramon	Joe Bologna	Men at Work	1947 San Ramon Valley
San Ramon	Archie Held	Millennium Bowl	2603 Camino Ramon
San Ramon	Dale Rogers	People	Central Park 12501 Alcosta Boulevard
San Ramon		PG&E Fountain	3301 Crow Canyon
San Ramon	Rhonda Chase	Poppies	Bollinger Canyon Fountain Bollinger Canyon Road and South Chanterella Drive
San Ramon	Bozidar Rajkovski	Pyramid Fountain	2551 San Ramon Valley Boulevard
San Ramon	Sanjay Anavekar and Deepali Anavekar	Rangoli	San Ramon Valley Boulevard and Norris Canyon Road
San Ramon	Dale Rogers	Reaching for the Stars	Walgreens 11440 Windemere Parkway
San Ramon		Red Spheres	Target 2610 Bishop Drive
San Ramon	Albert Guibara	Sculpture with Water	2817 Crow Canyon Road
San Ramon	David Boyer	Shadow Dancers	Athan Downs Park Montevideo and Davona Drive
San Ramon	Ranjini Venkatachari	Smile, You're in San Ramon	Central Park Amphitheater 12501 Alcosta Boulevard
San Ramon	Ross Barrable	Song of the Seasons	Doughtery Station Community Center 17011 Bollinger Canyon Road

City	Artist	Title	Location
San Ramon	Sarah Gonsalves	Space Box	3101 Crow Canyon Place located near Citibank, Crow Canyon and Crow Canyon Place
San Ramon	Troy Pillow	Steve	2015 Crow Canyon Place located outside Ulta
San Ramon	Vanessa Thomas	Succulent Life	Forest Home Farms 19953 San Ramon Valley Boulevard
San Ramon	Roger Barr	Sundance II	3223 Crow Canyon Road located in front of Union Bank
San Ramon	Molly Keen	Swiftly	Crow Canyon and Crow Canyon Place in front of Citi Bank
San Ramon	John Lwerks	The Tile Wall	1998 Rancho Park Loop
San Ramon	Albert Guibara	Tower, Ball, and Triangle	4500 Norris Canyon Road
San Ramon	Stan Pavlou	Toyota Sculpture	2451 Bishop Drive
San Ramon	Ranjini Venkatachari	Universal Love	City Hall 7000 Bollinger Canyon Road
San Ramon		Water Feature	Sunrise Bagel Café 2005 Crow Canyon Place
San Ramon	Sophia Lee	Yellow Submarine	6000 Bollinger Canyon Road
San Ramon	Paula Kim	Zen	Annabel Lake Marriott and Bishop
Walnut Creek	Jerome Kirk	Aris	
Walnut Creek	Ally McKay	Better Days	1432 North Main Street
Walnut Creek	Robert Holmes	Bolero	
Walnut Creek	Gerald Heffernon	Bullman with Bulldog	1301 North Main Street at the intersection of Mt. Diablo Boulevard
Walnut Creek	Sirron Norris	Cartoon Creek	Duncan Arcade 1341 North Main Street
Walnut Creek	Yoshio Taylor	Echo	Plaza Escuela Locust Street
Walnut Creek	Richard Ellis	Family	Former Washington Mutual
Walnut Creek	Louis Pearson	Fantasy	North California Boulevard and Mt. Diablo Boulevard
Walnut Creek	Lloyd LeBlanc	Flock of Ducks	
Walnut Creek	Velia De Iuliis	Floral Bounty	Duncan Arcade 1341 North Main Street
Walnut Creek	Fletcher Benton	Folded Square Alphabet G	Civic Arts Gallery 1601 Civic Drive
Walnut Creek	Seyed Alavi	Fountain Head	Main Street
Walnut Creek	Wowhaus (Scott Constable and Ene Osxeraas-Constable)	Geologica	
Walnut Creek	Doron Rosenthal	Geological Evolution of Mt. Diablo	Olympic Place 1697 Mt. Diablo Boulevard
Walnut Creek	Phillip K. Smith	Gradient Column	Ruth Bancroft Garden 1552 Bancroft Road
Walnut Creek	Beniamino Bufano	Hand of Peace	



City	Artist	Title	Location
Walnut Creek	Casey Gray	Hands Free	Duncan Arcade 1341 North Main Street
Walnut Creek	Shayne Dark	Intersect in Red	Vaya Apartment Complex Oakland Boulevard and Ygnacio Valley Road
Walnut Creek	Bruce Beasley	Intersections II	Gateway Center 1850 Mount Diablo Boulevard
Walnut Creek	David "Hyde" Cho	Jiko-jitsugen	1666 Locust Street
Walnut Creek	Marta Thoma	Journey of a Bottle	Walnut Creek Library 1644 North Broadway
Walnut Creek	Ludell Deutscher	Le Passant	
Walnut Creek	Cliff Garten	Liliales	539 South Broadway
Walnut Creek	Jacques Overhoff	Lost in the Mail	
Walnut Creek	Maska	Masked Revival	Mel's Diner 1394 North Main Street
Walnut Creek	Tor Archer	Olympic Orb	Olympia Place 1697 Mt. Diablo Boulevard
Walnut Creek	Joyce Hsu	Rawr	Walnut Creek Library 1644 North Broadway
Walnut Creek	Olivia Kuser	Shadowmaker	Va de Vi Restaurant 1511 Mt. Diablo Boulevard
Walnut Creek	Christian Moeller	Shh...Portrait in 12 Volumes of Gray	
Walnut Creek	Cork Marcheschi	Skinny Grove	The Orchards 2800 Ygnacio Valley Road
Walnut Creek	Linda Fleming	Sparks	
Walnut Creek	Dan Corson	Spiraling and Radiating Light	Walnut Creek Station Parking Structure 200 Ygnacio Valley Road
Walnut Creek	Wowhaus (Scott Constable and Ene Osxeraas-Constable)	Story Vanes	The Orchards 2800 Ygnacio Valley Road
Walnut Creek	Patrick Dougherty	Sure Enough	
Walnut Creek	Martin Webb	The first object he locked upon, that object he became	
Walnut Creek	Allie Bill Skelton	Transition	
Walnut Creek	Josh Keyes	Treadmill	Downtown Walnut Creek Locust Street Garage
Walnut Creek	Archie Held	Urban Family	Agora Complex 1500 Newell Avenue
Walnut Creek	Steven De Staebler	Untitled, City Hall	
Walnut Creek	Ann Gardner	Uno, Dos, Tres	
Walnut Creek	Royce	Vestiges, Fall	
Walnut Creek	Cliff Garten	Veterans Memorial	
Walnut Creek	Ricky Watts	Walnut Creek Rollercoaster	Duncan Arcade 1341 North Main Street
Walnut Creek	Leo Bersamina	Warming Up in California	

City	Artist	Title	Location
Walnut Creek	Jason Middlebrook	Water Light	
Walnut Creek	Kristin Farr	West Coast Barn Quilt	Leshar Center for the Arts Locust Street and Civic Drive
Walnut Creek	MCXT (Monica Canilao and Xara Thustra)	We Well All Be	Civic Park's Assembly Hall 1375 Civic Drive
Walnut Creek	Ned Kahn	Wind Fins	1000 South Main Street former Neiman Marcus façade
Walnut Creek	Dan Dykes	Wings	
Walnut Creek	Cannon Dill	Wolf	Duncan Arcade 1341 North Main Street



The KTO Project a world music ensemble



