

Print Form

Please return completed applications to: Clerk of the Board of Supervisors 1025 Escobar Street, 1st Floor Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

City Lafayette Email Address	State CA	
Lafayette	7	
	CA	Postal Code
u) Email Address		94549
County, please enter N/A): 2	District Loca	tor Tool
Yes No If Yes, in which District d	o vou work?	
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	[16 ye	als
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PAGE 1 of 3

Please explain why you would like t	o serve on this particular board, committee, or commission.
than half of that time has been preservation, and wildlife cons	d culture organizations has spanned more than 50 years. More in public-private partnerships for museums, historic ervation organizataions. I have served on several theater and As a consultant, I have worked with theaters, museums, and ations.
	ranching families in Danville (Baldwin) and San Ramon (Cox) that Contra Costa County is a vibrant and healthy place to live.
Describe your qualifications for this	appointment. (NOTE: you may also include a copy of your resume).
Attached is my resume.	
I am including my resume with this a	
Please check one: 🗸 Yes	□ No
	een appointed to a Contra Costa County advisory board?
Please check one: Yes If Yes, please list the Contra Co	✓ No sta County advisory board(s) on which you are currently serving:
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ist any volunteer and community exp Please see attached resume.	perience, including any boards on which you have served.
lease see attached resume.	
	th a member of the Board of Supervisors? (Please refer to the relationships on section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the natur	re of the relationship:
o you have any financial relationship	s with the county, such as grants, contracts, or other economic relationships?
Please check one: Yes If Yes, please identify the natur	✓ No

PAGE 2 of 3

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or ommissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

Signed: Janet A. Berckefeldt Date:	9/30/22
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Questions about this application? Contact the Clerk of the Board at (925) 655-2000 or by email at ClerkofTheBoard@cob.cccounty.us

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PAGE 3 of 3

JANET ANN BERCKEFELDT



EDUCATION

Masters Degree in Public Administration
University of Southern California

Graduate Studies in Accounting and Auditing
University of California Los Angeles

1987-1988

Bachelor of Arts Degree, Government, Economics University of Redlands

1967

EXPERIENCE

Executive Director
Maybeck Foundation, Lafayette, CA

2005-present

The Maybeck Foundation advances, through preservation and education, the legacy of famed architect Bernard Maybeck.

Direct all activities of the organization including planning, financial management, community and public relations. Directed the \$22 million capital campaign for the Palace of Fine Arts in San Francisco, Maybeck's masterpiece. Partner with the San Francisco Recreation and Parks Department in studying and managing future restoration needs of the Palace of Fine Arts.

President and Managing Director

2008-present

Music Concourse Community Partnership

The Music Concourse Community Partnership (MCCP) owns and operates the non-profit underground parking garage built by philanthropists to serve the deYoung Museum, California Academy of Science, and other Golden Gate Park attractions.

Direct all activities of the organization including financial management, banking relationships and bond financing, oversight of parking vendor and facilities, and interface with City of San Francisco and Golden Gate Park institutions.

Jan Berckefeldt Page two

<u>Consultant</u> <u>2013-2020</u>

City of Sacramento/Sacramento History Alliance

Facilitator for the merger of a portfolio of the City of Sacramento's historical resources, including the Sacramento History Museum, Center for Sacramento History (City and County Archives) and the Old Sacramento Visitors' Center. Worked with Boards of the organizations to create the path to merger, prepare merger documents, and follow up to strengthen governance of the Alliance.

Director of Development

1998 -2005

Oakland Museum of California, Oakland, CA

The Oakland Museum of California houses the world's most extensive permanent collection of objects pertaining to the art, history, and environment of California. Its temporary and traveling exhibitions showcase the lifestyle--past, present and future--that makes the state unique.

Directed all fund-raising activities of the museum, including capital and endowment campaigns, annual giving, corporate, foundation, planned giving and membership programs, plus legislation advocacy and interface with the City of Oakland. Led Board of Trustees in developing fund-raising skills and strategic planning.

Regional Director

1996 -1998

The Collins Group/Campbell and Company, Seattle, WA and Portland, OR

The Collins Group/Campbell and Company is the leading consulting firm in the Pacific Northwest specializing in capital campaign fundraising for non-profit organizations.

Directed all Oregon-based projects, with additional clients in Alaska, Washington and Idaho. Managed multi-million-dollar campaigns for museums, theatres, social service organizations, and private and higher education institutions. Conducted feasibility studies, needs assessments and development audits. Principal trainer for Board and volunteer development and fund-raising skill building.

Executive Director
Oregon Zoo Foundation
Portland, OR

1992-1996

Oregon Zoo Foundation is the non-profit support organization for the Oregon Zoo providing funding for operations, capital projects, education, conservation, and research projects.

Jan Berckefeldt Page three

Directed all activities of the organization, including strategic planning, financial management, development, membership programs, publications, volunteers, community and public relations. Provided leadership to Board of Trustees and fundraising for zoo capital projects.

Vice President, Finance and Administration

1987-1992

Greater Los Angeles Zoo Association, Los Angeles, CA

This 52,000-member organization is the non-profit partner for the Los Angeles Zoo.

Responsible for planning, development, and monitoring of \$8 million annual operating budget, and capital projects including children's zoo, administration complex and Master Plan. Oversight of personnel, accounting, information systems, vault, facility administration and concession operations. Interfaced with the City of Los Angeles, Board of Trustees, volunteers and community.

Associate Executive Director/Chief Financial Officer

1981-1987

Constitutional Rights Foundation, Los Angeles, CA

CRF is a nationally-based non-profit organization providing law-related education programs for high school students, publications, and youth community service projects.

Managed all fiscal affairs including \$5 million annual budget, government grants, proposal preparation, and fundraising. Additional responsibilities in government and community relations, marketing and personnel management.

Vice President/Account Executive

1979-1981

Harbinger Associates, Los Angeles, CA

Marketing, research, design and implementation of fund-raising programs for nationally-based non-profit organizations representing an aggregate membership of 17 million people. Company leader in account development.

Consultant

1978

San Francisco Zoo and San Francisco Ballet, San Francisco, CA

Contracted to develop fund-raising and membership programs.

Jan Berckefeldt Page four

Program Officer 1978

Alameda County Training and Employment Board, Hayward, CA

Administered CETA Summer Program for Economically Disadvantaged Youth. (SPEDY). Negotiated contracts, monitored and evaluated budgets and programs of seven community contractors employing 3,000 youth. Successfully advocated for Congressional revision of program legislation. Department of Labor commendation.

Business Manager 1969-1977

Family Service Agency of San Mateo County, Burlingame, CA Burlingame, CA

Responsible for planning, design, and monitoring of budgets, financial reporting, fundraising, community and media relations, and supervision of business staff. Developed and implemented a uniform statistical system to measure cost per unit of service and staff productivity for 13 member agencies of Greater Bay Area Council of Family Service Agencies (GBAC).

OTHER EXPERIENCE

Supervisor: State of California Division of Labor Law Enforcement 1968-1969

San Francisco, CA

Congressional Intern: Rep. Jerome Waldie (CA) 1967-1968

Washington, D.C.

COMMUNITY AND PROFESSIONAL ACTIVITIES

Board of Trustees, University of Redlands, Redlands, CA Current

Board of Directors, John Muir Land Trust, Martinez, CA Current

Board of Directors, Museum of the San Ramon Valley, Danville, CA Current, former Board Chair

Board of Directors, California Historical Society, San Francisco, CA Current, President Emeritus

Interim Executive Director, California Historical Society, San Francisco, CA 2019

Board of Directors, Youth Homes, Contra Costa County

Treasurer, Board of Directors, California Shakespeare Theater (CalShakes), Orinda, CA

Alumni Board, University of Redlands, Redlands, CA

Board of Directors, Association of Fundraising Professionals, Golden Gate Chapter

President, Board of Directors, Dunsmuir Historic Estate, Oakland, CA

Treasurer/Financial Manager, Puppeteers of America, Inc. (Paid position, 1984-2000)

Vice President, Board of Directors, Pittock Mansion, Portland, OR

Vice Chairman, Board of Trustees, Artists Repertory Theatre, Portland, OR

Board of Trustees, Wildlife Images, Grants Pass, OR

Chairman, 1995 Oregon Symphony Designer Show House, Portland, OR

Chairman, Human Development Agencies Allocation Track, United Way, Portland, OR

American Zoo and Aquarium Association (AZA)

American Association of Museums (AAM)



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First Name		Middle In		Last Name	е	
Marija		N		Ble	eier	
Home Address - Street		City	ville		State	Postal Code 94526
Primary Phone (best number to	reach you)	Email Ad	dress			
Resident of Supervisorial District	t (if out of Cou	nty, please e	enter N/A):	District Lo	cator Tool
Do you work in Contra Costa Co	unty? 🔀 Yes		Yes, in w	hich Distric	t do you work	
Current Employer Town of Danville Visual Arts Coor		Job Title		ual Arts Coord		gth of Employment
low long have you lived or work						rears 5 months
Board, Committee, or Commission			_	Seat Nam		
AC5/ Contra Costa Midrash	а			At large	/President	
lave you ever attended a meeti	ng of the advi	sory board f	or which	you are app	olying?	
Pease check one:	Yes	₽No	If Ye	es, how man	v?	
☑ High School Diploma Colleges or Universities Attende		sh School Pro				G.E.D. Certificate
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o you have any obligations that	might affect	your attenda	ance at so	heduled me	etings? Ye	s 🗆 No
Yes, please explain: I do work fu schedule so serve on a	ıll time so it wi o this shouldn' board that has	t be an issue	e. I am ne	ver available	the third Tues	ve a fairly flexible sday of the month as I
Vould you like to be considered						be qualified? \(\square Yes \)
re you a veteran of the U.S. Arm	ed Forces?	IVes IZI No				

PAGE 1 of 3

	ng foster arts in my community, and serving on a steering e County would be a postive way to contribute.
escribe your qualifications for th	nis appointment. (NOTE: you may also include a copy of your resume).
A SOLD THE SELECTION AND REPORT OF THE PROPERTY OF THE PROPERT	n the arts and know a lot of artists in Contra Costa and surounding
ay Area communities. I hav commission of Contra Costa alifornia Public Art Administ	ve served on the arts advisory board in the past (Arts and Culture County) additionally, I am a member of NorCalPaan (Northern trators Network) and work in the arts for the Town of Danville as I have also volunteered as an arts judge for SRVUSD art
m including my resume with thi	s application:
Please check one: 🗸 Yes	
you currently or have you ever	been appointed to a Contra Costa County advisory board?
Please check one: Ves	□ No
If Yes, please list the Contra (Costa County advisory board(s) on which you are currently serving:
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any volunteer and community e	experience, including any boards on which you have served.
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[2] [2] [2] [2] [2] [2] [2] [2] [2] [2]	with a member of the Board of Supervisors? (Please refer to the relationships tion" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
Please check one: Yes If Yes, please identify the nat	
If Yes, please identify the nat	ture of the relationship:
If Yes, please identify the nat	

PAGE 2 of 3

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Signed: Marýa Nelson Bleier Date: 10.11.22.

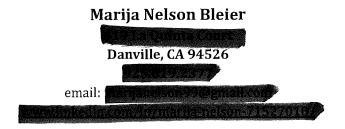
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Visual Arts Professional with 15+ years of hand-on arts experience including artist and client relations, art cataloging and collections management, art selection for gallery exhibitions and public art installations. Highly organized and motivated to plan and execute all elements of public art acquisition and promo events. Passionate about visual arts and community events and their ability to promote a sense of awe, inspire, educate and enhance community pride.

EXPERIENCE

TOWN OF DANVILLE, Danville, CA

Visual Arts Coordinator for the Town of Danville (May 2014-present)
DIRECT ART GALLERY, PUBLIC ART & COMMUNITY ARTS PROGRAMMING

- Curate and/or co-curate 6-7 art/culture exhibitions annually at the Village Theatre Art Gallery
- Lead research and planning for all public art projects for the Town of Danville
- Manage all aspects of exhibits, from working with curators to implementing exhibit layout and art installation
- Draft calls to artists for public art projects for the town, for temporary and permanent art
- Oversee complex art installations working with crews to install large-scale art sculptures throughout downtown Danville for multiple projects
- Maintain budgets for artists and vendors for all art related projects
- Establish new public art programs for the Town, commissioning over 30 artists to create unique design concepts and oversee design selection and implementation
- Draft contracts for artist commissions and for vendors
- Consistently visit artists' studios to build and strengthen working relationships
- Prepared all logistics for art auction fundraiser for Public Art Fund for the Town
- Create all content for social media for gallery and public art projects
- Recruit, train and supervise art gallery staff and volunteers
- Head up Community Events including Artapalooza, Art After Dark and Artists Receptions for new Public Art and Art Gallery Exhibitions
- Lead quarterly meetings with Curatorial Committee to review exhibition proposals and review public art proposals
- Present Public Art Projects to Danville Commissioners and Arts Advisory Board
- Serve as Interim Cultural Arts Supervisor, supervising Theatre Coordinator and drafting Rec Guide and overseeing marketing materials for the Town of Danville

ART CONCEPTS, Walnut Creek, CA

Art Consultant & Project Manager (November 2008-January 2014)

- Facilitate custom, complex art commissions for large corporations and for private residential clientele
- Coordinate crating, shipping, and insurance of artwork
- Consistently maintain website and social media
- Keep records of owned and consigned art inventory using File Maker
- Research and curate exhibitions for gallery space
- Facilitate events for fundraisers in the gallery space
- Interview and hire interns; train, schedule and manage them

RELEVANT SKILLS

ART: Expert in museum registration practices and art handling and storage. Experienced in cataloging and managing art and artifact collections, working with artists and gallerists, art advisors and art installers, handlers and art shippers/couriers. Skilled at art selection and placement, incorporating a variety of style, media and subject matter, in an effort to represent a wide variety of artists. Skilled in handling and packaging artwork and leading art installations and art commissions. COMMUNITY EVENTS: Organized and experienced at planning events, customer service oriented, friendly and positive attitude, organized and experienced at implementing and serving the public WRITING: Research oriented, effective letter writing, knowledge of marketing materials language and practice

LANGUAGES: French

COMPUTERS: Operating Systems: MAC Platforms, PC Platforms

Office Suites: Microsoft Office Suite, Google Suite

Software: Dropbox, Adobe Photoshop, Munis, QuickBooks, Active Net, Publisher, ACT database,

FileMaker Pro, Art Systems

ORGANIZATION AFFILIATION

Member: Americans for the Arts

Member: NorCal PAAN (Northern California Public Art Administrators) Member: CAPAA (California Alliance of Public Art Administrators)

Member: PAX (Public Art Exchange)

Vice President: Board of Contra Costa Midrasha (August 2020-2121) President: Board of Contra Costa Midrasha (June 2021-present)

Commissioner at Large: Contra Costa County Commission for the Arts (2017-2019)

Committee Member: BART Public Art Advisory (2017-2018)

EDUCATION

University of California, Santa Cruz, Bachelor of Arts, Art History University of California, Washington DC (UCDC), Smithsonian Internship & Senior Seminar University of Lyon, Lyon, France, Art History & French, Semester Abroad



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Kristen	K Cumings	
	T	
Home Address - Street	City	State Postal Code
	Pittsburg	CA 94565
Primary Phone (best number to reach you)	Email Address	
Resident of Supervisorial District (if out of Cou	inty, please enter N/A): District & Federal D. Glov	District Locator Tool
Do you work in Contra Costa County? 🗹 Yes	No If Yes, in which District	do you work? District 5 Fed
Current Employer	Job Title	Length of Employment
Self/Cumings Consulting	Self/Cumings Consulting	13 years
How long have you lived or worked in Contra Board, Committee, or Commission	Costa County? 25 years Seat Nam	e
	member	
Ad Hoc Arts Council Steering Committee Have you ever attended a meeting of the advi		Y LEE CONTRACTOR OF THE CONTRA
Have you ever attended a meeting of the advi Pease check one: Yes EDUCATION Check appropriate box if you possess one of the	☑No If Yes, how many	Y LEE CONTRACTOR OF THE CONTRA
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Please explain why	you would like to serve on this	particular board,	committee, or commission.
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I would like to serve on the steering committee for our county as we work together to develop a cohesive plan for the arts, because I believe the arts are necessary in order for people to experience the full spectrum of human existence, and the more people who have access to the opportunity to participate in the arts on every level, the better all of our lives will be in Contra Costa County. I would like to contribute my time and energy to supporting this mission, meeting other artists and becoming familiar with other arts organizations, and helping to establish a mutually supportive and collaborative network of artists, arts organizations, and supporters of the arts that will work together to create a county wide community arts plan and council that will benefit all residents of Contra Costa County.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume).

I am a working visual artist who has lived in Contra Costa county for the past 25 years, establishing my career as a practicing artist while raising a family with my partner, who is also a working artist (orchestral trumpet player), as well as being current president of American Federation of Musicians Union Local Six of San Francisco. I am intimately familiar with the challenge of being an artist raising a family in Contra Costa County, and am passionate about raising support for the arts in our county and being part of creating a master plan for the arts in Contra Costa.

I started building my art career in 2009 while living in Martinez, as artist in residence for Jelly Belly Candy Company, working from my home studio creating large mosaic murals commissioned by Jelly Belly for the collection they have on display at their factory and Visitor's Center in Fairfield. Since 2009, I've made over 100 large scale works for Jelly Belly at events around the U.S. and the world, as well as numerous private commissions and a large body of work in various other visual media.

Since moving to Pittsburg in 2012, I have become involved with Pittsburg Arts and Community Foundation as a grant writer, instructor of youth art programs, supervisor of youth art programs, in addition to being in charge of the Teen Mural Internship Program from 2017-2019. I don't have a lot of experience being on committees or large scale arts organization management, but I am interested in scaling up my own involvement in support of the arts, and I would bring a grassroots experiential perspective of being a working artist in the county for the past 25 years to the committee if selected.

I am including my resume with this application:
Please check one: Yes V No
Are you currently or have you ever been appointed to a Contra Costa County advisory board?
Please check one: Yes No If Yes, please list the Contra Costa County advisory board(s) on which you are currently serving:
If Yes, please also list the Contra Costa County advisory board(s) on which you have previously served:
List any volunteer and community experience, including any boards on which you have served.
I have working with Pittsburg Arts and Community Foundation since 2012 in both volunteer and paid positions, as an instructor, program supervisor, and grant writer. I have also volunteered for other non arts-related organizations such as food banks, schools, and local businesses.
Do you have a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships listed under the "Important Information" section on page 3 of this application or Resolution No. 2021/234). Please check one: Yes No If Yes, please identify the nature of the relationship:
Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships

PAGE 2 of 3

If Yes, please identify the nature of the relationship: I wrote a \$10,000 2022 grant application on behalf of Pittsbur

☐ No

Please check one: Ves

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Signed: Kristen K. Cumings	ate:	10/4/2022
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PAGE 3 of 3





Please return completed applications to:

Clerk of the Board of Supervisors 1025 Escobar Street, 1st Floor Martinez, CA 94553 or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name Leonardo		Middle Init	ial	Last Name Ding		
Home Address - Street Primary Phone (best number to a	reach you)	City Orinda Email Add	ress	Dilig	State CA	Postal Code 94563
Resident of Supervisorial District	(if out of Cour	nty, please en	iter N/A):	2	District Locat	tor Tool
Do you work in Contra Costa Cou	ınty? 🗌 Yes	✓ No If Y	es, in wl	hich District do	you work?	
Current Employer		Job Title			Length	of Employment
N/A		N/A				
How long have you lived or work	ed in Contra C	Costa County:	? 10 Year	S		
D 10 W 2				Cook N		
Board, Committee, or Commission ARTS COUNCIL STEERING CO			7	Seat Name Member		
		conv board fo		vou are applyi	na?	
Have you ever attended a meeting Phase check one:	Yes	No V No		s, how many?	ngr	
rease check one.	1es	₩ INO	11 16:	s, now many: [
EDUCATION						
Check appropriate box if you pos	sess one of th	e following:				
☐ High School Diploma	CA Hig	h School Prof	iciency C	ertificate	□ G.	E.D. Certificate
Colleges or Universities Attende	d De	gree Type/ Co	ourse of S	Study/Major	Degree Awa	rded
Miramonte High School			neral Studie		Yes	✓ No
					Yes	No
					Yes	∐No
Occupational Licenses Complete	d:					
					_ Certificate A	warded for Training?
Other Trade in Control of the					Yes	□No
Other Trainings Completed:					☐ Yes	☐ No
Do you have any obligations that	might affect y	our attendar	nce at scl	heduled meeti	ings? ☐ Yes [√No
If Yes, please explain:						
Would you like to be considered	for appointme	ent to other a	dvisory l	bodies for whi	ch you may be	e qualified?
Are you a veteran of the U.S. Arm	ned Forces?]Yes [√] No				

Please explain why v	ou would like to serve	e on this particular	r board, committee	. or commission.
icase explain willy	ou would like to selv	c on this particular	boara, committee	,, 0: 00:::::::::::::::::::::::::::::::

Serving on the Steering Committee is of interest to me because of my passion for the arts and my desire to make it more accessible. I wouldn't say I'm the best drawer or painter, but I've been involved with the arts ever since I could remember. I play the piano, performing at many venues, including the Baroque Festival of the Contra Costa branch, and am heavily invested in photography and videography. I am lucky to be a part of a community that supports the arts, and envision similar programs across the county. The arts have allowed me to see the world differently; seeing things through a different lens have nurtured my creativity and critical thinking skills. As a county, these are crucial aspects of the community that need more emphasis. While I am only in high school, I believe I can bring a new perspective to the committee, one from a younger generation. The creation of an arts council should include programs for the youth, and my past experiences working with kids of all ages has given me knowledge on how to encourage participation and develop activities that kids enjoy. In addition to supporting youth, I hope to assist the Arts Council to help local artists get public attention and recognition. My upbringing and school has led me to appreciate many cultures, and as a person of color myself, one of my main goals if appointed is to ensure access to all and to be active in receiving feedback from the community.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume).

As a student and community organizer, I know what it's like to work under pressure either alone or with a large team. Having experience on a board as a Scout representing over 100 scouts, I know what it's like to weigh in on different views and to work on a team. I've also been an advocate for expanding the arts in both my school and community, working with teachers to plan lessons that incorporate the creativity and expression that the arts bring. One of my favorite experiences as a member in the Lamorinda Arts Council is participating in the ShortDocs competition, where contestants submitted a short documentary film to be judged by a board of experts, with a winner chosen and screened to the public. As an intern for the Stop AAPI Hate Youth Campaign, I work in a team to develop an educational curriculum involved with Ethnic Studies, to ensure diverse voices are heard and include a full scope of ideas. Lastly, I serve in a leadership role at CASC (California Association of School Councils), where I write and deliver legislation to local school board members, senators, and more.

I am including my resume with this application:	
Please check one: ✓ Yes No	
Are you currently or have you ever been appointed to a Contra	Costa County advisory board?
Please check one: ☐ Yes ✓ No	
If Yes, please list the Contra Costa County advisory board	I(s) on which you are currently serving:
If Yes, please also list the Contra Costa County advisory	hoard(s) on which you have previously served:
in res, pieuse also list the contra costa county auvisory	sourd(s) on which you have previously served.
List any volunteer and community experience, including any bo	oards on which you have served.
See attached resume. Thank you for giving me the op appointment to the Steering Committee!	portunity and considering me for the
De contrar a familial relationship with a comban of the Decor	1 of Company in a way 2 / Diagram and a state and a st
Do you have a familial relationship with a member of the Board listed under the "Important Information" section on page 3 of the	
Please check one: ☐ Yes ✓ No	
If Ves please identify the nature of the relationship:	

PAGE 2 of 3

Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships?

V No

If Yes, please identify the nature of the relationship:

Please check one: Yes

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or ommissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

Signed:	Leonardo Díng	Date:	11/1/2022
	ecoration to the		1 1/ 1/2022

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Orinda, CA 94563

Leonardo (Leo) Ding

EDUCATION

Miramonte High School | Orinda, CA

Fall 2020 - Present

- Completing coursework on advanced levels, including AP Calculus BC, AP Computer Science, AP Statistics, and AP Biology; completed AP Calculus AB, AP European History, AP Mandarin; Weighted GPA: 4.36/4; Unweighted GPA: 3.93/4
- Varsity Congress and Public Forum Debate Team; providing leadership and help to younger members; drafting Congress bills and lecturing in class as Congress Captain
- Part of the Curriculum Consulting Team to promote Diversity, Equity, and Inclusion (DEI) in school's curriculum design; worked closely with school admin and teachers to make and change lessons to be more equitable for all.

LEADERSHIP/EXTRACURRICULARS

Boy Scouts Troop 237, Senior Patrol Leader | Orinda, CA

May 2021-May 2022

- The highest-ranking leader of over 100 scouts in a troop with more than 60 years of history; https://www.troopwebhost.org/Troop237Orinda/Index.htm
- Planned and organized all weekly troop meetings, delegated tasks to other members of the leadership, provided mentorship to young scouts looking to advance, and worked with board of adult leaders for event planning involving more than 300 scouts in the community

California Association of Student Councils (CASC), Communications Director, Region 4 | CA

July 2022 - present

- Delegate for CASC conferences, where students draft and present legislation to district board members and state senators to address social advocacy topics and learn how to create meaningful change in their communities.
- Leads all communications for the region spanning most of the Bay Area, including all social media posts, meeting organization, and advocacy to schools.

Stop Asian Hate Youth Campaign (SAHYC), https://linktr.ee/stopaapihatevc, Intern | CA

Aug 2022 - present

Research and advocacy for expanding the curriculum in the Ethnic Studies class.

Gladstone Institutes UCSF, Intern | San Francisco, CA

June 2022 - August 2022

Used a programming approach to test a drug's effectiveness in treating Alzheimer's Disease patients. Presented findings to the lab and developed a pipeline for members to use in future projects.

CodeToWin, Teaching Assistant

March 2022 - present

COMMUNITY SERVICE

• Xenophon Therapeutic Riding Center, Video Production

Feb 2022-present

Support the non-profit organization that helps children with autism/ADHD and veterans/seniors. Filmed and edited films that were presented in the center's annual gala to over 100 guests and will be used for promoting its programs.

Aegis Living, https://www.aegisliving.com/ Senior Memory Care Volunteer Provides care to patients with severe dementia and Alzheimer's disease, hosts activities for residents to enjoy.

Aug 2022- present

Orinda Intermediate School, Debate Coach

Dec 2021- present

Miramonte High School, Media Production Team

Aug 2022- present

Photographer (Instagram content provider) for Mats Football and Mats Water Polo

HONORS/AWARDS

Awards Fall 2021 - Present

- Finalist at the American Protégé International Piano & Strings Competition 2021 and invited to play solo piano in the Carnegie Hall in New York
- First Place in the Senate (Varsity) Division of the Golden Gate Speech Association (GGSA) Congressional debate tournament (Sep 2021); Semifinalist at GGSA State Qualifiers (Mar 2022); Undefeated Debater in the GGSA Policy Public Forum Tournament (Oct 2022) http://www.ggsa.org/

SKILLS & INTERESTS

Foreign Language: Fluent Mandarin speaker

Interests: politics, biology, arts, international traveler, outdoor adventurer, and avid photographer



Print Form

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name		Middle Ini			
Joan		M	D'Onofrio		2000.000
Home Address - Street		City		State	Postal Code
		Concord		CA	94518
Primary Phone (best number to	reach you)	Email Add	dress		
Resident of Supervisorial Distric	t (if out of C	ounty, please e	nter N/A):	District Locat	or Tool
Do you work in Contra Costa Co	unty? Ye		Yes, in which District of		
Current Employer		Job Title		Length	of Employmen
see resume		see resu	me		
low long have you lived or work		a Costa County	- Contraction		
Board, Committee, or Commission Arts & Culture Commission		Costa Count	Seat Name Commiss	inner	
Arts & Culture Commission	or Comia	Costa Count	y Commiss	oriei	
lave you ever attended a meeti	ing of the ac	lvisory board fo	or which you are apply	ing?	
Pease check one:	✓ Yes	□No	If Yes, how many?		
	ssess one of	the following:			
Check appropriate box if you pos	□ CA H		ficiency Certificate	_	E.D. Certificate
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PAGE 1 of 3

scribe your qualifications for this	s appointment. (NOTE: you may also include a copy of your resume).
Resume attached	
	TIII
m including my resume with this	application:
Please check one: Ves	□ No
you currently or have you ever be	een appointed to a Contra Costa County advisory board?
Please check one: Ves	□ No
	osta County advisory board(s) on which you are currently serving:
	A PER A STATE OF THE STATE OF T
If Yes, please also list the Con-	tra Costa County advisory board(s) on which you have previously served:
Arts & Culture Commission	on of CCC
A contract the second s	perience, including any boards on which you have served.
	iling art supplies in boxes to be distributed to unhoused/unsheltered/homeless he Mt Diablo Unified School district
t and publish the weekly Clayton V gner, painter and illustrator.	/alley/Concord Rotary newsletter. I am also an award winning graphic
mer, painter and mustrator.	
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	ith a member of the Board of Supervisors? (Please refer to the relationships on section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	No
If Yes, please identify the natu	
	os with the county, such as grants, contracts, or other economic relationship
Please check one: Yes If Yes, please identify the natu	v No

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gned:	Date:	9	26	2022
		1	- 1	

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EMPLOYMENT HISTORY AND COMMUNITY SERVICE ASSIGNMENTS

2014 to present

ROTARY INTERNATIONAL Concord CA

Newsletter Editor, Secretary of the Board of Directors, Rotarian of the Year 2020

Serve as newsletter editor for the Rotary Club of Clayton Valley/Concord and was awarded the

"2020 Rotarian of the Year" award

2008 to present

MICHELANGELO D'ONOFRIO ARTS FOUNDATION Concord CA

Founder & President

Established a 501 c3 nonprofit charitable foundation devoted to presenting monetary awards and scholarships to students in K-12 public schools who demonstrate outstanding talents in the visual and digital arts throughout the world and distribute Art in a Box painting supplies to unsheltered students

2008 to 2022 H&R BLOCK, INC. Walnut Creek, Lafayette, Clayton, Pleasant Hill CA

Customer Service Professional / Office Marketing Coordinator

Serviced clients in accordance with company guidelines and policies, ensured seamless client satisfaction, coordinated tax preparers' skill-levels with client needs, assisted marketing manager with program preparations, and implemented local marketing programs

2018 - 2021

ARTS & CULTURAL COMMISSION OF CONTRA COSTA COUNTY Martinez CA

Commissioner

Appointed to the Commission by the California Arts Council and Board of Supervisors to promote, grow, and advance the arts in Contra Costa County by growing, promoting, educating, and preserving diverse cultural expression

2017 - 2018

SUPERIOR COURT OF THE STATE OF CALIFORNIA Martinez CA

2016 - 2017 Member of the Civil Grand Jury

Served two one-year terms as a juror for the Contra Costa County Civil Grand Jury

2002 - 2008

CURVES FOR WOMEN Piedmont, Walnut Creek, Alamo, Danville CA

Franchise Owner

Owned four Curves fitness clubs: trained and managed over 35 staff hires; managed day-to-day operations; conducted classes on fitness, nutrition, and diet; worked one-on-one with members that ranged in age from 18 to 87; published a book of club member anecdotes; grew membership from 200 to 6,000; created all marketing and advertising promotions; and served on the East Bay Curves' Co-op Board

1989 - 2002

EMC PUBLISHING, INC. St Paul MN

Art Director / Production Manager / Marketing Design Coordinator

Implemented and executed the creative process of all printed materials and ancillary products; managed inhouse staff; supervised free-lance designers; contracted with off-site design services that specialized in educational books, electronic packaging products; business training and basic skills publications

1973 - 1989

OCEANA PUBLICATIONS, INC. (Oxford University Press) New York NY

Vice President / Managing Editor / Production Manager / Purchasing Agent / Art Director/

International Project Coordinator / Technical Writer

Responsible for all aspects of legal text publishing; managed the editorial, art, production, and marketing departments; developed and was responsible for departmental budgets; founded and implemented student internship programs; headed team-driven employee incentive programs; produced New York University's Annual Law Review publication; organized conventions and seminars in London, Rome, and Beijing

Education

PRATT INSTITUTE Brooklyn NY BFA

NEW YORK UNIVERSITY New York NY Publication Certification

References MEL HECKER

Publications Officer: United States Holocaust Memorial Museum Washington DC

STEVE WEIR

Chair, of the Rotary Club of Clayton Valley/Concord Charitable Fund Former Mayor of Concord Former Board of Elections Clerk-Recorder Concord CA

SUZANNE BRAGDON

District Governor of 5160 Rotary International Concord CA



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Nilofar			
Union Addison Church		Gardezi	
Home Address - Street	City	State	Postal Code
		Natut Grek CA	94596
Primary Phone (best number to rea	ch you) Email Address		
Resident of Supervisorial District (if	out of County, please enter N/A):	N/A District Loc	ator Tool
Do you work in Contra Costa Count	? 🗹 Yes 🔲 No If Yes, in whi	ich District do you work?	4
Current Employer	Job Title		th of Employment
Program Officer & Grants Man			
How long have you lived or worked	in Contra Costa County? 3 years		
Poord Committee or Commission		Seat Name	
Board, Committee, or Commission Ad Hoc Arts Council Steering (Committee	Seat Name	
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Have you ever attended a meeting	of the advisory board for which yo	ou are applying?	
Have you ever attended a meeting of Pease check one:		ou are applying? , how many?	
Have you ever attended a meeting of Pease check one:			
Pease check one:	_Yes ☑No If Yes,		
Pease check one: EDUCATION Check appropriate box if you posses	Yes No If Yes,	, how many?	S.F.D. Cartificate
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Pease check one: EDUCATION Check appropriate box if you posses High School Diploma	Yes No If Yes,	how many?	
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Pease check one: EDUCATION Check appropriate box if you posses High School Diploma Colleges or Universities Attended	Yes No If Yes, s one of the following: CA High School Proficiency Ce Degree Type/ Course of St	rtificate Degree Awn Studies V Yes	arded
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PAGE 1 of 3

Please explain why you would like t	to serve on this particular board, committee, or commission.
committed to supporting the d Council for all of Contra Costa	n Officer at the Dean & Margaret Lesher Foundation, I am levelopment of a more equitable, diverse, and representative Arts a County. The Lesher Foundation will support the process for I am applying to the steering committee to remain engaged and at.
lessylbo your qualifications for this	s appointment. (NOTE: you may also include a copy of your resume).
Please see resume.	s appointment. (NOTE: you may also include a copy of your resume).
nm including my resume with this	application:
Please check one: 🗸 Yes	□ No
you currently or have you ever b	een appointed to a Contra Costa County advisory board?
Please check one: Yes	✓ No
	osta County advisory board(s) on which you are currently serving:
If Yes, please also list the Con	tra Costa County advisory board(s) on which you have previously served:
ease see resume.	perience, including any boards on which you have served.
ase see resume.	
	ith a member of the Board of Supervisors? (Please refer to the relationships on" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the natu	
	ps with the county, such as grants, contracts, or other economic relationships
Please check one: Yes If Yes, please identify the natu	✓ No ure of the relationship:

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Signed: Nílofar Gardezí	Date:	9/23/22
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Martinez, CA 94553

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PAGE 3 of 3

Nilofar Gardezi, Ph.D.

SUMMARY

Trust-based and equity-driven nonprofit leader with over 10 years of grantmaking and nonprofit experience in the Bay Area.

SKILLS

- Grantmaking & grants management
- Communication

- Strategy
- Building networks & partnerships
- Board engagement
- Staff & organizational development

EDUCATION

University of California, Berkeley Doctor of Philosophy, English

Yale College

Bachelor of Arts, African American Studies

EXPERIENCE

GRANTMAKING

Dean & Margaret Lesher Foundation, Walnut Creek, CA

2020 to Present

Program Officer & Grants Manager

Developed and managed grantmaking strategy at the Dean & Margaret Lesher Foundation, a private family foundation whose mission is to enhance the quality of life for all residents of Contra Costa County. Responsibilities include:

- Managed the overall grantmaking cycle and grants system with an emphasis on continuous improvement for user experience, e.g., #FixTheForm.
- Developed, implemented, and assessed grantmaking strategy in areas of arts & culture as well as contributed to the areas of education and children & families to advance the Foundation's mission and impact goals.
- Promoted a culture of community-based research and learning within the organization to identify new approaches, enhance the positive impact of the work, and deepen accountability to community members.
- Conducted community-based research, analysis, planning, and communication with diverse stakeholders toward strategic insight and action.
- Identified, joined, and contributed to collaborative learning and funding agendas of arts education and arts & culture networks at the regional, state, and national levels.

Northern California Grantmakers, San Francisco, CA

2020 to Present

- Member, Member Engagement Committee
- Member, Rising Leaders Cohort
- Member, New Grantmakers Institute

Arts for Oakland Kids (AOK), Oakland, CA

2019 to 2021

Board of Directors

Appointed to the Board of Directors at AOK, a community-based, volunteer-run philanthropy focused on directly funding arts education in under-resourced Oakland public schools. Responsibilities include:

- Reviewed grant proposals, participating in program selection and evaluation.
- Monitored grants by reviewing and responding to reports from grantees, conducting site visits, and evaluating their progress.
- Developed relationships with funded programs, serving as a resource.

NONPROFIT

American Council of Learned Societies (ACLS), New York, NY

2020 to Present

Mentor, ACLS Leading Edge Fellowship Program

Served as a Mentor to the ACLS Leading Edge Fellowships, which places recent humanities PhDs with nonprofit organizations committed to promoting social justice in their communities. Responsibilities include:

- Supported mentees as they transitioned successfully from a PhD program in the humanities or social sciences to working in the nonprofit or public sector.
- Conducted quarterly virtual group gatherings as well as one-on-one conversations for cohort of six mentees for their professional development. Topics discussed include adapting to a new work culture, intra/interoffice communication, workflow and pace of work, multitasking and balancing short-term and long-term deadlines, work/life balance, etc.

University of California, Office of the President (UCOP), Oakland, CA

2018 to 2020

Senior Policy Analyst, Program Planning and Evaluation

Developed and administered programs at UCOP's Division of Agriculture and Natural Resources. Results include:

- Managed strategic planning efforts for UC's statewide programs like UC Master Food Preserver Program with over 400 staff across 17 counties working to combat food insecurity in California, providing process leadership, assessment, and strategy formation.
- Managed UC's review and assessment of its long-term benefits to the wider public, developing evaluation plans, analyzing quantitative and qualitative data, and making policy recommendations.
- Managed redesign and launch of UC Delivers, a division-wide blog communicating the impact and public value of UC's cooperative extension work to promote healthy people and communities and develop an inclusive and equitable society for all Californians.

Bay Area Video Coalition (BAVC), San Francisco, CA

2015 to 2017

Impact Analyst & Mellon/ACLS Public Fellow

As BAVC's first-ever Impact Analyst, created a strategic system for tracking and communicating the impact of all of BAVC's technology education and workforce development programs, which serve underserved youth and adults in the Bay Area. Results include:

- Developed industry-standard Logic Models to organize and evaluate all of BAVC's programs by leading a series of collaborative program- and department-wide meetings, resulting in 100% of departments implementing these tools and eliciting staff buy-in.
- Conducted research, analysis, and planning for BAVC's current education programs and new initiatives, streamlining existing youth education programs and creating two transitional-aged youth media programs.
- Collected new data streams from staff, clients, and community partners and collaborated with BAVC's technology department to map them to Salesforce, resulting in a robust database for future learning and funding opportunities.
- Communicated the story of organizational impact to staff, clients, community partners, funders, and the board through data-driven reports and presentations, increasing BAVC's community partnerships and generating \$2.1 million in new philanthropic grant funding.
- Co-produced five-year strategic plan that identified the organization's strategic advantage, positioning BAVC to increase unrestricted revenue by an anticipated 30-50%.

Oakland Local, Oakland, CA

2014 to 2015

Journalist

Wrote for Oakland Local, a hyper-local, digital nonprofit news source dedicated to showcasing lesser known stories and voices. Results include:

- Identified emerging local stories in the areas of business, culture, community, public policy, and social change by building strong relationships with Oakland community members, increasing organizational visibility among diverse members of Oakland's community.
- Recognized as Best of 2014: Top 5 Oakland Food & Culture Stories for "Doing barbecue and business right at the Brick Pig's House in Oakland" and "Good graffiti makes good neighbors in West Oakland," authoring multi-dimensioned stories of life in Oakland through original research, interviewing diverse stakeholders, and incorporating community members' voices through multimedia.
- Tracked story reach and impact through Google Analytics, Facebook, and Twitter, increasing organizational learning and improving organizational strategy.

UC Berkeley, Berkeley, CA

2006 to 2015

Lecturer & Instructor

At UC Berkeley's English Department, developed and taught seminars in African American poetry and culture, examining the cultural interventions of African American poets fighting against the displacement of black communities. Results include:

- Improved the comprehension of a diversity of students in their college-level reading and writing by assessing the learning modalities of each student and creatively adjusting teaching techniques.
- Developed alternative avenues of ongoing student feedback by creating, executing, and analyzing pre-, mid-, and post-semester student surveys, resulting in nimble and evolving course changes based on this essential participant feedback.

ADDITIONAL INFORMATION

Languages: Dari (spoken in Afghanistan) and Spanish

Personal Pursuits: Writing, singing, swimming, and trail running



Print Form

Please return completed applications to:

Clerk of the Board of Supervisors 1025 Escobar Street, 1st Floor Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name			Middle Initial	Last Name		
Arlene			H.	Kikkawa-Nie	lsen	
Home Address - Stre	et		City		State	Postal Code
			Clayton		CA	94517
Primary Phone (best	number to rea	ach you)	Email Address			
Resident of Superviso	orial District (if	f out of Coun	nty, please enter N	/A): IV	District Local	tor Tool
Do you work in Contr	a Costa Count	ty? 🗹 Yes	☐ No If Yes, in	which District do	you work?	V
Current Employer			Job Title			of Employment
Curves Health & Fitne	ss Center, Circ	cuit Coach	Curves Health & Fig	tness Center, Circuit	The state of the s	1/2 years
Board, Committee, or	Commission		osta County? 28 y	Seat Name	member, Mem	her at Large
Ad Hoc Arts Council						iber at Large
Have you ever attend	led a meeting	of the advis	ory board for whi	ch you are applyi	ng?	
Pease ch	eck one:	Yes	☑No If	Yes, how many?	N/A	
Check appropriate bo High School Diplo Colleges or Universit	ma	CA High	n School Proficience		☐ G.	E.D. Certificate
	tonio College		Associate of Science - I		Yes	□ No
	tonio College		Associate of Ar	ts - Design	Yes Yes	□ No
Occupational License	s Completed:	Corporate	Trust Specialis	st, Emergency		
					Certificate A	warded for Training
Other Trainings Comp	aleted:	Cant (Al-	spice Cert., Sa	THE STATE OF	✓ Yes	☐ No
other trainings comp	Jieteu.	Watershe	atershed Training Cert.			☐ No
	Depends upo	n meeting da		a class on Monda	y evenings an	☐ No d have other board
Do you have any oblig f Yes, please explain: Would you like to be o	Depends upo meetings prin	on meeting da narily on 1st	ates/times. I teach & 2nd Wednesday	a class on Monda v evenings (subjec	y evenings an t to change).	d have other board

PAGE 1 of 3

riease exp	lain why you would like to serve on this particular board, committee, or commission.
escribe y	our qualifications for this appointment. (NOTE: you may also include a copy of your resume).
	★
am includ	ing my resume with this application:
Plea	ase check one: 🗹 Yes 🗌 No
you curr	ently or have you ever been appointed to a Contra Costa County advisory board?
Pleas	e check one: Yes No
If Yes	, please list the Contra Costa County advisory board(s) on which you are currently serving:
If Yes	s, please also list the Contra Costa County advisory board(s) on which you have previously served:
N/A	
14//-	
any volu	nteer and community experience, including any boards on which you have served.
	a formilliad malation white with a mount on of the Record of Communication 2 (River on Contract) and the latest the contract of the Contract o
you have	a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships
ed under t	the "Important Information" section on page 3 of this application or Resolution No. 2021/234).
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Pleas If Yes	the "Important Information" section on page 3 of this application or Resolution No. 2021/234). The check one: Yes No
ed under t Pleas If Yes you have	the "Important Information" section on page 3 of this application or Resolution No. 2021/234). The check one: Yes No

PAGE 2 of 3

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or ommissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.

Signed: Arlene H. Kikkawa-Nielsen Date: 9/29/22

Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board 1025 Escobar Street, 1st Floor Martinez, CA 94553

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PAGE 3 of 3

ARLENE H. KIKKAWA-NIELSEN

To further expand over 25 years of diverse experience providing service in the public, private, non-profit, and health related sectors towards a career that utilizes my collaborative, organizational and project managerial skills to benefit and enrich communities.

EXPERIENCE

- * CURVES HEALTH & FITNESS CENTER APR.2021-CURRENT, CIRCUIT COACH
 - Office management, marketing, schedule, track client wellness training on resistance machines.
- * BRIDGE HOSPICE AUG.-OCT. 2021, VOLUNTEER COORDINATOR
 - Interdisciplinary Professional Team member Medicare mandated to aide hospice patients, family.
- * CONTRA COSTA ELECTIONS OCT.-NOV. 2020, PRESIDENTIAL PRIMARY ELECTIONS
 - Selected to manage team of 6 for 3 days at Early Voting Site, trained in adjudications, electronics.
- * U.S. CENSUS BUREAU JULY-OCT. 2020, FIELD ENUMERATOR
 - Conducted interviews in 7 cities utilizing remote electronics, selected for Supervisor promotion.
- *CLAYTON COMMUNITY LIBRARY FOUNDATION APR. 3, 1998-FURLOUGH 20-21, APR., 2021
 BRANCH VOLUNTEER COORDINATOR AND COMMUNITY EVENTS DIRECTOR,
- * <u>COMMUNITY EVENTS DIRECTOR</u> Collaborated with library administration, city and county officials, local schools, businesses, and community groups to create intergenerational partnerships and sponsors for ongoing programming.

 HIGHLIGHTS partial list of initiated programs and projects:
 - 1999-2019 Library 4th of July Float 22 years, Founding Director to promote summer reading.
 - 2001 Library Creekside Wildlife Habitat Initiated 1st library certified in CA by Nat'l Wildlife Fed.
 - 2002-2004 First Five Nature grant Applied, obtained, enlisted college students for 60 programs.
 - 2003 "A Community Comes Together", library historical video initiated, served as Video Liaison to document community volunteer efforts, noted cultural history of local Miwok/Chupcan tribes.
 - 2003-2018 Creekside Arts Festival 15 years, Founding Director, arts, culture, nature weekend.
 - 2004-2010 Friends of Mt. Diablo Creek Outreach Liaison grassroots group for habitat education.
 - 2005-18 Mt. Diablo Cultural, Natural History Doc Hale themed presentations at Creekside Arts.
 - 2006-2021 Creekside Artists Guild in 15th year, Founding President, art, music, poetry guild.
 - 2009 Shah of Isfahan Author Michael Yashar, Camelot of Persia unites a fragmented nation.
- * <u>BRANCH VOLUNTEER COORDINATOR</u> Onboarded volunteers and managed 20 Lead Supervisors, support staff and over 100 senior adult and student volunteers in multi-level specialized positions. Served as liaison between county administration, non-profit foundation, city/county officials and the community.
 - Recruiting, Orientations interviewed/conducted 2 hour orientations with qualified candidates.
 - Positions, Trainings, Scheduling added new positions and coordinated trainings, scheduling.
 - Database Tracking System created to oversee and monitor positions, schedules, status.
 - Community Service Confirmations provided written Letters of Recommendation, hour status.
 - SOS Substitute System Created Excel spreadsheet to fill open and specialty positions as needed.
 - Annual Reporting compiled statistical, analytical, non-profit compliance reports to present at Library Board, Clayton city council meetings, past CCC Board of Supervisors. An average 93% volunteer retention rate was maintained.
 - **Volunteer Recognition and Appreciation Events** Obtained monetary, in-kind recognition support from private and public business community to present annually to volunteers.

EDUCATION

ASSOCIATE OF ARTS, LIBERAL STUDIES

MT. SAN ANTONIO COLLEGE, WALNUT, CA

ASSOCIATE OF SCIENCE, DESIGN

MT. SAN ANTONIO COLLEGE, WALNUT, CA

CERTIFICATIONS: Relias Hospice Certification – Walnut Creek, Saavy Caregiver – Alzheimer's Association, Lafayette, Watershed Training Certification – Dow Wetlands, Dr. Stephen Andrews, UC Berkeley, Certified Emergency Medical Technician – Mt. San Antonio College, Walnut, Certified Corporate Trust Specialist – held at University of North Carolina, Charlotte,

PRIOR PROFESSIONAL EXPERIENCE in Southern California

City National Bank, Corporate Trust and Stock Transfer Dept., Beverly Hills - Corporate Trust
Officer, Stock Transfer Agent, Asst. Vice President and Asst. Dept. Manager, managed client relations, an assistant, support staff and multi-million diverse tax-exempt bond portfolio. Initiated and completed conversion of keypunch system used on funerary bonds to database. Ensured regular audits, investments via tracking systems, debt service, required compliance reports. Provided status and met with upper management, legal team and clients as needed. As Stock Transfer Agent, Inspector of Elections represented bank at investor annual meetings for both privately and publicly held corporations.

First Interstate Bank, Inc., Corporate Trust Dept., Los Angeles - Corporate Trust Officer and Asst. Vice President, as Trustee, managed client relations, an assistant, support staff and a multi-million diverse tax-exempt bond and shipping line portfolio, represented bank at bond closings in New York. Ensured regular audits, debt service, investments via tracking systems, required compliance reports. Provided status reports and met with upper management, legal team and clients as needed.

City of La Habra, Economic and Community Development, Redevelopment Agency, La Habra - Loan Specialist and Staff Analyst, reviewed local SBA (small business administration) loans, created analytical reports and related data under direction of the City Manager.

Mercury Savings & Loan, Loan Depart., West Covina, La Habra, Compton, Huntington Beach — Loan Packager, Real Estate Underwriter, underwrote conventional FHLMC AND FNMA residential mortgage loans. Tracked Loan Agents from various regional representations. Selected as Bond Coordinator to manage a \$32.6 mortgage-backed debt bond issue with 16 various financial institutions.

ASSOCIATIONS

Board Member organizations: (current)

- Clayton Community Library Foundation 1998, Board member at-large, Clayton
- Creekside Artists Guild 2006, founding President, Community Engagement Director, East Bay
- Diablo Taiko Drumming 2007, a/o 2012 President, Artistic & Engagement Directors, Concord
- Jsei 2012, Multi-cultural/generational senior services, Advisory Board member, Emeryville

Volunteer and other member organizations: (current)

- Diablo JA Religious and Cultural Center & Club 1995, Event Specialty Chair, Concord
- Cancer Support Community 2006, 2014 lead music, dance workshops, Walnut Creek, Bay Area
- NorCal Gagaku 2013, Imperial Court ancient orchestra, Berkeley Buddhist Temple, SF Bay Area
- Diablo Valley Hui O'Aloha 2015, Hawaiian culture and ukulele, vocals, hula, Concord



Print Form

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name			Middle Ir	nitial	Last Name			
Tari					Loring			
Home Address - Stre	et		City			Stat	e	Postal Code
			Walnut	Creek		L CA		94598
Primary Phone (best	number to	reach you)	Email Ad	ldress				
Resident of Supervise	orial District	t (if out of Co	ounty, please	enter N/A):	Karen Mitchoff	District	Locat	or Tool
Do you work in Cont	ra Costa Coi	untv? 🔽 Ye	s 🗆 No I	f Yes. in wh	ich District d	o vou wo	rk?	
Current Employer	7.77		Job Title			THE WALLS		of Employment
Local Edition Creat	ive	_	7	dition Crea	ativo			of Employment in current position
	Manager and the second	ALV. DECE						
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Board, Committee, o	r Commissio	on		_	Seat Name			
lave you ever attend	ded a meeti	ng of the ad	visory board	for which y	ou are apply	ing?		
Pease ch	eck one:	Yes	₽No	If Yes	, how many?			
EDUCATION								
Check appropriate bo	x if you pos	ssess one of	the following					
	THE PERSON NAMED IN				artificato		Пел	- D. Cortificato
	THE PERSON NAMED IN		the following High School Pr		ertificate		G.I	E.D. Certificate
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PAGE 1 of 3

Please explain why you would like to s	erve on this particular board, committee, or commission.
creative placemaking company, many areas of CoCo County. The change that by adding more diversity and also by building cultural experiencements is eager for and description.	ounty for 10 years and as a business owner of a public art & I've witnessed the lack of public arts & culture investment in rough my business, we're making a concentrated effort to erse public artworks to cities that don't have much public art eriences that ignite inspiration & excitement in our county. Our erving of these arts & culture integrations. Bigger cities such as uldn't be the only places to go nearby for arts & culture. It nunities as well.
Describe your qualifications for this ap	pointment. (NOTE: you may also include a copy of your resume).
directly with cities, tourism groups, developers, and understand what it takes to work with a variety of st well-received. As a case study, my company recent Through this project we installed 9 large, modern, a Design Review Board beforehand. All of the artworpositive feedback from community members.	projects that are realistic for each unique setting. My company, Local Edition Creative, works I large & small business owners to develop projects that are meaningful & successful. I takeholders, including community members, to ensure the proposed public arts project will be tly launched a creative event in June 2022 for the City of Concord called Creative Concord, and diverse murals unlike anything in the city to date, all of which required city approval by the ks were unanimously approved and after installation of the murals we've received nothing but co-founded a nonprofit arts organization that focuses on providing artists opportunities to build
their experience with public art and directly work on	n projects that benefit the community. The organization is a way to have a closer connection to the In other nonprofit organizations, and involve the community in public painting sessions as a way for
Prior to starting Local Edition Creative, I spent over management programs for major brands.	20 years in the experiential marketing industry leading national campaigns & sponsorship
Please check one: Yes	appointed to a Contra Costa County advisory board? No County advisory board(s) on which you are currently serving:
If Yes, please also list the Contra	Costa County advisory board(s) on which you have previously served:
st any voluntoer and community even	rience, including any boards on which you have served.
	Treasurer as well as the COO for a nonprofit arts organization,
	a member of the Board of Supervisors? (Please refer to the relationships section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes If Yes, please identify the nature	✓ No of the relationship:
	with the county, such as grants, contracts, or other economic relationships
	☑ No

Signed:	tari k. loring	Date:	10.11.22
-	77		

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Martinez, CA 94553

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial Last Name		
Christy	Mack		
Home Address - Street	City	State	Postal Code
	Lafayette	CA	94549
Primary Phone (best number to reach y	you) Email Address		
Resident of Supervisorial District (if out	of County, please enter N/A): Candace Andersen	District Loca	tor Tool
Do you work in Contra Costa County?	Yes No If Yes, in which District d	o you work? [
Current Employer	Job Title	Lengtl	n of Employment
Bess Brand Studio LLC	Bess Brand Studio LLC		Founder; 2 1/2 years
low long have you lived or worked in C	Contra Costa County? 12 years		
Board, Committee, or Commission Contra Costa County Arts Council S	teering Committee Seat Name Member		
Have you ever attended a meeting of the	he advisory board for which you are apply	ing?	
Pease check one:			
rease cricer orie.			
EDUCATION Check appropriate box if you possess or			
EDUCATION Check appropriate box if you possess or High School Diploma	ne of the following: CA High School Proficiency Certificate	Пе	.E.D. Certificate
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EDUCATION Check appropriate box if you possess or High School Diploma	ne of the following: CA High School Proficiency Certificate	Degree Awa	arded No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	nrded No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	arded No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	nrded No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	nrded No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa Yes Yes Yes Yes Certificate	No No No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa Yes Yes Yes Yes Yes Yes	No N
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Chemistry/Chemistry	Degree Awa Yes Yes Yes Yes Ves Yes Yes Yes	Awarded for Training No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed: Other Trainings Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa Yes Yes Yes Yes Ves Yes Yes Yes	Awarded for Training No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Chemistry/Chemistry	Degree Awa Yes Yes Yes Yes Ves Yes Yes Yes	Awarded for Training No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed: Other Trainings Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Chemistry/Chemistry	Degree Awa Yes Yes Yes Yes Ves Yes Yes Yes	Awarded for Training No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed: Other Trainings Completed: Oo you have any obligations that might fixes, please explain:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Chemistry/Chemistry	Degree Awa Yes Yes Yes Yes Yes Yes Yes Ye	Awarded for Training No
EDUCATION Check appropriate box if you possess or High School Diploma Colleges or Universities Attended University of Iowa Occupational Licenses Completed: Other Trainings Completed: Oo you have any obligations that might fixes, please explain:	Degree Type/ Course of Study/Major BA/Chemistry/Chemistry affect your attendance at scheduled meet	Degree Awa Yes Yes Yes Yes Yes Yes Yes Ye	Awarded for Training No

Please explain why you would like to	o serve on this particular board, committee, or commission.
culture here. I have seen firsth outcomes of establishing arts of	ounty for 12 years and want to help define the future of arts and and the benefits of collaborative planning and the positive councils. I welcome the opportunity to work in partnership to and culture experiences for everyone who lives in, works in, or
Describe your qualifications for this	appointment. (NOTE: you may also include a copy of your resume).
member, arts non-profit co-foun	nd culture sector for almost 15 years as a city public art committee oder, arts council board member, museum board member, nave also served on non-profit boards, issuing \$1M in grants to quitable communities.
	se life experiences. I operate from a place of belonging, centered stening so that we can maximize one another's contributions for the
See attached resume for more	detail.
Please check one: Yes	■ No sen appointed to a Contra Costa County advisory board? I No sta County advisory board(s) on which you are currently serving:
If Yes, please also list the Cont	ra Costa County advisory board(s) on which you have previously served:
st any volunteer and community exp	perience, including any boards on which you have served.
amorinda Arts Council (Board, 2017 - 20 laker, 2016 - present); Lafayette Juniors	ember, 2022 - present); Art Moves Project (Past President/Board, 2016 - present); 018); 100 Plus Women Who Care Contra Costa County (Founding Member/Grant (Past President/Board 2012 - 2018); San Luis Obispo Children's Museum (Board, ommunity Foundation + Women's Legacy Fund (Founding Member/Grant Maker
	th a member of the Board of Supervisors? (Please refer to the relationships on" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the natur	
you have any financial relationship	s with the county, such as grants, contracts, or other economic relationships
Please check one: Yes	✓ No

Signed: Chr	sty Mack	Date:	10/03/2022

Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board 1025 Escobar Street, 1st Floor Martinez, CA 94553

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christy

CONCEIVING AND CREATING

ARTS + CULTURAL LEADER AND ADMINISTRATOR

ESTABLISH IDENTITIES AND
OFFERINGS FOR ORGANIZATIONS,
COMMISSIONS AND COMMUNITIES.



arts + culture

FROM IDEA TO LAUNCH. BRING ART + CULTURE TO LIFE

Work done via Bess Brand Studio, LLC, created in 2020. See it at www.bessbrand.studio and on Instagram @bessbrandstudio.

+ prior via CMack, a freelance practice, started in 2009 and now Bess. See on Instagram @cmackforart.

DEFINE + DRIVE THE WORK

Develop srategic plans, brands and partnerships.

Obtain funding for initiatives from inception to sustaining levels up to \$2.5M.

Curate exhibits, programming and placemaking.

Ensure civic and community engagement.

PROJECTS PAST + PRESENT INCLUDE:

San Luis Obispo Museum of Art

San Luis Obispo Children's Museum

Intersection for the Arts

Art Moves Project

City of Lafayette Public Art Committee

Lamorinda Arts Council

Artistic collaborations with poets, painters, choreographers, musicians, illustrators, architects, designers, photographers, and filmmakers

Cultural partnerships with chambers of commerce, non-profits and community groups

stewardship

CREATE INCLUSIVE

Work done via San Luis
Obispo County Community
Foundation, 100+ Women Who
Care Contra Costa County and
Lafayette Juniors.

FUND ORGANIZATIONS ADVANCING EQUITY

Grant maker.

Awarded \$1M to California non-profits to date.

Diablo Magazine Threads of Hope honoree and U.S. Congressional Award recipient.

RECENT GRANT RECIPIENTS:

Jake's Helping Hand CoachArt RISE

People's Self YES Nature to Monument Crisis Center
Help Housing Neighborhoods
Urban Famers

Youth Homes Planned Parenthood The Practice Space

Winter Nights Diablo Ballet N Women's Shelter Program
STAND! Loaves and Fishes

City Slicker Farmers



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial Last Name		
Wyatt	R Mathews		
Home Address - Street	City	State	Postal Code
	Pleasant Hill	CA	94523
Primary Phone (best number to reach y	you) Email Address		
Resident of Supervisorial District (if out	of County, please enter N/A): 4	District Loca	ator Tool
Do you work in Contra Costa County?	Yes No If Yes, in which District d	o you work?	1
Current Employer	Job Title		h of Employment
CLAYPEOPLE	BUISNESS MANAGER		ears
low long have you lived or worked in G Board, Committee, or Commission Arts Counncil Steering committee	Seat Name		
	he advisory board for which you are applyi	ngr	
Section 1997 Section 1997	es ☑No If Yes, how many?		
EDUCATION Check appropriate box if you possess of High School Diploma			i.E.D. Certificate
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	arded
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended Diablo Valley College	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major Art	Degree Awa	
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	arded
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended Diablo Valley College	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major Art	Degree Awa	arded No
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended Diablo Valley College Sacramento State University	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major Art	Degree Awa	arded No
EDUCATION Check appropriate box if you possess of I High School Diploma Colleges or Universities Attended Diablo Valley College Sacramento State University Occupational Licenses Completed:	ne of the following: CA High School Proficiency Certificate Degree Type/ Course of Study/Major Art	Degree Awa	arded No
EDUCATION Check appropriate box if you possess of I High School Diploma Colleges or Universities Attended Diablo Valley College Sacramento State University Occupational Licenses Completed:	Degree Type/ Course of Study/Major Art Art (Ceramics)	Degree Awa	Awarded for Training
EDUCATION Check appropriate box if you possess of All High School Diploma Colleges or Universities Attended	Degree Type/ Course of Study/Major Art Art (Ceramics) affect your attendance at scheduled meet	Degree Awa	Awarded for Training
Check appropriate box if you possess of High School Diploma Colleges or Universities Attended Diablo Valley College Sacramento State University Occupational Licenses Completed: Other Trainings Completed: O you have any obligations that might Yes, please explain: i work a full time join	Degree Type/ Course of Study/Major Art Art (Ceramics) affect your attendance at scheduled meet	Degree Awa Yes Yes Yes Certificate Yes Yes Yes Yes	Awarded No

I have been a long time resident that last decade or so. I believe specifica conentration is ceramic	serve on this particular board, committee, or commission. I of Contra costa county and a member of the art community for I posess a signifiant amount of knowledge on art with a cs. As well as good understanding of the costs and of arts rked and currently work for art and community centered
Describe your qualifications for this a	ppointment. (NOTE: you may also include a copy of your resume).
hundreads of people both in the	the last 12 years or so. I have managed several groups and east bay and at Sacramento State. I have managed art studios apply store that gives a lot back to the local ceramics ortfolio.
Please check one: Yes	pplication: No No n appointed to a Contra Costa County advisory board? No no County advisory board? A County advisory board(s) on which you are currently serving:
If Yes, please also list the Contra	Costa County advisory board(s) on which you have previously served:
st any volunteer and community expe	rience, including any boards on which you have served.
you have a familial relationship with ted under the "Important Information"	a member of the Board of Supervisors? (Please refer to the relationships section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the nature	
you have any financial relationships	with the county, such as grants, contracts, or other economic relationship
Please check one: Yes	✓ No

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my	/
knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this	
application is publicly accessible. I understand and agree that misstatements and/or ommissions of material fa	ct may
cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County.	

Signed:	Date:	

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Wyatt Mathews

Pleasant Hill, CA 94523

EDUCATION

California State University Sacramento

Sacramento, California

Spring 2019

-Bachelors in Studio Arts

Diablo Valley College

Pleasant Hill, California

Spring 2016

-Associates in Art

PROFESSIONAL EXPERIENCE

-SELF EMPLOYED ARTIST

2012 - PRESENT

-Develop and design my own work

- BUISNESS MANAGER

ClayPeople 2020- Present

- Keep northern California supplied with clay and art supplies, Develop and maintain relationships with pottery studios, schools, colleges, Art studio both private and public.
- -Create new systems to optimize work flow and improve efficiency.
- -Maintain customer satisfaction while improving business profitability.

- OPERATIONS MANAGER

ClayPeople 2020-2020

- -Manage sales and operations for all incoming and outgoing shipments
- -Manage material flow and storage apox. #5,200,000 per year

-STUDIO OPERATIONS MANAGER

Mill Valley Potters Studio 2019- 2020

- Teach a weekly wheel class
- Supervise employees and maintain day to day operations of the studio

-STUDIO TECHNICIAN

California State University Sacramento

2018 - 2019

- -Manage all firing operations of all student work
- -Train students on kiln operations
- -Kiln maintenance, cleaning kiln shelves

-STUDIO TECHNICAL ASSISTANT

Diablo Valley Collage

2014 - 2016

- -Load and unload kilns
- -Mix glazes and assisted with glaze formulation

EXHIBITIONS

Group Exhibition-FORM, Robert Else Gallery, Sacramento, CA, Feb '19

Group Exhibition- Works of the Ceramics Guild, Witt Gallery, Sacramento, CA, Nov '18

Group Exhibition- Student Award Show, Robert Else Gallery, Sacramento, CA, March '18

Group Exhibition- California Conference for the Advancement of the Ceramic Arts, Davis, CA 2012- 2018

Solo Exhibition - Connections, Witt Gallery, Sacramento, CA, Nov '18

Group Exhibition- California State Fair, Sacramento, CA, July '16

Group Exhibition- CSUS NOW, Alpha Fired Arts Gallery, Sacramento, CA Nov '16



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial Last Name		
Germaine	McCoy		
Home Address - Street	City	State	Postal Code
	Brentwood	CA	94513
Primary Phone (best number to reach	you) Email Address		
Resident of Supervisorial District (if ou	it of County, please enter N/A): 3	District Loca	ntor Tool
Do you work in Contra Costa County?	Yes No If Yes, in which District of	o vou work?	
Current Employer	Job Title		h of Employment
Retired	Job Title	25 yı	
How long have you lived or worked in Board, Committee, or Commission Arts Council Steering Committee	Seat Name	(
	the advisory board for which you are apply Yes No If Yes, how many?		
1100/1997/2010/970 A			
EDUCATION Check appropriate box if you possess o High School Diploma	one of the following: CA High School Proficiency Certificate		.E.D. Certificate
EDUCATION Check appropriate box if you possess o High School Diploma Colleges or Universities Attended	CA High School Proficiency Certificate Degree Type/Course of Study/Major	Degree Awa	arded
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended University of Neada-Reno	CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Criminal Justice	Degree Awa	arded No
EDUCATION Check appropriate box if you possess o High School Diploma Colleges or Universities Attended	CA High School Proficiency Certificate Degree Type/Course of Study/Major	Degree Awa	nrded No
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended University of Neada-Reno San Francisco State University	CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Criminal Justice	Degree Awa	arded No
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended University of Neada-Reno San Francisco State University Occupational Licenses Completed:	CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Criminal Justice	Degree Awa	nrded No
EDUCATION Check appropriate box if you possess of High School Diploma Colleges or Universities Attended University of Neada-Reno San Francisco State University Occupational Licenses Completed:	CA High School Proficiency Certificate Degree Type/ Course of Study/Major BA/Criminal Justice MA/Behaviorial & Women's Studies	Degree Aware Yes Yes Yes Yes Ves Ves Ves Ves Ves Yes Yes	Awarded for Training?

am interested in working with	n others toward a common goal of beautifying our shared arts. This is also an opportunity to expose myself to and learn from nizations within the county.
	s appointment. (NOTE: you may also include a copy of your resume).
adult probation officer over 20 vorking through process in ore arge diverse groups of people and listen. In my opinion, thes	r experience within the field of Arts. However, I have worked as an years for the City and County of San Francisco. I understand der to achieve a specific end. I have learned how to work within e, problem solve, manage expectations and outcomes, to advocate e are great skills to have when working with various organizations oals/outcomes, and I would greatly appreciate an opportunity to nmittee.
am including my resume with this	application:
Please check one: Yes	✓ No
you currently or have you ever b	een appointed to a Contra Costa County advisory board?
Please check one: Yes	✓ No
If Yes, please list the Contra C	osta County advisory board(s) on which you are currently serving:
If Yes, please also list the Con	tra Costa County advisory board(s) on which you have previously served:
	perience, including any boards on which you have served.
ne	
	with a member of the Board of Supervisors? (Please refer to the relationships on" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the natu	
	ps with the county, such as grants, contracts, or other economic relationships
Please check one: Yes If Yes, please identify the natu	✓ No

Signed: Germaine McCoy	Date:	10-26-2022	
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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial	Last Name		
Alison		McKee		
Home Address - Street	City		State	Postal Code
	Concord			94521
Primary Phone (best number to read	you) Email Address			
Resident of Supervisorial District (if	ut of County, please enter N	I/A): 4	District Loca	tor Tool
				5
Do you work in Contra Costa County		n which District do		
Current Employer	Job Title			n of Employment
County Librarian	County Librar	ian	20+	years
low long have you lived or worked i	Contra Costa County? 23	/ears		
Street and a formation of the street of the		THE RESERVE OF THE PERSON NAMED IN		
Board, Committee, or Commission		Seat Name		
Ad Hoc Arts Council Steering C	ommittee	n/a		
lave you ever attended a meeting o	the advisory board for whi	ch you are applyin	g?	
		Yes, how many?		
rease circumstrates				
✓ High School Diploma Colleges or Universities Attended	CA High School Proficient Degree Type/ Course	And the second	Degree Awa	.E.D. Certificate
San Jose State University	Master's of Library and		✓ Yes	□No
San Francisco Conservatory of Mus			✓ Yes	□No
Indiana University	Bachelor's of Mus	c Performance	Yes	₽No
Occupational Licenses Completed:				
- Table 10 - 10 - 10 - 10 - 10 - 10 - 10 - 10			C-415 - 1 1	
F. Carlotte and Carlotte and Carlotte				Awarded for Trainin
Other Trainings Completed:			Yes	□ No
			☐ Yes	∐ No
o you have any obligations that mig	nt affect your attendance a	t scheduled meetin	gs? Yes	☑ No
Yes, please explain:				
A A San Land Control of the Control	Cont. Sty. Co.our.	The state of the s		. 11/24/12/12/12/12/12
Vould you like to be considered for a	ppointment to other adviso	ry bodies for which	h you may be	e qualified? Yes
re you a veteran of the U.S. Armed	orces? ☐ Yes 🔽 No			
	PAGE 1 of			

PAGE 1013

	usic lover and I am especially interested in the cross section of the arts and
Describe your qualifica	ations for this appointment. (NOTE: you may also include a copy of your resume).
	rarian for Contra Costa County and I have a music degree and worked as a ssionally for 10 years prior to moving on to a different career.
am including my resu	ime with this application:
Please check or	TO A CONTROL OF THE PROPERTY O
Please Check of	ne res P No
	ve you ever been appointed to a Contra Costa County advisory board?
The second secon	
Please check one	
If Yes, please list	the Contra Costa County advisory board(s) on which you are currently serving:
If Yes, please list Economic Op	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council
If Yes, please list Economic Op	the Contra Costa County advisory board(s) on which you are currently serving:
If Yes, please list Economic Op	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council
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If Yes, please list Economic Opp If Yes, please also	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council
If Yes, please list Economic Opp If Yes, please also	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council so list the Contra Costa County advisory board(s) on which you have previously served:
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If Yes, please list Economic Opp If Yes, please also	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council so list the Contra Costa County advisory board(s) on which you have previously served:
If Yes, please list Economic Opposite If Yes, please also that any volunteer and contains you have a familial results.	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council so list the Contra Costa County advisory board(s) on which you have previously served:
If Yes, please list Economic Opposite If Yes, please also also the any volunteer and contains you have a familial response.	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council so list the Contra Costa County advisory board(s) on which you have previously served: community experience, including any boards on which you have served. elationship with a member of the Board of Supervisors? (Please refer to the relationships ant Information" section on page 3 of this application or Resolution No. 2021/234).
If Yes, please list Economic Opposite If Yes, please also any volunteer and contained to the "Importained under the "Importained Please check one	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council so list the Contra Costa County advisory board(s) on which you have previously served: community experience, including any boards on which you have served. elationship with a member of the Board of Supervisors? (Please refer to the relationships ant Information" section on page 3 of this application or Resolution No. 2021/234).
If Yes, please list Economic Opposition of Yes, please also also also also also also also also	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council to list the Contra Costa County advisory board(s) on which you have previously served: community experience, including any boards on which you have served. elationship with a member of the Board of Supervisors? (Please refer to the relationships ant Information" section on page 3 of this application or Resolution No. 2021/234). e: Yes No entify the nature of the relationship:
If Yes, please list Economic Opport If Yes, please also t any volunteer and continuous you have a familial red ed under the "Importate Please check one of the please identity of t	the Contra Costa County advisory board(s) on which you are currently serving: portunity Council to list the Contra Costa County advisory board(s) on which you have previously served: community experience, including any boards on which you have served. elationship with a member of the Board of Supervisors? (Please refer to the relationships ant Information" section on page 3 of this application or Resolution No. 2021/234). e: Yes No intify the nature of the relationship: al relationships with the county, such as grants, contracts, or other economic relationship



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PAGE 3 of 3



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial Last Name Meehan		
John	The second second		
Home Address - Street	City	State	Postal Code 94553
	Martinez	CA	94555
Primary Phone (best number to reach you)	Email Address		
Resident of Supervisorial District (if out of Co	ounty, please enter N/A): YES	District Loca	tor Tool
Do you work in Contra Costa County? 🗹 Yes	s No If Yes, in which District d	o you work? [Federal D. 😭
Current Employer	Job Title		n of Employment
BD Performing Arts	BD Performing Arts	29 ye	
How long have you lived or worked in Contra Board, Committee, or Commission	a Costa County? 40 years Seat Name		
CONTRA COSTA COUNTY ARTS COUNCIL STEEF			
Uana aran assan da da a a a a si a a a a a a a a a a a a a a			
Have you ever attended a meeting of the adv		ng?	
Pease check one: Yes	✓ No If Yes, how many?		
and the second s			
EDUCATION			
Check appropriate box if you possess one of to High School Diploma CA H	the following: igh School Proficiency Certificate		.E.D. Certificate
Check appropriate box if you possess one of to the property of	igh School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	rded
Check appropriate box if you possess one of to ☐ High School Diploma ☐ CA H	igh School Proficiency Certificate	Degree Awa	rded ✓ No
Check appropriate box if you possess one of t ☑ High School Diploma ☐ CA H Colleges or Universities Attended ☐	igh School Proficiency Certificate Degree Type/ Course of Study/Major	Degree Awa	rded ✓ No
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Check appropriate box if you possess one of the High School Diploma	igh School Proficiency Certificate Degree Type/ Course of Study/Major Music t your attendance at scheduled meeti	Degree Awa Yes	Awarded for Training?
Colleges or Universities Attended	igh School Proficiency Certificate Degree Type/ Course of Study/Major Music t your attendance at scheduled meeti	Degree Awa Yes	Awarded for Training?

Please explain why you would like to serv	ve on this particular board, committee, or commission.
the Contra Costa area for almost 30 oversee all of our community programs been a lot of learning, and star haven't before. I have a deep unde	ner and educator for The Blue Devils (BD Performing Arts) in 0 years, it was only recently I moved into a role where I rams (Director of Community Arts Programs). This past year ting to network and engage in our community in ways we extanding of the arts (primarily music), and am extremely age our non-profit into our community as much as possible, a the arts in general.
Lescribe your qualifications for this appo	intment. (NOTE: you may also include a copy of your resume).
located at 4065 Nelson Avenue in Carranged and composed music for coordinated and performed in many band, for a Super Bowl, and on the	employee of The Blue Devils (BD Performing Arts), which is Concord. Since that time, I have performed clinics as well as groups around the United States and World. I've also an ensembles (including Niner Noise, the Warriors half-time soundtrack to Monsters University). In 2019, I was inducted lall of Fame, and am also an inductee of the World Drum
l am including my resume with this applic Please check one: Yes ✓ re you currently or have you ever been ap	
	No punty advisory board(s) on which you are currently serving:
If Yes, please also list the Contra Cos	sta County advisory board(s) on which you have previously served:
st any volunteer and community experien	nce, including any boards on which you have served.
o you have a familial relationship with a m ted under the "Important Information" sec	nember of the Board of Supervisors? (Please refer to the relationships ction on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	
If Yes, please identify the nature of t	
Please check one: Yes	

igned: John Meehan	Date:	September 23, 2022
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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

BOARDS, COMMITTEES, AND CO	DIMINIODIONO AL I LICATION		
First Name	Middle Initial Last Name		
Margot	Melcon		
Home Address - Street	City	State	Postal Code
	San Francisco		94110
Primary Phone (best number to reach y	you) Email Address		
Resident of Supervisorial District (if out	of County, please enter N/A): N/A	District Loca	tor Tool
Do you work in Contra Costa County? [Yes No If Yes, in which District de	o you work? [
Current Employer	Job Title	Length	of Employment
Zellerbach Family Foundation	Zellerbach Family Foundation		ears
How long have you lived or worked in C	Contra Costa County3 N/A	4000	-
low long have you lived or worked in c	contra costa county: NA		
Board, Committee, or Commission	Seat Name		
Ad Hoc Arts Council Ste		r	
	he advisory board for which you are applyi	ngr	
Pease check one:	'es ☑No If Yes, how many?		
EDUCATION Check appropriate box if you possess or	ne of the following:		
Check appropriate box if you possess or High School Diploma	CA High School Proficiency Certificate		.E.D. Certificate
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arts funding in Contra Costa has strategic planning process and w investment in the arts and has mapresence in Contra Costa county This opportunity to invest in the coincides with the new direction to moment provides a great opportunity.	on (ZFF) has been working to advance positive social change in the Bay dation's work supporting the arts has been consistent throughout. ZFF's been limited in the past, however the foundation recently went through a rith the new framework adopted in June 2021, has rededicated its adde a deliberate, foundation-wide commitment to an increased funding county - specifically to arts and culture organizations and individual artists - the county is taking in reforming the former AC5 arts commission. This unity for shared investment and partnership in creating a vision for sta county in which ZFF wants very much to participate.
Describe your qualifications for this	s appointment. (NOTE: you may also include a copy of your resume).
their arts and culture grantma works to create an equitable, Area artists. Prior to joining th years as a dramaturg, produc	ed the Zellerbach Family Foundation six years ago and manages king portfolio, including the Community Arts program, where she responsive, and accessible relationship in community with Bay e foundation, she worked with nonprofit arts organizations for 20 er, and arts administrator,. She is also a published and produced he Wickhams, and Georgiana and Kitty, co-written with Lauren ortantly, a parent.
Lam including my resume with this	application:
Please check one: Yes	
riedse check one res	✓ No
re you currently or have you ever b	peen appointed to a Contra Costa County advisory board?
re you currently or have you ever b Please check one: Yes	een appointed to a Contra Costa County advisory board? ✓ No
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Please check one: Yes If Yes, please list the Contra C If Yes, please also list the Con st any volunteer and community ex oo numerous to name, but all you have a familial relationship w ted under the "Important Informati Please check one: Yes	een appointed to a Contra Costa County advisory board? No losta County advisory board(s) on which you are currently serving: Itra Costa County advisory board(s) on which you have previously served: Reperience, including any boards on which you have served. arts and culture related. It a member of the Board of Supervisors? (Please refer to the relationships on section on page 3 of this application or Resolution No. 2021/234). No
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Signed: Margot Melcon	Date:	09/28/22
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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

	<u>Y</u> Miy	aji	
Home Address - Street Primary Phone (best number to reach			
Primary Phone (best number to reach	<u>City</u>	State	Postal Code
Primary Phone (best number to reach	Pittsburg	CA	94565
	you) <u>Email Address</u>		
Resident of Supervisorial District (if ou	t of County, please enter N/A): 5	District Locate	or Tool
Do you work in Contra Costa County?	Yes No If Yes, in which D	District do you work?	
Current Employer	Job Title		of Employment
			or employment
low long have you lived or worked in Board, Committee, or Commission Arts Council Steering Committee	Sea	t Name mber	
Have you ever attended a meeting of Pease check one:	the advisory board for which you and Yes No If Yes, how		
Pease check one:	Yes ☑No If Yes, how one of the following:	v many?	.D. Certificate
Pease check one: DUCATION Check appropriate box if you possess of the properties o	Yes No If Yes, how one of the following: CA High School Proficiency Certific	v many?	.D. Certificate
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brid coul arts coul orga coul 20 y Cos com	arts are a very important part of our lives. Contra Costa County deserves an arts organization that can ge the gap between the residents and county arts groups that will bring quality arts programming to the aty. The Arts Council Steering Committee is a significant step in bringing needed cohesion to the county organizations. Contra Costa County is one of the few, if not the only county without a county-wide arts not in the Bay Area. The steering committee will provide input to the county to establish this needed inization by compiling community comments/suggestions and exploring best practices of existing arts not throughout the country. I believe my experience serving on the San Jose Arts Commission (over ears), Palo Alto Public Art Commission (since 2013) and the Arts and Culture Commission of Contra ta County (served as chair on each of these commissions) give me a unique view on missions/councils. Also my serving on numerous grants panels on the local and state level also give neight into the inner workings of arts organizations.
Desc	ibe your qualifications for this appointment. (NOTE: you may also include a copy of your resume).
am	ncluding my resume with this application:
am	ncluding my resume with this application: Please check one: 🗹 Yes 🔲 No
	Please check one: ✓ Yes □ No
	Please check one: Yes No u currently or have you ever been appointed to a Contra Costa County advisory board?
	Please check one: ✓ Yes □ No u currently or have you ever been appointed to a Contra Costa County advisory board?
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Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships?

✓ No

If Yes, please identify the nature of the relationship:

Please check one: ☐ Yes ☑ No If Yes, please identify the nature of the relationship: [

Please check one:
Yes

Signed: 10/10/2022

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PAGE 3 of 3

I have over 30 years of experience in local government/non-profit sector in various positions including board member, staff positions and executive director. I have served on numerous grants panels for small, medium and large size organizations. I have also submitted grants proposals. I have a unique perspective as a funder and grantee. I believe my experiences would be a benefit as a member of the Arts Council Steering Committee for Contra Costa County.

- 7/1992 6/1996, 7/1999-6/2007, 7/2010-2/2015: City of San Jose Arts Commission (Chair 2003-2006). Served on numerous grants panels. Chair San Jose Mineta International Airport Public Art Steering Committee.
- 1992 1999. Children's Musical Theater of San Jose (CMTSJ) Largest children's musical theater organization in the United States. CMTSJ's mission is to train and educate today's youth so that they will become the artists, patrons and leaders of tomorrow. Co-President Parents Auxiliary and board of directors member.
- 1/1997 6/1999: Asian Heritage Council. Board President.
- 1/2004 6/2006: Founding member South Bay Arts Forum: First Voice, South Bay Arts Forum, builds opportunities for artists and arts organizations by providing a forum for multicultural arts communities to address issues of policy and equity through advocacy. Organized candidate forums for mayoral candidates.
- 6/2008 Present: Deputy Commissioner of Civil Marriages, performed over 6,400 marriage ceremonies.
- 6/2013 Present: City of Palo Alto Public Art Commission. Past Chair. Chair of the Palo Alto Public Art Master Plan Steering Committee.
- 2019 & 2020 Served on California Arts Council Veterans in Arts grants panel and the Silicon Valley Creates Local Arts Group grant panels.
- 6/2020 Palo Alto Public Art Commission approved a Black Lives Matter mural on Hamilton Avenue in from of Palo Alto city hall. An important piece of public art in our culture. Sixteen artists or artist teams were selected and assigned a letter. No better way to employ artists and make a beautiful statement.
- 12/2020 10/2021 Arts & Culture Commission of Contra Costa County (Chair)
- 7/2022 California Arts Council grants panel for California Youth Development.



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name		Middle Initial	Last Name	_	
Sharon			Mossman		
Home Address - Street		City		State	Postal Code
		Oakley		Ca	94561
Primary Phone (best number to	reach you)	Email Address			
ZAMA OLA SARAM MANAGAMAN AND AND AND AND AND AND AND AND AND A			PA A SECTION		
Resident of Supervisorial District	t (if out of C	County, please enter N/A)): [3	District Loca	tor Tool
Do you work in Contra Costa Cou	unty? 🗹 Y	es 🗌 No I f Yes, in w	hich District do	you work?	
Current Employer		Job Title		Length	of Employment
Kith & Kin Studio of Fine Art		Kith & Kin Studio	o of Fine Art	44	
How long have you lived or work	ed in Cont	ra Costa County?			
ion long have you med or work	ica ili colici	a costa county.			
Board, Committee, or Commissio	on		Seat Name		
Arts Council			Steering C	ommittee	
Have you ever attended a meetir	ng of the ac	dvisory board for which	vou are applyir	ng?	
Pease check one:	□Yes	The state of the s	s, how many?		
, 222 3, 201			o, now many. L		
EDUCATION					
Check appropriate box if you pos		f the following: High School Proficiency C	Certificate	□G	.E.D. Certificate
Check appropriate box if you pos High School Diploma	□ CA I	High School Proficiency C			
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	ess themselves via art, is my passion. I'd like to help with and art related events for the county.
	to paint at the County Fair. My students participate each year a "Blue" ribbon and have taken "Best of Show" for the last five
Describe your qualifications for this a	ppointment. (NOTE: you may also include a copy of your resume).
	ears. I've been an artist since I was ten. I sold my first mural ed teaching children and adults since I moved to California.
a leave-of-absence, I performed	mission for three years. When the Antioch Gallery curator took the duties of the curator. I organized, prepared, and Gallery and out in the city of which one of the events included
Please check one: Yes	No n appointed to a Contra Costa County advisory board? No a County advisory board(s) on which you are currently serving:
res, please list the contra cost	a county advisory board(s) on which you are currently serving.
If Yes, please also list the Contra	Costa County advisory board(s) on which you have previously served:
t any volunteer and community eyne	rience, including any boards on which you have served.
/hile serving on the Antioch Art Chich included getting the store of the congression of the store of the congression of the con	Comm., I organized a Christmas Gala for the city of Antioch wners to decorate their stores, a roaming group of carolers to ecorated, horse-drawn carriage to transport visitors around the eacher in the elementary school system in Antioch.
	a member of the Board of Supervisors? (Please refer to the relationships section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the nature	
you have any financial relationships	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	with the county, such as grants, contracts, or other economic relationshi

Signed:	Sharon L Mossman	Date:	11/10/2022

Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board 1025 Escobar Street, 1st Floor Martinez, CA 94553

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

State Postal Code 94523 District Locator Tool you work? Length of Employment
District Locator Tool you work? Length of Employment
District Locator Tool you work? Length of Employment ng?
Length of Employment
ng?
G.E.D. Certificate
Degree Awarded ✓ Yes ✓ No
Yes No
✓ Yes □No
Lifes Lino
, Certificate Awarded for Traini
☐ Yes ☐ No
☐ Yes ☐ No

I believe Contra Costa County needs a strong and vibrant at community. I would like to be a part of the process to develo	rts council to bring art to the
the creative lives of local artists and Contra Costa County re	
Describe your qualifications for this appointment. (NOTE: you may als	
My experience as president of the Concord Art Association h	nas provided me with a view of the
arts community in and around the Concord area.	
I can also provide perspective based on my Japanese-Amer	ican heritage.
I am including my resume with this application:	
Please check one: 🔲 Yes 📝 No	
Are you currently or have you ever been appointed to a Contra Costa C	ounty advisory board?
Please check one: Yes No	,
If Yes, please list the Contra Costa County advisory board(s) on w	hich you are currently serving:
The contraction of the contracti	men you are contently serving.
If Yes, please also list the Contra Costa County advisory board(s)	on which you have previously served:
ist any volunteer and community experience, including any boards on	which you have served.
Concord Art Association Boardmember and President; Past S	ession Member, Walnut Creek
Presbyterian Church; Past Boardmember Pleasant Hill Martin	ez Soccer Association; Past
/olunteer Art Teacher (Sequoia Elementary School, Monume	•
Elementary School PTA); Columnist for the Clayton Concord	Pioneer newspaper (Arts in Motion)
Do you have a familial relationship with a member of the Board of Supe	
isted under the "Important Information" section on page 3 of this applic	ation or Resolution No. 2021/234).
Please check one: 🔲 Yes 📝 No	`
If Yes, please identify the nature of the relationship:	
Oo you have any financial relationships with the county, such as grants,	contracts, or other economic relationships
Please check one: 🗌 Yes 🖳 No	
If Yes, please identify the nature of the relationship:	

Signed: Date: 10/7/202	Date: 10/7/2022
------------------------	-----------------

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PAGE 3 of 3



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name Charles		Middle Initial M	Phalen		
Home Address - Street		City		State	Postal Code
		Martinez		CA	94553
Primary Phone (best nur	mber to reach you) Email Address			,
	and a character of the same			W-10	
Resident of Supervisorial	District (if out of	County, please enter N/A):		District Loca	tor Tool
Do you work in Contra C	osta County?	Yes No If Yes, in wh	ich District do	vou work?	
Current Employer		Job Title			of Employment
Retired		Retired		Lengti	roi Employment
Jaw lang have very 15 and					
now long nave you lived	or worked in Con	tra Costa County? 59 years			
Board, Committee, or Co	mmission		Seat Name		
board, committee, or co	111111331011		Seat Ivallie		
Have you ever attended	a mosting of the	advisom boond for which w		2	
	A STATE OF THE PARTY OF THE PAR	advisory board for which yo		g?	
Pease check	one: Yes	□No If Yes,	, how many?		
FDUCATION					
Check appropriate box if					
Check appropriate box if		of the following: . High School Proficiency Ce	ertificate	□ G.	E.D. Certificate
Check appropriate box if High School Diploma	☐ CA	High School Proficiency Ce	27.22.29/7-		
Check appropriate box if High School Diploma	☐ CA		tudy/Major	Degree Awa	
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Check appropriate box if High School Diploma Colleges or Universities A Diablo Valley Comn	CA Attended nunity College	High School Proficiency Ce Degree Type/ Course of St Music/Dram	tudy/Major na	Degree Awa	rded ☑ No
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	trict 3, I am presently the Technical Director and board member ble in Brentwood. I would be pleased to represent east county.
Describe your qualifications for this	appointment. (NOTE: you may also include a copy of your resume).
See attachment	
Please check one: Yes	application: ☐ No Reen appointed to a Contra Costa County advisory board? ☐ No Dista County advisory board(s) on which you are currently serving:
If Yes, please also list the Cont	tra Costa County advisory board(s) on which you have previously served:
st any volunteer and community exp	perience, including any boards on which you have served.
hostlight Theatre Ensemble Bo	oard - Technical Director
ted under the "Important Informatio	ith a member of the Board of Supervisors? (Please refer to the relationship on section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes If Yes, please identify the nature	✓ No re of the relationship:
	os with the county, such as grants, contracts, or other economic relationsh
Please check one: Yes	No

The state of the state of			
Signed:	Charles M. Phalen	Date:	11/11/2022

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Chuck (or Chuckie or Charlie) is a musical composer and arranger, recording artist, sound engineer and actor. He grew up thinking that singing before, during and after meals was something that all families did. Pop, his father Clint, was a country, western, and bluegrass picker while his mother, Mary was a pop jazz singer. Chuck began singing in children's choirs at age 8 which coincided with his first acting appearance on stage. He formed his first band in Wilton, Connecticut when he was twelve and accompanied his sister Suzie doing folk music.

Chuck didn't get back into acting until high school and college when his family moved back to the San Francisco Bay Area. He managed to cultivate a real love for the theatre while continuing his musical training. But it has been music that was always the focal point of Chuck's life. A music major in college, studying opera for five years under the tutelage of Virginia Blair, and Music/Recording Industry at S.F. State gave Chuck a solid knowledge he craved.

Realizing that he was not cut out for opera, Chuck opted for something else. He made the road his home for the next eight years traveling mainly west of the Mississippi with three bands. Tiring of the constant travel, he and two lifelong friends, songwriters Bill Jason and Jim Thompson, formed Avenue in 1985 performing in the San Francisco area with percussionist Tim Taylor, keyboardist Mark Sheppie, and guitarist/vocalist Bruce Leino.

Chill Studio became Chuck's lifelong dream of having a recording studio in 1989. With longtime friends Bill Jason and Jim Thompson, the three composed and recorded for ten years as well as archiving the many hours of recordings from their years of playing music together.

In 2000, Chuck embarked on writing and composing a musical. The completion of this musical, "Friends Till the End", took seven years. Another musical is in the works. During this period, Chill Records was born. Through Chill Records, Chuck recorded, archived, and produced 29 albums and he has performed on numerous other recording projects as a studio musician.

The last decade has brought more challenges for Chuck. He sang with the John Muir Chorus for 9 years. Started performing with a folk/jazz trio called SideStreet with Sue Kiel and Sydney Stull. And maybe his most rewarding event was performing in a stage musical with his three eldest grandchildren, Abby, Eli and Chris.

Owner and operator of Chill Records

chillrecords1952.com

Technical Director for Ghostlight Theatre Ensemble, Brentwood, CA http://www.ghostlightte.org/

Bands:

Connecticut 1966

The Subteranean 5

California 1967-1975

Wildlife Refuge

Roadapple

Appaloosa

Lyndale Special

Minnesota 1975-1978

Possum Road

Sutter's Mill

Foxfire

California 1979-2021

Grace Band

Rhythm on the Range

Avenue

Cruise Control (West Coast)

Sourdough Boys

SideStreet

Discography:

Brigadoon 1968

Acalanes District Honor Choir 1969

Short Bloom 1971

- Wildlife Refuge

Bites the Dust

- Roadapple 1972

Appaloosa 1973

- Appaloosa

Holiday Inn 1974

- Lyndale Special

The Mystic Possum 1975

- Possum Road

KBSB Radio Presents 1975

- Possum Road

Sutter's Mill 1976

- Sutter's Mill

Live at the Bronco 1977

- Foxfire

Young Life 1983

- Grace Band

The Myth 1987

- Avenue

Party in the Moonlight 1988

- Avenue

Oddities 1988

- Chuck Phalen

From the Vaults 1990

- Avenue

Chuck Phalen 2000

- Chuck Phalen

Friends Till the End 2007

- Chill Studio Orchestra & Singers

A Very Merry Christmas Charles 2008

- Chuck Phalen

Making It Up As I Go Along 2010

- Isahrai Azaria with Charlie Phalen

In The Beginning There Was Music: Songs of My Father 2010

- Chuck Phalen

var Winter and Spring Concerts 2012-2017

- John Muir Chorus, Sandra Peter Director

It's A Chill Christmas 2012

- Chuck Phalen w/ the Chill Studio Singers & Orchestra

Just Dreamin' 2015

- Chuck Phalen

Carols For a Yuletide 2016

- Sydney Stull & Chuck Phalen

CD Release Party at the Berkeley Arthouse & Cultural Center 2017

- Josh Harris, Bill Jason, Jim Thompson, Lloyd Ferris, Chuck Phalen, Sydney Stull, Sue Kiel

Appaloosa 43 Year Reunion Show at the Berkeley Arthouse & Cultural Center 2017

- Appaloosa

Adrienne 2017

- Adrienne Tann Stark

All On a Winter's Night 2018

- Sydney Stull & Chuck Phalen w/ Sue Kiel

Back On The Street Again 2021

- SideStreet (Sydney Stull, Chuck Phalen, Sue Kiel)

Acting Credits:

The Troll - The Three Billy Goats Gruff

Joseph - Follow That Star

Freddy Eynsford Hill - Pygmalion

John Mayhew - Witness for the Prosecution

Morgan Evans - The Corn is Green

Haemon - Antigone

Cleant - The Miser

Charlie Dalrymple - Brigadoon

Curly - Oklahoma

Sky Masterson - Guys and Dolls

IF (Improvisational Family) Doug Dildine director

Greylag/Turkey - HONK!

Stubby Nuggets - Misdeeds at Mistletoe Mine

Juror #9 - 12 Angry Jurors

Arvide - Guys and Dolls

Michel - Murder on the Orient Express

Sound Engineer:

Live sound for bands

Chill Studio

The Dixie Swim Club

Ghostlight Theatre Ensemble production

Company

Ghostlight Theatre Ensemble,

Pittsburg Community Theatre,

Pinole Community Players

A Chorus Line

Pinole Community Players

Hope Rising

Kaleidascope Cancer Connection

Addams Family

Pittsburg Theatre Company



Print Form

Please return completed applications to: Clerk of the Board of Supervisors 1025 Escobar Street, 1st Floor Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

		Middle In			
Joel		D	Roster		
Home Address - Street		City		State	Postal Code
		Martinez		CA	94509
Primary Phone (best number t	o reach you)	Email Add	dress		
tesident of Supervisorial Distr	ict (if out of (County, please e	nter N/A): 5	District Locat	tor Tool
o you work in Contra Costa C	ounty? 🗹 Y	es No If	Yes, in which District	do you work?	5
Current Employer		Job Title			of Employment
xecutive Director		Executiv	e Director	3.5 Y	
land lang have very lived as we	ulead in Court	us Cooks County	240		
low long have you lived or wo	rked in Cont	ra Costa County	/? 40 yrs.		
Board, Committee, or Commis	sion		Seat Name		
Ad Hoc Arts Council Stee		ittee		ee Member	
		and the last of the last of			
lave you ever attended a mee		A STATE OF THE PARTY OF THE PAR			
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and and agreements					
DUCATION					
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PAGE 1 of 3

	serve on this particular board, committee, or commission.
overdue and greatly needed. It and arts education, my voice w	Bay Area, the need for a committee of this nature is long believe that with my administrative background in both theatre ould be a solid addition to the representation that is sought for intative districts in Contra Costa County.
	appointment. (NOTE: you may also include a copy of your resume). and arts education since 2002. I re-built the Diablo Valley College "College For Kids"
serving as a Teaching Artist for a few year their entire program, renaming it to "Town professional experience. I directed over 40 Director. Over my tenure, Town Hall Thear history. I then served at Berkeley Playhous Theatre Manager for El Campanil Theatre entertainment options (including streaming to become the foundation's Executive Direand I currently oversee a staff of 50+ empleped the organization back to hosting oversee.	uited by Town Hall Theatre in Lafayette to help build their education program. After 15, I was promoted to Director of Education for Town Hall Theatre, and restructured Hall Education" and seeking qualified teaching artists to give their students a fully productions for young artists, and was then promoted to become Town Hall's Artistic tre received more awards for their productions than any period in their 90-year see for their educational programs, and in 2019 was invited to interview to become the in Antioch. I steered the company through the pandemic, innovating new glive concerts and developing virtual education classes), and in 2021 was promoted actor. Since the fall of 2020, I have secured over \$500,000 in grants for El Campanil, loyees. I create and execute the company's budget and oversee payroll, and have yer 175 events per year, post-pandemic. I am a member of Actors Equity Association the managers in the United States), and am a lifelong student of the performing arts.
I am including my resume with this a	nnlication:
Please check one: Yes	No No
riease check one.	• 140
ro vou ourrantly or have you over he	en appointed to a Contra Costa County advisory board?
	✓ No table No which you are currently serving:
in res, please list the contra cos	ta country advisory board(s) on which you are currently serving.
If Yes, please also list the Contr	a Costa County advisory board(s) on which you have previously served:
if res, please also list the contr	a Costa County advisory board(s) on which you have previously served:
st any volunteer and community exp	erience, including any boards on which you have served.
oard Of Directors for the Chamber of C	Commerce, City Of Antioch
	e, Chamber of Commerce, City of Antioch s, and mixers for various organizations in Contra Costa County
7. years or various events, fundraisers	, and mixers for various digamizations in contra costa county
1.1	
	h a member of the Board of Supervisors? (Please refer to the relationships " section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes	✓ No
If Yes, please identify the nature	e of the relationship:
you have any financial relationships	with the county, such as grants, contracts, or other economic relationship
Please check one: Yes	✓ No
If Yes, please identify the nature	

PAGE 2 of 3

Signed: Joel Roster	Date: 10/10/2022	2
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Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board 1025 Escobar Street, 1st Floor Martinez, CA 94553

Questions about this application? Contact the Clerk of the Board at (925) 655-2000 or by email at ClerkofTheBoard@cob.cccounty.us

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- 7. As indicated in Board Resolution 2021/234, a person will not be eligible for appointment if he/she is related to a Board of Supervisors' member in any of the following relationships: (1) Mother, father, son, and daughter; (2) Brother, sister, grandmother, grandfather, grandson, and granddaughter; (3) Husband, wife, father-in-law, mother-in-law, son-in-law, daughter-in-law, stepson, and stepdaughter; (4) Registered domestic partner, pursuant to California Family Code section 297; (5) The relatives, as defined in 1 and 2 above, for a registered domestic partner; (6) Any person with whom a Board Member shares a financial interest as defined in the Political Reform Act (Gov't Code §87103, Financial Interest), such as a business partner or business associate.

PAGE 3 of 3



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Martinez, CA 94553
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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

BOARDS, COMINI	TILLS, A	IND COM	MISSICINS	AFFLICA	TION		
First Name			Middle	Initial	Last Name		
Najari					Smith		
Home Address - Stre	et		City			State	Postal Code
				mond		CA	94804
Primary Phone (best	number to	reach you)	Email A	Address			
		4.4					
Resident of Superviso	orial District	t (if out of C	County, please	enter N/A): Yes	District Loc	
Oo you work in Contr	a Costa Co	unty? 🗹 Y	es No	If Yes, in w	hich District d	o you work?	West County
Current Employer			Job Title	e		Leng	th of Employment
Founding Exe	c. Dire	ctor	Four	iding E	xec. Direc	ctor 10	+ years
low long have you liv	ved or worl	ced in Cont	ra Costa Cour	nty? 11 yea	rs		
Board, Committee, o			-1,		Seat Name		
Arts Council S	Steering	g Comr	nittee		Commi	<u>ttee Mer</u>	nber
lave you ever attend	led a meeti	ng of the a	dvisory board	for which	you are applyi	ing?	
Pease ch	eck one:	Yes	₽No	If Ye	es, how many?		
DUCATION							
Check appropriate bo	x if you po	ssess one o	f the followin	ıg:			
☑ High School Diplo	ma	CA	High School P	roficiency	Certificate		G.E.D. Certificate
Callanas au Universit	in Asserb					-	
Colleges or Universit			Degree Type	/ Course of	Study/Major /IEGIA Pro	Degree Av	varded No
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Occupational License	s Complete	d.				1 1 100	
occupational cicense	s complete	u.					
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Other Trainings Comp	pleted:	DAWI	Cooperative	e Busines	ss Developer		□ No
						☐ Yes	☐ No
o you have any oblig	gations that	might affe	ect your atten	dance at so	cheduled meet	ings? 🔽 Ye	s 🗌 No
Yes, please explain:	Everything	depends o	n scheduling.	I don't hav	e a lot of availa	ble time how	ever I am willing to m
	space.	- Gwyddig	C. 100 100 100 100 100 100 100 100 100 10			111111111111111111111111111111111111111	
		2000 W			Janes Maria	Trace hala	
Vould you like to be	considered	tor appoint	tment to othe	er advisory	bodies for whi	ich you may	be qualified? [v]Yes[
re you a veteran of t	he U.S. Arn	ned Forces	?□Yes ☑ N	0			
			1.00 14	_			

PAGE 1 of 3

Please explain why you would like to serve on this particular board, committee, or commission.

In 2014, I served as an Arts and Culture Commissioner for the City of

Richmond. I took this on because I understand how important art is uplifting culture.

Art provides a sense of pride for self, family, and place, Art adds beauty, energy, and value to place and attracts people to come and see what else is happening where that new art piece was installed.

Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume).

Najari is chair emeritus and long time member of the Bicycle and Pedestrian Advisory Committee for the City of Richmond.

Najari is the founding executive director of Rich City Rides, a community bicycle organization established to increase bicycle access, reduce the cost of living, and create resident-owned cooperatives and community assets.

I am including my resume with this application:
Please check one: 🗸 Yes 🗌 No
re you currently or have you ever been appointed to a Contra Costa County advisory board?
Please check one: Yes No
If Yes, please list the Contra Costa County advisory board(s) on which you are currently serving:
If Yes, please also list the Contra Costa County advisory board(s) on which you have previously served:
ist any volunteer and community experience, including any boards on which you have served.
Human Rights and Human Relations Commission, Commissioner Jan.
2021 - Present
Our Power Richmond Coalition, Founding Organizational Rep. Jan.
o you have a familial relationship with a member of the Board of Supervisors? (Please refer to the relationship sted under the "Important Information" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes No
If Yes, please identify the nature of the relationship:
o you have any financial relationships with the county, such as grants, contracts, or other economic relationsh
,,,

PAGE 2 of 3

✓ No

If Yes, please identify the nature of the relationship:

Please check one:
Yes

Signed:	NAJARISMITH	Date:	10/10/2022	

Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board 1025 Escobar Street, 1st Floor Martinez, CA 94553

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PAGE 3 of 3

Najari K. Smith

Street Richmond CA 94804 | Cell: 00 555.003 | email: mjarismith@gmail.com

Community Work

Human Rights and Human Relations Commission, Commissioner

Our Power Richmond Coalition, Founding Organizational Rep.

Climate Justice Alliance, Convener for the Western Region of the US

Seed Commons Nat'l Financial Cooperative, Sustainability Comm. Member

Richmond Bicycle/Pedestrian Advisory Committee, Member

Richmond Bicycle/Pedestrian Advisory Committee, Chair Person

The City of Richmond, Arts & Culture Commission, Commissioner

Jan. 2011 - Present

Mar. 2011 - Mar. 2017

Jan. 2014 - Jan. 2015

Work Experience

Rich City RIDES August 2012 - Present

Founder/Executive Director, Richmond, California

I founded a fiscally sponsored nonprofit organization to create opportunities for the most vulnerable members of society to use cycling to improve health, economic stability, and individual and collective capacity while increasing the use of bikes for all community members as a sustainable social green mode of transportation. For the past 9 years, I have developed and grown innovative programs that established youth advocacy, park transformation and nurture a culture of social, environmental, and eco-justice.

Rich City Rides Bike Skate Cooperative Shop

Sept. 2014 - Present

Co-Founder/Shop Manager, Richmond, California

I established a team of 100% local Black and P.O.C residents to create a business that provided job ownership and democratic governance.

The realRICH ♥ August 2012 - Present

Co-Founder/Art Director/Admin Manager, Richmond, California

I co-founded a community-based Facebook group of over 2,500+ highly active members to increase civic pride in Richmond, CA.

National Reprographics Inc.

Jan. 2006 - April 2012

Regional Manager, New York and San Francisco

Managed production at the western region headquarters. Coordinated across time zones with multiple locations to meet client needs and exceed expectations.

Fedex Office Jan. 2002-2006

Night Production Manager, New York

I managed the 3rd shift production team at one of the busiest FedEx branches in NYC.

I:AM:NAJ Jan 2001 - 2009

Freelance Graphic Artist, Brooklyn, New York

Established a freelance graphic design business and co-developed a collective network of Brooklyn-based visual artists who work together to accomplish design orders for our clients.

African Studios Artist Collective

1997 - 2009

Artist member of a collective consisting of practitioners of different disciplines, skills, and abilities. We worked together and independently provided digital media designs, photography, videography, and animation for clients.

Education

United Bicycle Institute April 2014

Mechanics Certification & Professional Bicycle Repair and Shop Operation

School of the Visual Arts 2006 - 2008

BA Fine Arts

New York City College of Technology 2004 - 2006

AAS Graphic Arts Advertising Production Management



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial	Last Name	2 /	-
Terri		TOB	ey	August 1
Home Address - Street	City	()	State	Postal Code
	WALNUT	treek	CA	1 94145
Primary Phone (best number to reach)	you) Email Address			*
Resident of Supervisorial District (if out	t of County, please enter N/A	A): //	District Locat	or Tool
Do you work in Contra Costa County?	Yes No If Yes, in	which District do	you work?	all
Current Employer	Job Title		Length	of Employment
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		Wa]		
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Board, Committee, or Commission		Seat Name		
2	ering Comunities			
Have you ever attended a meeting of t		h vou are annivir	σ?	
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			TO MAL	- 1
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Check appropriate box if you possess o	ne of the following: CA High School Proficiency	Certificate		E.D. Certificate
Check appropriate box if you possess of High School Diploma				E.D. Certificate
Check appropriate box if you possess of High School Diploma Colleges or Universities Attended WASHINGTON UNIVERSITY	CA High School Proficiency Degree Type/ Course o		□G.	E.D. Certificate
Check appropriate box if you possess of High School Diploma Colleges or Universities Attended	Degree Type/ Course o RA - Perform MAT - Leach	f Study/Major	☐ G.	E.D. Certificate
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	plain why you would like to serve on this particular board, committee, or commission.
ق	Im an LOBTR serior artist, and a member of the ossuror art association, and have shown my work in
0	occupy art association, and have shown my workin
	ried exhibitions.
3 W	I've devoted my Protossional Use as a depontación si
boll	sing Societs optimize their cold fait that book
6 Mg	ried exhibitions. The devoted my professional life as a Gerentologist to live spirities optimize their lives, and I strongly believe affinity (arts) is a central element of that work.
scribe	your qualifications for this appointment. (NOTE: you may also include a copy of your resume).
71	i been involved in community organizations in Co, CA, +NM and worked Collaboratively with postprofit, government encie, + corporations in the health care field.
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00	encies + corporations in the healthcare field.
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a	e in facilities to improve their constitutions
pi	a in facilities to improve their well-berry. I have escential at SF. Centers, Local + Statewise + NATTONIAL
10	ging conferences.
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m inclu	ding my resume with this application:
Ple	ease check one: Yes No
	rently or have you ever been appointed to a Contra Costa County advisory board?
	se check one: Ves No
	es, please list the Contra Costa County advisory board(s) on which you are currently serving:
	duxory Council on Aging - Member at large since 2019-Curtent
	es, please also list the Contra Costa County advisory board(s) on which you have previously served:
5	
nv vol	unteer and community experience, including any boards on which you have served. We have
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100	"Light games" including art projects with Participants at
3	Senior Centers.
ou hav	a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships the "Important Information" section on page 3 of this application or Resolution No. 2021/234).
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11 16	a, pregae recurry the nature of the remidistrib t

PAGE 2 of 3

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Signed:			Date:	10//	1/2022
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- 7. As indicated in Board Resolution 2021/234, a person will not be eligible for appointment if he/she is related to a Board of Supervisors' member in any of the following relationships: (1) Mother, father, son, and daughter; (2) Brother, sister, grandmother, grandfather, grandson, and granddaughter; (3) Husband, wife, father-in-law, mother-in-law, son-in-law, daughter-in-law, stepson, and stepdaughter; (4) Registered domestic partner, pursuant to California Family Code section 297; (5) The relatives, as defined in 1 and 2 above, for a registered domestic partner; (6) Any person with whom a Board Member shares a financial interest as defined in the Political Reform Act (Gov't Code §87103, Financial Interest), such as a business partner or business associate.



Print Form

Please return completed applications to:

Clerk of the Board of Supervisors
1025 Escobar Street, 1st Floor
Martinez, CA 94553
or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name	Middle Initial Last Name		
Randall	Wight		
Home Address - Street	City	State	Postal Code
	Martinez		94553
Primary Phone (best number to reach you)	Email Address		1
Resident of Supervisorial District (if out of Co		District Locate	
Do you work in Contra Costa County? 🗹 Ye	es No If Yes, in which District do	you work?	itchoff
Current Employer	Job Title		of Employment
E5 Management	E5 Management	13 y	ears
How long have you lived or worked in Contr			
now long have you lived of worked in conti	a costa county. Oz yearo		
Board, Committee, or Commission	Seat Name		
Arts Council Steering Comm	nittee		
Have you ever attended a meeting of the ac		ng?	
	✓ No If Yes, how many?		
Phase check one: Yes			
Pease check one: Yes			
EDUCATION			
EDUCATION Check appropriate box if you possess one of	f the following:	∏G.	E.D. Certificate
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Please explain why you would like to serve on this particular board, committee, or commission.
I would like to provide a perspective that would allow the committee to have a broader and more diverse view of what may be considered as an art form and venues that play host to those art forms. As an advisory member of a local non-profit that works with both educational and performance art forms, it may serve the committee's stated charge.
Describe your qualifications for this appointment. (NOTE: you may also include a copy of your resume).
Stand up Comedy, Community Theater, Long and Short Form Improv, Accomplished Speaker (Toastmasters), Corporate Facilitator, Author, Inventor
Currently – General Manager Act II improv
Special Events Coordinator - Martinez Campbell Theater
Chief Jesting Officer/Producer – Funny Bone Productions
Are you currently or have you ever been appointed to a Contra Costa County advisory board? Please check one: Yes No If Yes, please list the Contra Costa County advisory board(s) on which you are currently serving: If Yes, please also list the Contra Costa County advisory board(s) on which you have previously served:
List any volunteer and community experience, including any boards on which you have served.
Martinez Unified School District Advisory Board Martinez Campbell Theater Advisory Board, Special Events
Do you have a familial relationship with a member of the Board of Supervisors? (Please refer to the relationships listed under the "Important Information" section on page 3 of this application or Resolution No. 2021/234).
Please check one: Yes No
If Yes, please identify the nature of the relationship:
Do you have any financial relationships with the county, such as grants, contracts, or other economic relationship
Please check one: Yes No If Yes, please identify the nature of the relationship:

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Signed: Randall Wight	Date:	10/3/2022
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Submit this application to: ClerkofTheBoard@cob.cccounty.us OR Clerk of the Board
1025 Escobar Street, 1st Floor
Martinez, CA 94553

Questions about this application? Contact the Clerk of the Board at (925) 655-2000 or by email at ClerkofTheBoard@cob.cccounty.us

Important Information

- 1. This application and any attachments you provide to it is a public document and is subject to the California Public Records Act (CA Government Code §6250-6270).
- 2. All members of appointed bodies are required to take the advisory body training provided by Contra Costa County.
- 3. Members of certain boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
- 4. Meetings may be held in various locations and some locations may not be accessible by public transportation.
- 5. Meeting dates and times are subject to change and may occur up to two (2) days per month.
- 6. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.
- 7. As indicated in Board Resolution 2021/234, a person will not be eligible for appointment if he/she is related to a Board of Supervisors' member in any of the following relationships: (1) Mother, father, son, and daughter; (2) Brother, sister, grandmother, grandfather, grandson, and granddaughter; (3) Husband, wife, father-in-law, mother-in-law, son-in-law, daughter-in-law, stepson, and stepdaughter; (4) Registered domestic partner, pursuant to California Family Code section 297; (5) The relatives, as defined in 1 and 2 above, for a registered domestic partner; (6) Any person with whom a Board Member shares a financial interest as defined in the Political Reform Act (Gov't Code §87103, Financial Interest), such as a business partner or business associate.

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