





Please return completed applications to:

Clerk of the Board of Supervisors 651 Pine St., Room 106 Martinez, CA 94553

or email to: ClerkofTheBoard@cob.cccounty.us

BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

		Last Name				
Anna		Smith				
Home Address - Street	City	City			Zip Code	
	Richmond				94801	
Phone (best number to reach you)		Email				
Resident of Supervisorial District:	d:					
EDUCATION Check appropriat ✓ High School Diploma		s one of the following: Proficiency Certificate		1	G.E.D. Cer	ificate
Colleges or Universities Attended		ourse of Study/Major			warded	
Pacific Conservatory of the Performing Arts		Theatre		Yes		□ No
College of Santa Fe	BF/	A. Musical Theatre	8	Yes		☐ No
San Francisco State University	MA, Equity and	d Social Justice in Education	8	Yes		□ No
Other Training Completed:						
Board, Committee or Commission Nam	e	Seat Name				
Arts & Culture		At-Large-2				
Have you ever attended a meeting of the No Please explain why you would like to se	Yes If yes, how	for which you are apply w many? ular board, committee,	or cor			
Please explain why you would like to see Access to arts programming, both ed Contra Costa County I was fortunate education and exposure, and now I at As a commissioner I hope to use my	Yes If yes, however on this particular and received and to have particular and the committed to go nonprofit experients.	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iving that back to my committee and educational ski	impoi to pro committe to	rtant to vide r unity. expar	o me. Growing me with arts	
Have you ever attended a meeting of the No Please explain why you would like to see Access to arts programming, both ed Contra Costa County I was fortunated education and exposure, and now I a	Yes If yes, however on this particular and recommend to have particular and recommend to generate the properties of the	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iving that back to my conce and educational sk adults in Contra Costa	importo procommills to	rtant to vide r unity. expar nty.	o me. Growing me with arts	
Have you ever attended a meeting of the No Please explain why you would like to see Access to arts programming, both edecontra Costa County I was fortunated education and exposure, and now I at As a commissioner I hope to use my variety of opportunities available for your qualifications for this appropriate to the second control of the second contro	Yes If yes, howeve on this particular and recommended to go nonprofit experient oung people and pointment. (NOTE: ation) all theatre I am a ty. As a nearly liter of our commute to founding a not to founding a not to the end of the	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iving that back to my committee and educational sk adults in Contra Costal you may also include a also a committed edifelong resident of Wanity. My path has le	importo procommills to a Courtocopy	rtant to vide r unity. exparanty. of	o me. Growing me with arts and the amount discrivist with a performing	n vit to
Please explain why you would like to see Access to arts programming, both ed Contra Costa County I was fortunate and education and exposure, and now I at As a commissioner I hope to use my variety of opportunities available for your resume with this applications for this application with the proof of the contra Costa Countre Costa Countre I was a commissioner I hope to use my variety of opportunities available for your resume with this applications for this application with the costa Countre I was a commissioner I was a commissioner I hope to use my variety of opportunities available for your resume with this application with the costa Countre I was a commissioner I was a commissioner I hope to use my variety of opportunities available for your resume with this application.	Yes If yes, however on this particular and receive on this particular and receive output to have particular and receive output to have particular and pointment. (NOTE: ation) all theatre I am a ty. As a nearly liter of our community of ounding a not old district.	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iving that back to my committee and educational sk adults in Contra Costal you may also include a also a committed edifelong resident of Wanity. My path has le	importo procommills to a Courtocopy	rtant to vide r unity. exparanty. of	o me. Growing me with arts and the amount discrivist with a performing	n vit to
Please explain why you would like to see Access to arts programming, both ed Contra Costa County I was fortunate education and exposure, and now I at As a commissioner I hope to use my variety of opportunities available for your resume with this applications for this application with the proof of the contra Costa Countre I have been some support of the contraction of the	Yes If yes, however on this particular and recommitted to go monprofit experient oung people and pointment. (NOTE: ation) al theatre I am a ty. As a nearly liter of our commute founding a not old district.	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iving that back to my committee and educational sk adults in Contra Costal you may also include a also a committed edifelong resident of Wanity. My path has le	importo procommills to a Courtocopy	rtant to vide r unity. exparanty. of	o me. Growing me with arts and the amount discrivist with a performing	n vit to
Please explain why you would like to see Access to arts programming, both ed Contra Costa County I was fortunate and education and exposure, and now I and As a commissioner I hope to use my variety of opportunities available for your resume with this applications for this application with the proof of the country of the	Yes If yes, however on this particular on this particular on the particular on the particular on the particular on the particular of the p	for which you are apply w many? ular board, committee, reational, is incredibly arents with the means in iting that back to my committee and educational sk adults in Contra Costal you may also include a also a committed education of Wanity. My path has less on profit committed to	importo provide to provide to copy copy copy copy copy copy copy cop	rtant to vide r unity. expara- nty. of or and Count e from viding	o me. Growing me with arts and the amount discrivist with a control of the amount of the activist with a control of the activity of t	n vit to

Are you currently or have you en Please check one: List any volunteer and commun	☐ Yes	■ No		
Member of Pinole Rotary, 2 Volunteer Drama Teacher,				
Do you have a familial relations the relationships list	ed below or Resolu	ition no. 2011/55)	pervisors? (Please refer to	
Please check one: If Yes, please identify	☐ Yes the nature of the i	No relationship:		
Do you have any financial relationship other economic relationship of the seconomic relationship	onships with the co tionships?	ounty, such as grant	s, contracts, or	
I CERTIFY that the statements m knowledge and belief, and are m application cause forfei	nade in good faith. I	acknowledge and un agree that misstatem		n in this material fact may
29:2-1		erk of the Board of Si		

Questions about this application? Contact the Clerk of the Board at (925) 335-1900 or by email at ClerkofTheBoard@cob.cccounty.us

Martinez, CA 94553

Important Information

- 1. This application and any attachments you provide to it is a public document and is subject to the California Public Records Act (CA Government Code §6250-6270).
- 2. All members of appointed bodies are required to take the advisory body training provided by Contra Costa County.
- 3. Members of certain boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
- 4. Meetings may be held in various locations and some locations may not be accessible by public transportation.
- 5. Meeting dates and times are subject to change and may occur up to two (2) days per month.
- Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.
- 7. As indicated in Board Resolution 2011/55, a person will not be eligible for appointment if he/she is related to a Board of Supervisors member in any of the following relationships: mother, father, son, daughter, brother, sister, grandmother, grandfather, grandson, granddaughter, granddaughter, granddaughter, granddaughter, granddaughter, granddaughter, first-cousin, husband, wife, father-in-law, mother-in-law, daughter-in-law, stepson, stepdaughter, sister-in-law, brother-in-law, spouse's grandmother, spouse's grandfather, spouse's granddaughter, and spouses' grandson, registered domestic partner, relatives of a registered domestic partner as listed above.
- 8. A person will not be eligible to serve if the person shares a financial interest as defined in Government Code §87103 with a Board of Supervisors Member.

Anna Smith, M.Ed

, Richmond, CA 94801

Objective

To encourage empathy in young people by providing them with opportunities to put themselves in another person's shoes, and give students the chance to see themselves within their education so that students can recognize and embrace their own agency.

Experience

The Quinan Street Project 10/2011 - Present Founding Executive Director, providing K-6 drama curricula to the West Contra Costa USD. Redwood High School 8/2011 - Present Director, choreographer, teaching artist for high school students. California Shakespeare Theater 6/2011 - 7/2016 Director and teaching artist for after school and summer camps. Grades 3-8. Internship completed (6/2011-8/2011). 142 Throckmorton 1/2013-1/2015 Director and teaching artist for grades K-8 (after school, junior productions). Berkeley Playhouse 7/2012-6/2014 Teaching artist for after school theatre labs and camps. Grades K-6. Town Hall Theatre 2/2011 - 7/2012 Director, choreographer, teaching artist for grades 3-8. New Conservatory Theatre Center 11/2010 - 4/2011 Teaching artist and assistant teacher for after school enrichment. Grades Pre-K thru 3. StageWrite 08/2010 - 6/2011 Internship completed for the school year 8/2010-5/2011. Education San Francisco State University 08/2013 - 6/2015 Master of Arts in Education, concentration in Equity and Social Justice in Education College of Santa Fe (Currently Santa Fe University of Art and Design) 08/2007 - 12/2009 Bachelor of Fine Arts in Musical Theatre, Summa Cum Laude Pacific Conservatory of the Performing Arts (PCPA) 08/2005 - 05/2007 Certificate of Completion

Skills

Various theatre games	Reading music	Excellent people and phone
Experience teaching ages 3 to	Playing piano and vocal warm-	skills
adult	ups	Grant writing
Proficient in singing, acting	Dancing and choreography	Responsible and organized
technique	Able to manage classes up to 26	Self-motivated
Improvisation	students in size	Hygienic

Anna Smille

Richmond, CA 94801

CAKLAND CA 945

MAKE CONTRA



clerk of the Board
of supervisors
651 Pine St., Room 106
Martinez, CA 94553

DOCUMENT - COUNTY



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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name		Last Name	
Patrick		Gutierrez	
Home Address - Street	City	Gullerrez	Zip Code
Home Address - Street	San Ram	on	94583
Phone (best number to reach you)	San Kain	Email	94363
Phone (best number to reach you)	1	Ellidii	
Resident of Supervisorial District:	Yes		
EDUCATION Check appropriat	e box if vou posse	ss one of the following:	
High School Diploma		l Proficiency Certificate	G.E.D. Certificate
Colleges or Universities Attended	Course of Stu	dy/Major	Degree Awarded
San Jose State University	Majored in Radio/	TV/FIIm & Minor in Broacast Journalism	■ Yes □ No
			☐ Yes ☐ No
			☐ Yes ☐ No
Other Training Completed:	A.A. at Ohlone Coll	ege in Fremont, CA	
Board, Committee or Commission Nam	ie	Seat Name	
Arts Advisory Commitee for City of San Ram	on		
Have you ever attended a meeting of t	he advisory board	for which you are appl	ying?
■ No □	Yes If yes, ho	ow many?	
Please explain why you would like to s	erve on this partic	cular board, committee,	or commission.
I would love to be on the board of the Ar			ta County. I'm currently on the
Arts Advisory Committee for the City of S	San Ramon and lo	ve the work we do.	
I especillay enjoy how we can see our w	ork directly benefi	t in the community on lo	cal public Art Work like the Public
Utilty Box project. My whole life I loved of			
Describe your qualifications for this ap	nointment (NOTE	· vou may also include a	a conv of
your resume with this applic	•	you may also melade t	, copy 01
I think I can contribute to the Arts and Culture Con		ent wavs. I feel mv vast experi	ence working with various clients many of
whom are non-profit in radio on the sales and mar	keting side over the pa	st 16 years has helped me lea	rn better about the Arts and I can apply it
in this position. Some of them include the followin Regional Arts Association (just to name a few). I h			
promote community outreach for them. That shoul the County to promote Public Art. Also I was a put			
5 markets as well as a film critic so I have a long t			
I'm fortunate enough to be chosen on the Commis	ion for the County I live	e in and love so much. Thank y	ou for your consideration.
I am including my resume with this app	olication:		
Please check one:	□ Yes •	■ No	
I would like to be considered for appoi	ntment to other a	dvisory bodies for whic	h I may be qualified.
Please check one:		」No	-

Are you currently or have you ever been	appointed to	a Contra Costa County ad	visory board?		
Please check one:	□ Yes	■ No			
List any volunteer and community experience, including any boards on which you have served.					
I have worked for the local YMCA in Frem volunteered for the Commonwealth Club hosting sneak movie premieres for the meants Foundation (still waiting to see if I'm a	in SF at variou edia and local	us events. I have been a so audiences as well. I just ap	reening rep for various studies		
Do you have a familial relationship with the relationships listed below		•	(Please refer to		
Please check one:	□ Yes	■ No			
If Yes, please identify the natu	ure of the rela	tionship:			
Oo you have any financial relationships of the economic relationships Please check one: If Yes, please identify the natural	s? ■ Yes	□ No	Last yer I worked with the Contra Costa DA's Office on a Victimes Awareness campaign b		
I CERTIFY that the statements made by me knowledge and belief, and are made in go application is publicly accessible. I understance cause forfeiture of my rights to serve on Signed:	ood faith. I ack stand and agre	knowledge and understand ee that misstatements and	that all information in this or ommissions of material fact may		
Submit this application to:	651 P	of the Board of Supervisor ine St., Room 106 nez, CA 94553	S		
Questions about this application	? Contact the	Clerk of the Board at (925) 335-1900 or by email at		
	ClerkofTheBoo	ard@cob.cccounty.us			
	<u>Import</u>	ant Information			

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

First Name		Last Name		
Naina		Shastri		
Home Address - Street	 City	Silasili		Zip Code
Home Address - Street	San Ramo	n	1	94582
Phone (best number to reach you)	San Hamo	Email	J	94562
Filone (best number to reach you)		Elliali		
Resident of Supervisorial District:	3			
EDUCATION Check appropriate L	ox if you possess	one of the following:		
High School Diploma	CA High School P	roficiency Certificate		G.E.D. Certificate
Colleges or Universities Attended	Course of Study	ı/Major	Degree A	warded
CSU Hayward	Masters Certific	cation in Biotechnology	■ Yes	□ No
University of Mysore, India	Masters i	n Biotechnologoy	■ Yes	□ No
			□ Yes	□ No
Other Training Completed:				
Board, Committee or Commission Name		Seat Name		
Arts and Culture Commission		At-Large-2		
Have you ever attended a meeting of the	advisory board for	or which you are applyi	ng?	
■ No □ Ye	es If yes, how	many?		
Please explain why you would like to serv	e on this particul	ar board, committee, o	r commiss	ion.
Being a member of the Arts Advisor				
been involved in promoting varied a	•	•	•	,
educator of Indian Classical Dance				
valuable addition and asset to the (_	, ,		
Describe your qualifications for this appo	intment. (NOTE: v	ou may also include a c	opy of	
your resume with this applicat	ion)	•	. ,	
Member of San Ramon City's Arts	•	nittee (http://www.sar	nramon.c	a.gov/our_city/
boards_committees_commissions/a	•	` •		
Founder/Director of Namaha Found		,	s.ora	
Founder/Artistic Director of Ushanjali School of Dance, www.ushanjali.com				
Member of the Entertainment Committee, Tri Valley Kannada Sangha				
	,	,		
I am including my resume with this applic	cation:			
		No		
I would like to be considered for appoint			l may he a	ualified
		No	i illay be q	uanneu.
r lease check offe.	3 1E3 L	INO		

Are you currently or have you ever been appointed to a Contra Costa County adv	isory board?				
Please check one:					
List any volunteer and community experience, including any boards on which you have served.					
Member of the Planning committe for San Ramon City's "Culture in the Community" event, 2020 Launched "Kaleidoscope San Ramon"; An initiative to bring unique performance based programs to the community; August 2nd 2020 (https://www.facebook.com/namahafoundation/) Organized Fundraisers through performing arts events, for SEWA International USA, Bay Area					
Do you have a familial relationship with a member of the Board of Supervisors? (Please refer to				
the relationships listed below or Resolution no. 2011/55)					
Please check one: ☐ Yes ☐ No					
If Yes, please identify the nature of the relationship:					
Do you have any financial relationships with the county, such as grants, contracts, or other economic relationships?					
Please check one:					
If Yes, please identify the nature of the relationship:					
I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publicly accessible. I understand and agree that misstatements and/or ommissions of material fact may cause forfeiture of my rights to serve on a board, committee, or commission in Contra Costa County. Signed: Date:					
Submit this application to: Clerk of the Board of Supervisors					
651 Pine St., Room 106					
Martinez, CA 94553					
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Naina Shastri Ph: 510-565-6202

Artistic Director,

Ushanjali School of Dance, San Ramon,

Website: www.ushanjali.com; www.nahamaarts.org
Facebook: https://www.facebook.com/ushananjali2008/
https://www.facebook.com/namahafoundation/

LinkedIn: Naina Shastri Instagram: @nainashastri Twitter: @NainaShastri

I am a Bharatanatyam Dancer, Performer, Choreographer, Educator and Researcher.

Some of my performances:

- Mbongui Square Festival, 2018, 2019
- Performed for "Women's Day" event by SAVE (Safe Alternatives for Violent Environments)
- San Francisco International Movement Arts Festival 2018, 2019
- San Francisco International Arts Festival, SFIAF 2018
- West Wave Dance Festival, SAFEhouse Arts, SF
- Articulate Festival, Mysore
- APAture 2016, Kearny Street Workshop
- Mysore Dasara Festival, Mysore
- Every Friday Youth Performance, Yavanika, Bengaluru
- Events organized by the Kannada and Culture Dept.

And many more around the Bay Area and in India

Other Achievements and Collaborations:

- I have served three sessions as a RAW resident artist at SAFEhouse for the Arts, San Francisco.
- I have been an Artist-in-Residence at the Oakland Asian Cultural Center, Oakland, CA.
- I was selected to present my original work "Morning Raga" at the APAture Festival, 2016 organized by Kearny Street Workshop.
- I have been regularly presenting a collaborative work with Visual Artist, Salma Arastu exploring poetry by Persian Mystic Mevlana Rumi and Indian Bhakti Saint Meera Bai through Indian Classical Dance, recitation, music and multimedia.

Community Service:

- Member of San Ramon City's Arts Advisory Committee
 (http://www.sanramon.ca.gov/our-city/boards committees commissions/arts advisory committee)
- Founder/Director of Namaha Foundation for the Arts, www.namahaarts.org
- Member of the Entertainment Committee, Tri Valley Kannada Sangha
- Ex-Board Member; Asian Pacific Islander American Public Affairs (APAPA)
- CoFounder: Kalasangha East Bay Artists Exchange
- Assisting the City Staff in planning, organizing and executing MultiCultural events like "Culture in the Community"
- Organized Dance Festival to help raise funds for "Women Empowerment" projects of SEWA International USA, Bay Area
- Involved with local, San Ramon based grassroots organization Rewire Community in an artistic capacity, choreographing and performing for their events on Women oriented topics.

Educator and Teacher:

Founder/Artistic Director of Ushanjali School of Dance, www.ushanjali.com

- As the Artistic Director of Ushanjali School of Dance I teach Indian Classical Dance at 3 locations (San Ramon, Pleasanton and Berkeley), currently training over 100 students. My students regularly perform at various dance festivals, City and Community organized cultural events throughout the Bay Area. The senior students are trained to present their "Rangapraveshas" (Debut Solo Performance), an intensive program where the dancers present Solo for over 2 hours with Live Orchestra accompaniment.
- My school and I have been featured in NBC BayArea's program Asian Pacific America with Robert Handa.
- We have presented Lecture/Demonstrations at Libraries around San Ramon, Pleasanton and Pinole, for Girls Scouts group at a local school, International Day performances at Schools around San Ramon and Danville.

NonProfit Work:

I am the Founder/Director of the Non-profit organization, Namaha Foundation for the Arts.

Through this we conduct:

- An annual Dance and Music Festival, "Karnataka Composers Day"
- The Monthly Solo Indian Dance performance series, Naipunya Dance Festival every 2nd Saturday of the Month. This provides a platform and opportunities for upcoming soloists.
- Launched, "Kaleidoscope San Ramon" on August 2nd, 2020; An initiative to bring Artists from all genres of Arts, Ethnicities and Genders for a Collaborative and Harmonious expression of experiences.

Academic Background

- I have a Masters degree in Biotechnology from the University of Mysore.
- A Masters Certification in Biotechnology from CSU Hayward.
- I have worked in the Biotech Industry(Discoverx) and later at the Research Laboratory, Lawrence Berkeley National Lab; Emeryville.

I currently reside in San Ramon, California with my husband and two children.