Employer

Application Form				
Profile				
Which Boards would	you like to apply fo	r?		
Arts & Culture Commissi	on: Submitted			
At Large				
Seat Name (if applicable)				
Describe why you are your response to one		ng on this advisor	y board/commiss	ion (please limit
created, it starts with the where it all begins. I wou students, and our citizen created it and the Arts at This application is us	ald like to be a part of part	oromoting, developing portance of art in the n of Contra Costa Cond commissions	g, and encouraging eir lives and know th	our educators,
Joan First Name	M Middle Initial	D'Onofrio Last Name		
T IIST Name	Middle IIIIIai	Last Name		
Email Address				
Home Address			Suite or Apt	
			_	
City			State	Postal Code
Primary Phone				
Michelangelo D'Onofrio A Foundation		t & Founder		

Submit Date: Jun 10, 2018

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Occupation

Job Title

Do you, or a business in which you have a financial interest, have a contract with Contra Costa Co.?	
○ Yes ⊙ No	
Is a member of your family (or step-family) employed by Contra Costa Co.?	
○ Yes ⊙ No	
Education History	
Select the highest level of education you have received:	
Other	
Bachelor of Fine Arts If "Other" was Selected Give Highest Grade or Educational Level Achieved	
College/ University A	
Pratt Institute	
Name of College Attended	
Art and Design Course of Study / Major	
Units Completed	
Type of Units Completed	
None Selected	
Degree Awarded?	
⊙ Yes ○ No	
Bachelor of Fine Arts Degree Type	
1960	

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Date Degree Awarded

College/ University B	
New York University	
Name of College Attended	
Publishing	
Course of Study / Major	
Units Completed	-
Type of Units Completed	
✓ Semester	
Degree Awarded?	
⊙ Yes ⊙ No	
Associate Degree in Publishing	
Degree Type	
1989	
Date Degree Awarded	
College/ University C	
Name of College Attended	_
Course of Study / Major	_
Units Completed	_
Type of Units Completed	
None Selected	
Degree Awarded?	

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○ Yes ○ No

Daniel Tree	
Degree Type	
Date Degree Awarded	
Other schools / training complete	ed:
Course Studied	
Hours Completed	
Certificate Awarded?	
C Yes C No	
Work History	
Please provide information on your working.	last three positions, including your current one if you are
1st (Most Recent)	
2002 to present	
Dates (Month, Day, Year) From - To	
35	
Hours per Week Worked?	
Volunteer Work?	
○ Yes ⊙ No	
Marketing & Customer Service	
Position Title	
Employer's Name and Address	

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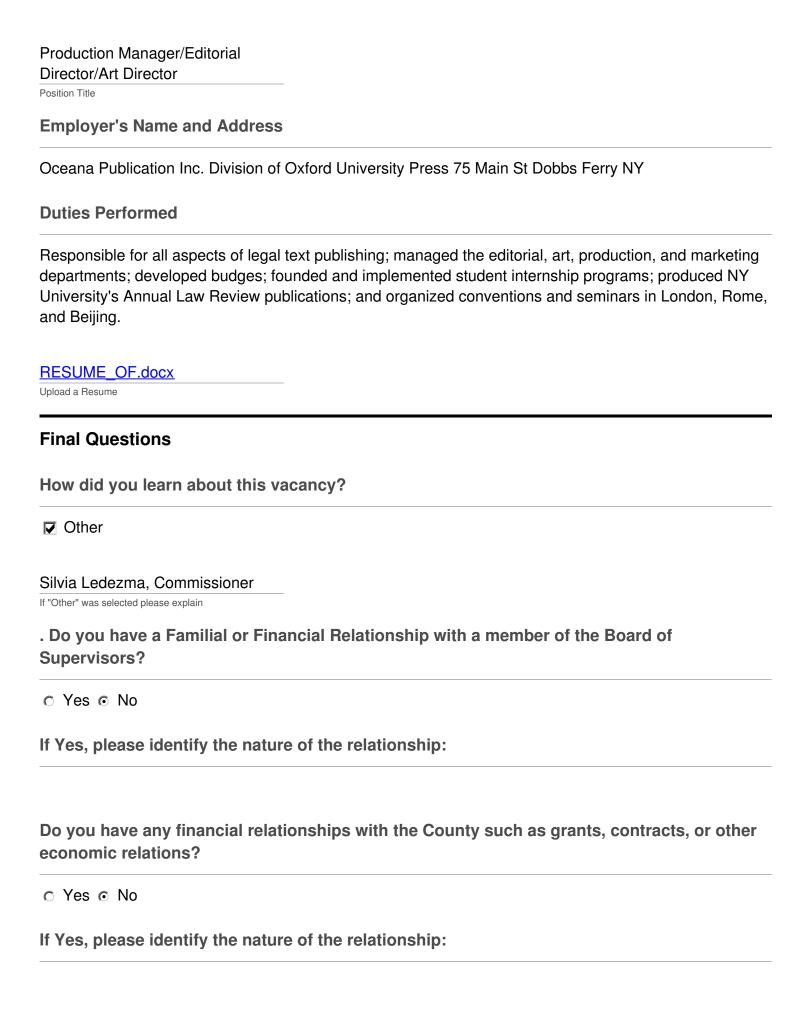
H&R Block Inc 3390 Mt Diablo Blvd Lafayette CA 94549

Duties Performed

Service clients in accordance with company guidelines, ensure seamless client satisfaction, coordinate
tax preparers skill-levels with clients needs, assist marketing manager with program preparations and
train new hires.

train new nires.
2nd
1992-2002
Dates (Month, Day, Year) From - To
salaried
Hours per Week Worked?
Volunteer Work?
C Yes ⊙ No
Art Director/Production Manager
Position Title
Employer's Name and Address
EMC Publishing St Paul, MN
Duties Performed
Implemented and executed the creative process of all printed materials and ancillary products; managed in-house staff; supervised free-lance designers; contracted with off-site design services that specialized in educational books and electronic packaging products; coordinated and produced design advertising with sales and marketing departments.
3rd
1973-1989
Dates (Month, Day, Year) From - To
salaried
Hours per Week Worked?
Volunteer Work?
○ Yes ⊙ No

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JOAN D'ONOFRIO

EXPERIENCE & HISTORY

2012 – to present Founder & President

MICHELANGELO D'ONOFRIO ARTS FOUNDATION Concord, CA

Established a 501 c3 nonprofit charitable foundation devoted exclusively to presenting awards to students in local public schools who demonstrate outstanding talent in the visual and digital arts, present scholarships to seniors who have applied to and been accepted by a college/university to earn a bachelor's degree and pursue careers in the visual arts

2009 - to present

Office Marketing Ambassador / Customer Service Professional / 2009 – to present

H&R BLOCK, INC. Walnut Creek, Lafayette, Clayton, Pleasant Hill, CA

Service clients in accordance with company guidelines and policies, ensure seamless client satisfaction, coordinate tax preparers' skill-levels with client needs, assist marketing manager with program preparations, implement local marketing programs, and train new hires

2016 - 2018

Juror

SUPERIOR COURT OF THE STATE OF CALIFORNIA

Served as a Civil Grand Juror for Contra Costa County 2016 - 2018 term

2002 - 2008

Franchise Owner

CURVES FOR WOMEN Piedmont, Walnut Creek, Alamo, Danville, CA

Owned four Curves fitness clubs; trained and managed over 35 staff hires; managed day-to-day operations; conducted classes on fitness, nutrition, and diet; worked one-on-one with members that ranged in age from 18 to 87; published a book of club member anecdotes; grew membership from 200 to 6,000; created all marketing and advertising promotions; and served on the East Bay Curves' Co-op Board

1992 - 2002

Art Director / Production Manager / Marketing Design Coordinator 1991 - 2002 EMC PUBLISHING, INC. St Paul, MN

Implemented and executed the creative process of all printed materials and ancillary products; managed in-house staff; supervised free-lance designers; contracted with off-site design services that specialized in educational books and electronic packaging products; coordinated and produced design products with sales and marketing departments

1989 - 1992

Production Manager / Art Director / Purchasing Agent

PARADIGM PUBLISHING, INC. Minneapolis, MN

Responsible for all aspects of purchasing, production, personnel supervision and graphic design of printed materials including business training and basic skills publications

1973 - 1989

Vice President / Production Manager / Editorial Director / Purchasing Agent / Art Director / International Project Coordinator / Technical Writer

OCEANA PUBLICATIONS, INC. (Oxford University Press) New York, NY

Responsible for all aspects of legal text publishing; managed the editorial, art, production, and marketing departments; developed departmental budgets; founded and implemented student internship programs; headed team-driven employee incentive programs; produced New York University's Annual Law Review publication; organized conventions and seminars in London, Rome, and Beijing

EDUCATION

THE PRATT INSTITUTE BFA, Brooklyn, NY NEW YORK UNIVERSITY Publication Certification, New York, NY

COMMUNITY & CORPORATE SERVICES

COMMUNITY AND CORPORATE VOLUNTEER PARTICIPATION [Partial list]

ROTARY CLUB OF CLAYTON VALLEY Board Member & Newsletter Editor,: Clayton, CA CWC [California Writers Club] Published Author and Member: Pleasant Hill, CA ALAMO MERCHANTS ASSOCIATION Member of the Board and Newsletter Editor: Alamo, CA JOHN MUIR HOSPITAL Volunteer: Walnut Creek, CA BRIGHTON SHORES CONDO Board Member, Secretary and Newsletter Publisher, MN BROADWAY VILLAGE Board Member and Treasurer, Yonkers, NY AIA [American Institute of Architects] Speakers Bureau Chairman: New York, NY NY UNIVERSITY SCHOOL OF LAW Annual Law Review Consultant: New York, NY AMERICAN WOODWIND ORCHESTRA Student Housing Chairman: New York, NY INTERNSHIP PROGRAM DEVELOPER Business & Neighborhood Community Colleges Coordinator: New York, NY

REFERENCES

