



Contra
Costa
County

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CLERK BOARD OF SUPERVISORS
CONTRA COSTA CO.

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BOARDS, COMMITTEES, AND COMMISSIONS APPLICATION

MAIL OR DELIVER TO:

Contra Costa County
CLERK OF THE BOARD
651 Pine Street, Rm. 106
Martinez, California 94553-1292

PLEASE TYPE OR PRINT IN INK
(Each Position Requires a Separate Application)

BOARD, COMMITTEE OR COMMISSION NAME AND SEAT TITLE YOU ARE APPLYING FOR:

Arts Commission - byrdm
PRINT EXACT NAME OF BOARD, COMMITTEE, OR COMMISSION

PRINT EXACT SEAT NAME (if applicable)

1. Name: LEDEZMA Silvia Y.
(Last Name) (First Name) (Middle Name)

2. Address: (Mailing) P.O. Box 7090, 94807
(No.) (Street) (Apt.) (State) (Zip Code)

3. Phones: 510 907 0977
(Home No.) (Work No.) (Cell No.)

4. Email Address: lactulapatsil@gmail.com

5. EDUCATION: Check appropriate box if you possess one of the following:

High School Diploma ☐ G.E.D. Certificate ☐ California High School Proficiency Certificate ☐

Give Highest Grade or Educational Level Achieved _____

Names of colleges / universities attended	Course of Study / Major	Degree Awarded	Units Completed		Degree Type	Date Degree Awarded
			Semester	Quarter		
A) <u>UC Berkeley</u>	<u>DRAWING / PHOTO</u>	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			<u>M.A.</u>	<u>M.A.</u>
B) <u>C.C.A.</u>	<u>PHOTOGRAPHY</u>	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			<u>Bach</u>	<u>B.F.A.</u>
C) <u>City College S.F.</u>	<u>Photo / ART</u>	Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>		<u>65</u>		
D) Other schools / training completed:	Course Studied	Hours Completed	Certificate Awarded: Yes No <input checked="" type="checkbox"/> <input type="checkbox"/>			
<u>Carpenters Training</u>	<u>Carpentry</u>	<u>3 1/2 yrs.</u>				

6. PLEASE FILL OUT THE FOLLOWING SECTION COMPLETELY. List experience that relates to the qualifications needed to serve on the local appointive body. Begin with your most recent experience. A resume or other supporting documentation may be attached but it may not be used as a substitute for completing this section.

<p>A) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1998 - 1999</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 2</p> <p>Hrs. per week <u>20</u> . Volunteer <input type="checkbox"/></p>	<p>Title ART Instructor</p> <p>Employer's Name and Address Milpitas Correctional Adul Ed. Bldg 1331 Calaveras Milpitas Ca. 95035</p>	<p>Duties Performed To teach Art to inmates at at local City Jails in S.F. County</p>
<p>B) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1988 - 1989</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 1</p> <p>Hrs. per week _____ . Volunteer <input type="checkbox"/></p>	<p>Title Gallery Curator</p> <p>Employer's Name and Address College of the Arts 5212 Broadway Ave Oakland Ca. 94618</p>	<p>Duties Performed To promote Student Artist and maintain Art Exhibits at the Isabel Perry West Gallery</p>
<p>C) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1990 - 1991</p> <p>Total: <u>Yrs.</u> <u>Mos.</u> 1</p> <p>Hrs. per week <u>15</u> . Volunteer <input type="checkbox"/></p>	<p>Title <u>Lab</u> UCB. <u>ASSISTANT</u> ART Department</p> <p>Employer's Name and Address 510 642 - 6000 Berkeley Ca. 94720</p>	<p>Duties Performed to ASSIST Art Professor at the Art Dpt. Studio/Print Making</p>
<p>D) Dates (Month, Day, Year) <u>From</u> <u>To</u> 1991 - 1992</p> <p>Total: <u>Yrs.</u> <u>Mos.</u></p> <p>Hrs. per week <u>10</u> . Volunteer <input type="checkbox"/></p>	<p>Title <u>Gallery A,</u> UC Berk <u>UNIVERSITY ART</u> <u>MUSEUM</u></p> <p>Employer's Name and Address BERKELEY Ca 510 642 - 6000 Berkeley Ca 94720-</p>	<p>Duties Performed To oversee the Security of Major ART WORKS by Bay Area MASTERS</p>

7. How did you learn about this vacancy?

☐ CCC Homepage ☐ Walk-In ☐ Newspaper Advertisement ☒ District Supervisor ☐ Other

John Gioia
office

8. Do you have a Familial or Financial Relationship with a member of the Board of Supervisors? (Please see Board Resolution no. 2011/55, attached): No ☒ Yes ☐

If Yes, please identify the nature of the relationship: _____

I CERTIFY that the statements made by me in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith. I acknowledge and understand that all information in this application is publically accessible. I understand and agree that misstatements / omissions of material fact may cause forfeiture of my rights to serve on a Board, Committee, or Commission in Contra Costa County.

Sign Name:

Aileen Leduc

Date:

Feb. 25, 2016

Important Information

1. This application is a public document and is subject to the California Public Records Act (CA Gov. Code §6250-6270).
2. Send the completed paper application to the Office of the Clerk of the Board at: **651 Pine Street, Room 106, Martinez, CA 94553.**
3. A résumé or other relevant information may be submitted with this application.
4. All members are required to take the following training: 1) The Brown Act, 2) The Better Government Ordinance, and 3) Ethics Training.
5. Members of boards, commissions, and committees may be required to: 1) file a Statement of Economic Interest Form also known as a Form 700, and 2) complete the State Ethics Training Course as required by AB 1234.
6. Advisory body meetings may be held in various locations and some locations may not be accessible by public transportation.
7. Meeting dates and times are subject to change and may occur up to two days per month.
8. Some boards, committees, or commissions may assign members to subcommittees or work groups which may require an additional commitment of time.

Spring 1992

LECTURES

Gyo Obata

Howard A. Friedman Visiting
Professor
Chairman of the Board and CEO
Hellmuth Obata & Kassabaum Inc.
St. Louis, MO
Work & Practice
January 29

Mike Davis

Professor SCI-ARC
Los Angeles, CA
Author, *City of Quartz*
Dead Utopias: Ecology & Urban
Design in Los Angeles
Co-sponsored by Art History and
Geography
February 4

Tony Hiss

Staff Writer, *The New Yorker*
Author, *The Experience of Place*
The Experience of Place
February 5

Joe Edmiston

Executive Director, Santa Monica
Mountains Conservancy
Malibu, CA
The Political Ecology of Los Angeles
February 12

Eric Owen Moss

Architect
Culver City, CA
Staring Into Never
February 19

Joan Forrester Sprague

Architect
Boston, MA
More than Housing: Lifeboats for
Women and Children
February 26

Kurt Forster

Director, Getty Center for History of
Art and Humanities
Santa Monica, CA
We are truly alive only when we
create something new...A character
sketch of Karl F. Schinkel
March 3

Randy Croxton

Architect, The Croxton Collaborative
New York, NY
Environmental Impact and the
"Re-grounding" of Architecture
March 4

Jean McMann

Architectural Historian
San Francisco Art Institute
Women, Death and the Space Between:
Dimensions of an Irish Megalithic
Landscape
March 11

Jim Hubbell

Environmental Architect
Santa Ysabel, CA
The Architecture of Jubilation
April 2

Carol Fennelly

Catherine Bauer Wurster Lecture
Spokesperson, Community for
Creative Non-Violence,
Washington, D.C.
Homelessness in America
April 8

Paolo Ceccarelli

Chair, Istituto Universitario di
Architettura
Venice, Italy
In Search of One's Self: Historical
Identity & the Quest for Change in the
Planning of Italian Cities
April 15

Stanley Saitowitz

Professor, Department of
Architecture, UCB
Architect, San Francisco
The Works
April 22

EXHIBITS



Transformations/Masks, Silvia Ledezma

Silvia Ledezma

Transformations/Masks
January 22-February 8

**Work and Practice of
Hellmuth Obata and
Kassabaum**

January 27-February 10

Eric Kotila

Figures and Abstractions
February 13-February 28

Elise Brewster

Alice Wingwall
Wings
March 4-March 20

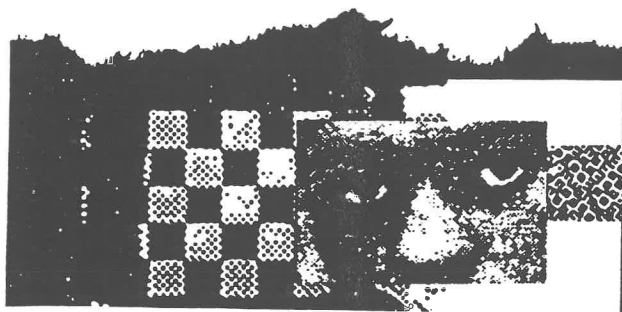
Allan Jacobs

Watercolors
April 1-April 17

New Housing in Vienna

April 15-April 30

For information on the Lectures and
Exhibitions series call the Department of
Architecture: (510) 642-4942.



GALERIA DE LA RAZA STUDIO 24

La Cruz, Spiritual Source: Thank you all!

As the *La Cruz: Spiritual Source* closed, we wanted to thank all the artists and other contributors who participated in the exhibit for their enthusiasm and wonderful work: Herminia Albarrán, Don Beatty, Michael Bradley, René Bustamante, W. Calvera, Charles M.



Carrillo, Marvin Collins, Dana Chodzko, Rafael Doniz, Cristina Emmanuel, Sal García, Laurence Herrera, Elizabeth Johnson, Carolina Juarez, José R. Lerma, Silvia Ledezma, Frank Lopez-Motnyk, George Loípez, Pedro Meyer, Lalo Obregón, Juanishi Orosco, Pablo Ortíz

Monasterio, Ricardo Reyes, Antonio Reynoso, Richard and Graciela Ríos, Patricia Rodríguez, Peter Rodríguez, Gerardo Salinas, Ruben Trejo, Gustavo Vázquez, Tomás Ybarra-Frausto, Ethnic Arts in Berkeley, and the Mexican Museum.

Galería de la Raza presents a mixed media exhibit exploring the use of the cross as a symbol in many eras and from many traditions

La Cruz: Spiritual Source

ancient and contemporary expressions

March 15 • April 9

Opening reception: Friday, March 18

Galería members 6:30-7:30

Public reception 7:30-9:30

Round Table Discussion: **LA CRUZ: SPIRITUAL SOURCE** with Prof. Tomás Ybarra-Frausto, Artists Cristina Emmanuel and Ruben Trejo and Exhibit Curator Enrique Chagoya. Thursday, March 24, 7:30 p.m.

During **LA CRUZ: SPIRITUAL SOURCE**, visit **STUDIO 24** for the special collection of folk art crosses from Mexico and New Mexico, cards, jewelry and milagros.

Gallery hours: 1-6 p.m. Tuesday-Saturday

Studio 24 hours: 12-6 p.m. Tuesday-Saturday

Galería is supported in part by the NEA, CAC, SF Hotel Tax Fund, SF Foundation, Zellerbach Family Fund, Columbia Foundation, Tamarack Foundation, Fred Gellert Foundation, L.J. Skaggs & Mary C. Skaggs Foundation, Vanguard Foundation, Swig Foundation and membership.

Special thanks to Amalia Mesa-Lains, María Pinedo, Tomás Ybarra-Frausto, Ruben Trejo, René Bustamante, Cristina Emmanuel and Peter Rodriguez.

Galería de la Raza/Studio 24
2851 24th Street
San Francisco, CA 94110

Nonprofit Org.
US Postage
PAID
Permit No. 12428
San Francisco, CA

PLEASE NOTE: Reception for painter Alejandro Romero at Galería Esquina Libertad, La Raza Graphics, 938 Valencia—also Friday, March 18, at 5-8pm.

DIA DE LOS MUERTOS



THE MEXICAN FINE ARTS CENTER MUSEUM

cordially invites you to the opening reception for the ninth annual
DIA DE LOS MUERTOS 1995
featuring a special program of traditional music by
Sones de México Ensemble in honor of the celebration.
Friday, September 29, 1995
6 - 8:30 p.m.

EL CENTRO MUSEO DE BELLAS ARTES MEXICANAS

le extiende una cordial invitación a la inauguración de la novena exposición
DIA DE LOS MUERTOS 1995
con una presentación especial de música
tradicional interpretada por el ensamble Sones de México,
viernes, 29 de septiembre, 1995
6:00 - 8:30 p.m.



Exhibition continues through December 10, 1995

PARTICIPATING ARTISTS

Josefina Aguilar, Oaxaca
Laurence Colación, CA
Xavier Cortes Cázares, CA
Crescencio Flores Rojas, Guerrero
Adrian Gomez, Oaxaca
Deborah Huacuja, MA
Silvia Ledezma, CA
Haydee Lopez, IL
Raul Lopez Reyes, Michoacán
Jose Mata, Mexico City
Emmanuel Montoya, CA
Felipe Morales, Oaxaca
Alvaro Nieto, IL
Salvador Pizarro, Mexico City
Jorge Rosano, Mexico City
Patricia Ruiz Bayon, TX
Dana Salvo, MA
Francisco Santiago, Oaxaca
Maximino Santiago, Oaxaca
Octaviano Santiago, Oaxaca
Yolanda Santiago, Oaxaca
Oscar Vicente, Mexico City

TRADICIONES ANTIGUAS EN UNA NUEVA REALIDAD

ANCIENT TRADITIONS FOR A NEW REALITY

On Saturday, November 4, 1995, the Mexican Fine Arts Center Museum and Epiphany Parish join together to explore the relevance of the Día de los Muertos tradition in light of contemporary social and cultural realities that impact our local Mexican communities. The day begins with a special tour of the Museum's Day of the Dead 1995 exhibition for Epiphany parishioners. The general public is then invited to view the altars in Epiphany Church and to stay for the Community Dialogue in the Parish Hall. Epiphany Church is located at 2524 S. Keeler.

10:30 A.M. - 12:30 P.M. Public viewing of community altars in Epiphany Church.

1 P.M. Dialogue in the Parish Hall.

El sábado, 4 de noviembre, 1995, el Centro Museo de Bellas Artes Mexicanas y la parroquia de la iglesia de la Epifanía se reúnen para investigar el significado de la tradición del Día de los Muertos en vista de los recientes acontecimientos sociales y culturales que impactan nuestra comunidad mexicana. El día se inicia con una visita guiada especial de la exposición Día de los Muertos 1995 para los parroquianos de la iglesia. Se invita al público a que visite los altares en la iglesia de la Epifanía y que participen en el diálogo colectivo en la sala parroquial. La iglesia de la Epifanía está localizada en el 2524 S. Keeler.

10:30 A.M. - 12:30 P.M. Visitas públicas de los altares comunitarios en la iglesia de la Epifanía.

1 P.M. Diálogo colectivo en la sala parroquial.



SILVIA LEDEZMA

BORN San Francisco, California, U.S.A.

EDUCATION

- 1990-1993 Masters of Arts in Visual Studies, University of California, Berkeley, Berkeley, California. Thesis title: *Masks and Photography: Transformations and Revelations*.
- 1987-1989 Bachelor of Fine Arts with Distinction, Interdisciplinary Fine Arts (photography and printmaking). California College of Arts and Crafts, Oakland, California
- 1980 Taller Sistema de Zonas Zone System Workshop with master photographer Jack Welpott conducted by Coloquio de Fotografia Latinoamericano presented by Consejo Mexicano de Fotografia, Mexico D.F.
- 1977-1980 Conservatorio de Musica, Universidad de Guadalajara, Mexico
- 1979 Seminario de Periodismo, presented by the Federacion Latinoamericana de Periodistas Democraticos, Universidad de Guadalajara, Mexico
- 1976 Onceavo Curso de Astronomia y Metereologia, Universidad de Guadalajara, Mexico
- 1975-1977 Escuela de Artes Plasticas (photography), Universidad de Guadalajara, Mexico

AWARDS

- 1993 • Center for Latin American Studies, International and Area Studies, University of California at Berkeley, Travel Research Grant.
- 1992-1993 • SAC Grant
- 1990-1993 • GOP Fellowship awarded by University of California, Berkeley
- 1990 • Artist in Residence at Red Mesa Art Center, Gallup, New Mexico
- 1989 • President's Circle, Honor Student, California College of Arts and Crafts, Oakland, California.
• California College of Arts and Crafts Scholarship.
- 1988 • Third Prize in Photography, First Annual Bilingual Photography Exhibition, Image; The Mission, Mission Cultural Center, San Francisco, California.
- 1987 • Honor List student at City College San Francisco, San Francisco, California.
• California Student Aid Commission, Cal Grant A
- 1978 • *Los Mejores del 78*, Photography awarded by the Federacion de Estudiantes de Guadalajara, Mexico D.F.

SOLO EXHIBITIONS

-
- 1993 • Bus Stop Shelter Gallery Project, *Dream Child*. Location: Van Ness at MacAllister, San Francisco, CA. Sponsor: Gannett Outdoor/SFMOMA
 - 1992 • *Traces of America*, Heller Gallery , University of California, Berkeley
 - *500 Years After*, Dwinelle Hall, University of California, Berkeley
 - *Transformations/ Masks*, University of California, College of Environmental Design, Berkeley, California.
 - 1990 • *Monotypes*, Gem Gallery, Berkeley, California.
 - *Cinco de Mayo*, Far West Lab, University of California, San Francisco
 - 1989 • Silvia Ledezma *Multimedia Works*, California College of Arts and Crafts, Isabelle Percy West, Gallery, Oakland, California.
 - *Mexican Myths*. Manuelitas Gallery, San Francisco, California.
 - 1981 • Silvia Ledezma Fotografias, Galeria La Puerta, Guadalajara, Mexico.
 - 1978 • *Luz Cruda* Instituto Mexico Norteamericano, Guadalajara, Mexico.
 - 1977 • *Imagenes*, Galeria Municipal Jaime Torres Bodet, Guadalajara, Mexico.
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SELECTED GROUP SHOWS

- 1995 • Centro de la Cultura y Las Artes (Fotografia) Mexico D.F.
- 1993 • Centro Cultural Roxy, Guadalajara, Mexico.
- 1992 • Polanco, A Gallery of Mexican Arts, San Francisco, California
- Bus stop Shelter Gallery Project, San Francisco Museum of Modern Art, San Francisco, California
- Quincentennial Chicana Latina Perspectives, Bay Front Gallery Fort Mason, Herbst Pavillion, San Francisco California
- ASUC Photography Auction , Vision Gallery, San Francisco, California.
- 1991 • *La Muerte Viva*, Casa Benito Juarez, Ministerio de la Cultura de Cuba, Havana, Cuba
- *Dia de los Muertos* , Mexican Fine Arts Center Museum, Chicago Illinois
- *Different Perspectives* , 11 Women Photographers from San Francisco Filmova a televizni fakulta. Akademie muzickch umeni Katedra fotografie, Prague Czechoslovakia
- *Movimiento Obrero* , Salon de La Plastica Mexicana, Mexico D.F.
- *Puerta a Puerta*, Galeria de La Raza, San Francisco California.
- *Way of Seeing*, Koncepts Cultural Gallery, Oakland, California
- *Muros The Group Muralist Exhibition*, Mission Cultural Center, San Francisco, California
- 1990 • Art Department at San Francisco State University, San Francisco, California
- Alla, Santa Fe, New Mexico
- *Multiple Forces*, Mission Cultural Center, San Francisco, California
- *Beyond Fragments*, Pro Arts Gallery, Oakland, California.
- *Dia Mundial del Medio Ambiente*, International Exhibit, Mexico City
- *Cinco de Mayo*, Red Mesa Art Center, Gallup, New Mexico

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|------|--|
| 1989 | <ul style="list-style-type: none"> • <i>Tableaux of the Dead</i>, Mission Cultural Center, San Francisco, California • Printmaking Department Juried Show , juried by Charlie Garcia, Isabelle Percy, West Gallery, C.C.A.C. • <i>Art in Crisis</i>, Juried by Barbara Gibbs, Sacramento, California • <i>Manos Monos y Otras Cosas</i>, mono silkscreens, Isabelle Percy, West Gallery, Oakland, California • C.C.A.C. Artists Business Show held at Modesto Lanzone Restaurant, San Francisco. Juried by Peter Selz |
| 1988 | <ul style="list-style-type: none"> • Mural Project, Centro Infantil de La Raza, Oakland, California • <i>Bay Area Student Show</i>, Camera Work Gallery, San Francisco, California. • <i>Day of the Dead</i>, Galeria de La Raza, San Francisco, California. • <i>Artistas Mexico Americanos</i>, Travelling Exhibition from San Francisco, California, to Edificio de la Loteria Nacional in Mexico City and Centro Cultural de La Raza Tijuana, Mexico. Sponsored by Consulado Mexicano in San Francisco, California. |
| 1987 | <ul style="list-style-type: none"> • <i>Day of the Dead</i>, Mission Cultural Center, San Francisco, California. • <i>La Cruz; A Spiritual Source</i>, Galeria de La Raza, San Francisco, California. |

EMPLOYMENT

- | | |
|-----------|--|
| 1995 | <p>University of California Berkeley "Kids Corner " Summer Camp UC Villiage, Albany, CA</p> <p>Albany School District- Albany High School (ESL I.A.) Albany, CA</p> <p style="padding-left: 40px;">Albany High School (Special Education) Summer Youth Program.</p> |
| 1994 -95 | <p>Taught children's Art Class, National Institute ofr Arts and Disabilities, Richmond, California.</p> <p>West Contra Costa Unified School District (Spa- Bil. I. A.) Riverside Elementary School ,San Pablo CA</p> |
| 1994 | <p>Richmond Art Center (Mural Project Summer Youth Program , Richmond CA)</p> |
| 1993 | <p>Extension Universitaria, Universidad de Guadalajara, Mexico.</p> <p>Collaborated in teaching Photography Workshop at Summer Instituto Cultural Cabanas, Guadalajara, Mexico.</p> <p>University Art Museum</p> <p>Native American Studies Library, University of California at Berkeley.</p> |
| 1991-1992 | <p>University Art Museum, gallery attendant.</p> <p>Native American Studies Library, University of California at Berkeley. Student assistant.</p> |
| 1991 | <p>Taught a photography workshop held at the Mission Cultural Center in San Francisco sponsored by San Francisco Museum of Modern Art Summer Youth Program.</p> |
| 1991-1990 | <p>Art Department Teaching Lab Assistant in Printmaking , University of California, Berkeley.</p> |
| 1988-1989 | <p>Gallery Curator to the Student Gallery, Isabelle Percy West at the California College of Arts and Crafts, Oakland California.</p> |
| 1986-1987 | <p>Student Gallery Curator, City Art Gallery, City College San Francisco.</p> |
| 1987 | <p>Production Assistant to the Drama Department, City College San Francisco.</p> |
| 1980 | <p>Assistant to Master Photographer Manuel Alvarez Bravo, Coyoacan Mexico D.F</p> |

VOLUNTEER TEACHING EXPERIENCE

- 1991-1992 Vista Elementary School, Albany , CA. (Pat Donaldson's class, 510-559-6530.)
- 1993-1994 Jefferson Elementary School, Berkeley, CA. (Ms. Furuichi's 3rd grade class. 510-644-6298.)
- 1992-1994 Mission Cultural Center, San Francisco. 415-81246.
Member of the Gallery Committee since 1992.

SKILLS

- Bilingual in English and Spanish. Curator. Photographer. Printmaker.
- Educator.

SELECTED COLLABORATIONS

- 1993
- Photography Juror, Festival at the Lake, Port of Oakland.
 - The Fine Arts Museum, San Francisco, Teotihuacan Project Volunteer.
 - The Mexican Museum, Speaker, Program on Mexican Lenten Customs, April, San Francisco, California.
 - Phoebe Hearst Museum of Anthropology, University of California, Berkeley. Photographed Mexican mask collection.
- 1992
- Mask-making Workshop, University Art Museum, UC Berkeley
 - Mission Cultural Center, •500 Year of Resistance Through Womens' Eyes
 - Art in Chains, Leonard Peltier and Native American Prisoners
- 1991
- Mission Cultural Center, San Francisco, California. Member of the Gallery Selection Committee for the Center's exhibition program
- 1990
- Stanford University, FLORICANTO CHICANO /Latino Poetry and Music 1990, Casa Zapata, Stanford University, Stanford, California
 - Galeria de La Raza, San Francisco, California
 - Mission Cultural Center, San Francisco California
 - Centro Infantil de la Raza, East Oakland, California
- 1989
- California College of Arts and Crafts
 - Student Life Committee, Oakland, California
- 1988
- Centro Infantil de La Raza, Oakland, California
 - Mural Project with Malaquias Montoya and the California College of Arts and Crafts

WORK REPRESENTED IN SELECTED COLLECTIONS

- 1995
- Centro Cultural de Arte Contemporaneo
 - Centro de la Cultura y Las Artes Mexico D.F.
- 1994
- Norma Alarcon, Berkeley CA
- 1993
- Dana Rotberg, Paris, France.
 - Phoebe Hearst Anthropology Museum (Mexican Mask Collection), University of California at Berkeley.
 - Ann D. Russell, Seattle, Washington.

-
-
- 1992
 - Michael Roman, San Francisco, California
 - Adriana Williams, San Francisco, California
 - Rene Bustamante, New Mexico
 - 1992 (cont.)
 - Lily Castillo-Speed, Berkeley, California
 - The Bancroft Library, University of California, Berkeley
 - 1991
 - Manuel Alvarez Bravo, Mexico
 - Lydia Gutierrez, Berkeley, California
 - Cecilia Sanchez Duarte, Mexico
 - Lourdes Sanchez, Mexico
 - Sylvia Russell, Berkeley, California
 - 1990
 - Isabel Barraza, San Francisco, California.
 - B.B. Simmons, Roberto Riviera, Susie Hing, Berkeley, California.
 - 1989
 - Jose Ramon Lerma, San Francisco, California.
 - 1983
 - Museo de La Fotografia, Polanco, Mexico.
 - 1982
 - Readers Digest de Mexico, Mexico D.F.
 - 1981
 - Jack Welpott, Inverness, California
 - 1979
 - Manuel Alvarez Bravo, Coyoacan, Mexico D.F.

PUBLICATIONS

- 1995
 - Mascaras (Poetry Bookcover) Chicana Publishers
- 1993
 - *Start*, University Art Museum/Pacific Film Archive . Vol 6, 1993, p 8-9.
 - Chicano Studies Library Publications, U.C. Berkeley, *Alcohol and Related Issues*
- 1992
 - *Start*, University Art Museum/Pacific Film Archive ,Volume 5, No. 2, pg, 28,29
 - *500 Years of Chicano History 1992*, p. 20. Southwest Organizing Project, Albuquerque, New Mexico.
 - Folio August/September KPFA fm 94 Pacifica Radio
 - Recent Studio Work pg.22, Department of Architecture, College of Environmental Design, University of California ,Berkeley
 - Office of Public Information *Clip Sheet*, University of California at Berkeley, 1/10/92
 - *The Berkeleyan*—Exhibitions Calendar, January 1992, University of California at Berkeley.
- 1991
 - *Dia de Muertos* , Catalog Mexican Fine Arts Museum, Chicago, December1991
 - *Cambio* , Newspaper, Oakland Ca, July 1991
 - *Concrete: A Journal of the College of Environmental Design*, Berkeley, no. 1, Spring 1991
 - Koncepts Cultural Gallery, June 1991, Oakland, California
 - Mission Cultural Center Summer Calendar, June 1991, San Francisco, California
- 1990
 - *C.C.A.C. News*, v. 1, no. 1 (Art 1989), September 1990, Oakland, California
 - *Beyond Fragments*, Pro Arts, City of Oakland catalog, October 1990, Oakland, California
- 1987
 - *Proceso (Arte*, by Raquel Tibol), October 28, 1987, no.569, pg. 52, Mexico
 - *Novedades (Arte de Dos Culturas)*, September 15, 1987, Mexico

Assembly

CERTIFICATE OF RECOGNITION

Silvia Y. Ledezma

**2005 CAROLYN ROBINSON SCHOLARSHIP
RECIPIENT**

*We applaud your hard work and outstanding
leadership. Congratulations for receiving
this honorable award.*



Loni Hancock

**LONI HANCOCK
ASSEMBLYWOMAN, 14TH DISTRICT**

August 19, 2005



CERTIFICATE OF RECOGNITION



Presented to

Silvia Y. Ledezma, Carpenter's Local 152

in special recognition of outstanding achievement as a recipient of the
Carolyn Robinson Scholarship for the
Western Summer Institute for Union Women
which acknowledges her dedication and exceptional leadership in the
workplace by the Contra Costa Labor Council and the Building Trades Council;
and to convey Sincere Congratulations
and Best Wishes for continued success in the future.

Silvia Y. Ledezma is deserving of special public recognition and the highest
commendations of the people of the State of California.

Presented August 19, 2005

Tom Torlakson
Senator Tom Torlakson
7th Senate District

Resume - December, 2006

- 2006 Northern California Carpenters Regional Council - Stewards and Leadership Training, Carpenters Local 152, Martinez, CA.
- 2003 Northern California Carpenters Regional Council - Stewards and Leadership Training, Carpenters Local 22, San Francisco, CA. Martinez, CA.
- 2006 State of California, Department of Industrial Relations, California Apprenticeship Council, Certificate of Completion of Apprenticeship, Sacramento, CA.

Awards

- 2005 Carolyn Robinson Scholarship, Contra Costa Central Labor Council, AFL-CIO and Building Construction Trades Council AFL-CIO.
- 2005 Congressional Recognition from Congresswoman Ellen O. Tauscher.
- 2005 California State Senate Certificate of Recognition from Senator Tom Torlakson 7th District.
- 2005 California Legislature Assembly, Certificate of Recognition from Assemblywoman Loni Hancock, 14th District.

Community & Volunteer Work

- 2006 West Contra Costa Unified School District, Citizen's Bond Oversight Committees, Alternate Board member, Richmond, CA.
- 2006 Mt. Diablo Habitat for Humanity, Woman's Crew, Antioch, CA.
- 2006 City of Concord Police & Tradeswoman Inc. Presentation as a woman carpenter, Concord, CA.
- 2005 Contra Costa Labor and Building Trades Council, Labor to Labor Precinct walk (California's Special Election), Letter Carriers NALC 1111, West County, Richmond, CA & Boilermakers Local 549, Pittsburg, CA - Brentwood, CA.
- 2006 Phone Bank (Primary Election), Carpenters Local 152 Martinez, CA.
- 2006 Precinct Walk (Primary Election), El Cerrito, CA.
- 2005 Phone Bank (Special Election), Carpenters Local 152, Martinez, CA.

Skills

Fluent in reading and writing Spanish and English.

Computer operating system: Windows XP and MAC, Photographer and Video camera.

Radio producer, editing software: Adobe Audition, Soundforge and Nero.

References

Chris McCormick, Superintendent Tesoro Refinery, Martinez, CA. (925) 335-3557.

Brook Oliver-Crain, Attorney, Copyright and Trademark law, San Francisco, CA. (415) 645-1116.

Dolores Huerta, Director, Dolores Huerta Foundation, (510) 435-6385.

Pam Aguilar, Director, Contra Costa Central Labor Council, Martinez, CA. (925) 228-0161.

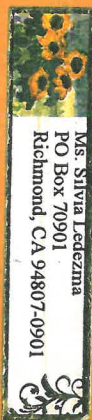
Roberto Garcia, Contract Administrator, United Farm Workers of America, Santa Rosa, CA. (707) 528-3039 or (707) 310-9024.

Kris Welch, Radio Producer, KPFA, Berkeley, CA. (510) 848-6767 Ext.256.

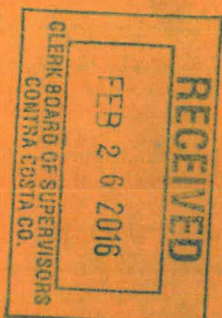
Genoveva Garcia, Mayor of City of San Pablo, CA. (510) 215-3000.

Charles Ramsey, Board of Education President of West Contra Costa Unified School District, (510) 682-5600.

Elizabeth, Youhn, Executive Director, Tradeswomen, Inc. (510) 891-8773 ext 313



Ms. Silvia Ledezma
PO Box 70901
Richmond, CA 94807-0901



FIRST CLASS

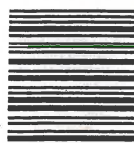
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